

Hoff-Barthelson Music School



SUMMER ARTS PROGRAM

FOR STUDENTS ENTERING 1ST-9TH GRADE *

** Selected late afternoon offerings are available for students entering grades 10-12.*

TWO CUSTOMIZABLE 3-WEEK SESSIONS

SESSION 1: June 26 - July 14 | SESSION 2: July 17 - August 4

MORNING, AFTERNOON, EXTENDED AND FULL DAY OPTIONS | EARLY DROP OFF AND LATE PICK UP

DONNA ELAINE AND RIE MATSUMOTO, DIRECTORS

Group Instruction in Strings, Winds, Brass, Guitar, Piano, Percussion • Chorus • Drama • Music and Movement
Visual Arts • Orchestra • Jazz Band • Wind Ensemble • Music Technology • Piano as a Second Instrument
World Drumming • Chimes • Simple Symphony • Composers Corner • Introduction to Chamber Music
Music History Through the Ages • Reading, Writing, Listening: Building Music Literacy • Chamber Music
Crossroads Ensemble • Sing! Vocal Ensemble • Performance Forum

Class and ensemble content varies from Session 1 to Session 2 providing students who attend both sessions with unique and complementary learning experiences.

Hoff-Barthelson Music School is the ideal setting for a stimulating, challenging, and fun-filled summer of creative exploration. Our Summer Arts Program offers rich, individually tailored experiences in music, movement, visual art, and drama. Participants benefit from expert instruction; a nurturing environment; learning and practicing with peers; exploring new instruments, styles, and art forms; growing in their understanding of the language of music (music theory); honing performance skills; and forming lasting friendships.

EARLY-BIRD DISCOUNTS AVAILABLE THROUGH MARCH 31, 2023



25 School Lane • Scarsdale NY • 914-723-1169 • www.hbms.org • summerarts@hbms.org



2023 SUMMER ARTS PROGRAM

Our exceptional faculty — made up of top music and arts educators — provide personalized attention to each student. For summer 2023 faculty updates, please visit our Summer Arts Faculty page www.hbms.org/area_of_study/summer-arts-program.

EARLY DROP OFF: 8:15 - 9:00 am
Supervised quiet time prior to the start of classes.

MORNING PROGRAM: 9:00 am - 12:00 noon
Students select four classes from the list below.

- Music and Movement** (grades 1-3)
A fun and effective approach to teaching music to children through movement. Students gain a strong rhythmic foundation leading to enhanced musical expression and understanding.
- Chorus** (grades 1-6)
Students explore richly diverse repertoire as they develop singing and ensemble skills.
- Drama** (grades 1-9)
A journey through the world of mime, sound, rhythm, movement, and improvisation. Classes leveled by age.
- Group Instrumental Instruction** (grades 1-9)
Daily small group classes on student's choice of strings, winds, brass, percussion, guitar, and piano. Students are grouped into beginning, early intermediate, and intermediate classes.
- Visual Arts** (grades 1-9)
Students explore creativity and personal expression through a variety of arts and crafts projects. Classes leveled by age.
- Jazz Band** (grades 4-9)
Explore the world of jazz! Open to wind, brass, percussion, piano, guitar, and bass players, students discover a world of performance styles and develop their ability to improvise. For early intermediate and above.
- Music Technology** (grades 4-9)
Acquire the skills needed to use hardware, software, and app technology while creating your own compositions in our music technology lab.
- Orchestra** (grades 4-9)
String instrument ensemble for intermediate and advanced players.
- Wind Ensemble** (grades 4-9)
Wind, brass, and percussion ensemble for intermediate and advanced players.
- EARLY AFTERNOON PROGRAM: 12:30 - 2:45 pm**
Students select three classes from the list below.
- Composers Corner** (grades 1-3)
Music history comes alive as students explore the life and times of the great composers through listening and storytelling.
- Simple Symphony** (grades 1-3)
A first orchestral ensemble experience for young string players.
- Introduction to Chamber Music/Piano Ensembles** (grades 1-4)
A first small ensemble experience for wind, string, and piano students. Students are assigned one person to a part. Ensembles are organized by student performance level.

- Piano as a Second Instrument** (grades 1-9)
Group instruction in foundational keyboard skills for students who already play another instrument. An excellent and fun opportunity to learn to play the piano as a secondary instrument. Classes leveled by age and level of advancement.
- World Drumming** (grades 1-9)
Students use African drums to explore rhythm, timbre, and a cross section of world music styles as they discover song form, ensemble playing, and improvisation. Concepts of meter and note values are explored and reinforced.
- Chimes** (grades 4-9)
Students learn to play beautiful bell-like tone chimes. An exciting approach to the study of pitch, rhythm, music notation, and playing in an ensemble.
- Music History Through the Ages** (grades 4-9)
A guided tour through all eras of music history designed to make connections between composers, their landmark compositions, and the societal, artistic, and intellectual trends that influenced them.
- Reading, Writing and Listening – Building Music Literacy** (all grades)
Through a sequential, progressive, highly engaging approach, students develop competence and confidence reading, writing, and listening to the core elements of music. Subject areas include key signatures, pitch and notation, rhythm and meter, intervals, scales, chords, melody, and musical form. Classes are leveled by age and experience.

LATE AFTERNOON PROGRAM: 3:00 - 5:00 pm - Session 1 Only
Students select two classes from the list below.

- Chamber Music** (grades 4-9+)
Ensemble for intermediate to advanced students in standard chamber music configurations; trios, quartets, and quintets; strings, winds, and piano. Students are assigned one person to a part.
- Crossroads Ensemble** (grades 4-9+)
An ensemble for students of any instrument that focuses on playing arrangements of popular music, the Great American Songbook, jazz, and world music with an emphasis on improvisation. Inspired by classical musicians including Yo-Yo Ma and Joshua Bell who have embarked upon projects that bring classical musical skills together with a wide variety of music and musicians. Students write songs and make their own arrangements using Finale or Garage Band notation software – no experience necessary!
- Sing! Vocal Ensemble (NEW!)** (grades 6-9+)
Vocal ensemble surveying a wide variety of repertoire from different stylistic periods with an emphasis on musical theater selections.
- Performance Forum (NEW!)** (grades 4-9+)
A forum to address the art and science of performing. Topics include preparing to perform, practice strategies and skills; performance anxiety, presentation skills; and audition preparation and presentation.
- LATE PICK UP: 2:45 - 5:00 pm** (grades 1-3)
Supervised reading corner, listening corner, quiet time.

Tuition:

Session 1: June 26 - July 14 (14 days)	Early Bird	After 3/31	Session 2: July 17 - August 4 (15 days)	Early Bird	After 3/31
Morning	\$1,135.00	\$1,195.00	Morning	\$1,220.00	\$1,280.00
Early Afternoon	\$850.00	\$895.00	Early Afternoon	\$915.00	\$960.00
Late Afternoon	\$745.00	\$785.00	Extended Day (Morning + Early Afternoon)	\$2,360.00	\$2,440.00
Extended Day (Morning + Early Afternoon)	\$2,200.00	\$2,280.00	Early Drop Off	\$125.00	\$125.00
Afternoon (Early + Late Afternoon)	\$1,725.00	\$1,785.00	Late Pick up (grades 1 - 3)	\$370.00	\$370.00
Full Day (Morning + Early and Late Afternoon)	\$3,065.00	\$3,165.00			
Early Drop Off	\$115.00	\$115.00			
Late Pick up (grades 1 - 3)	\$345.00	\$345.00			

Registrations received after May 19, 2023, are subject to a \$100 surcharge. The balance of tuition is due by May 19, 2023; after this date, tuition is non-refundable. Tuition includes music, art materials, and a T-shirt.

Financial Aid Available: Visit www.hbms.org/financial-aid-summer-arts-program/ to apply. Early application is encouraged!

Register online at www.hbms.org/k-12/summer-arts-program/
Questions? For more information: 914-723-1169 • summerarts@hbms.org