

Hoff-Barthelson Music School

March 12-19, 2022

Spanning *the* Centuries FESTIVAL

Music from 1750 - 1950

Featuring music of great Germanic composers — Haydn, Mozart, Beethoven, Schubert and Brahms — as well as masters from other lands.

LARGE ENSEMBLE CONCERTS

Community Unitarian Universalist Congregation
at White Plains

468 Rosedale Avenue, White Plains
Suggested Donation: \$20
HBMS Students: Free of charge.

Saturday March 12, 7:00 pm

Beginner Voices — Yuki Hiruma Charlesworth, Director

Junior Voices — Jennifer Tibbetts, Director

Suzuki Strings — Barbara Berg, Director

Wind Ensemble — Joseph Piscitelli, Director

Chamber Orchestra — Robert Schwartz, Director

Festival Orchestra — Jun Nakabayashi, Director

Sunday, March 13, 7:00 pm

Symphonette — Robert Schwartz, Director

Junior Flutes — Joseph Piscitelli, Director

Flute Club — Donna Elaine, Director

Adult Flute Choir — Joseph Piscitelli, Director



RSVP here

STUDENT RECITALS AND CHAMBER ENSEMBLES *

Hoff-Barthelson Festivals celebrate specific periods of music each year. Students enjoy the opportunity for detailed study of period solo and ensemble works and are invited to audition to participate in recitals. Student recitals are presented throughout the Festival and are held in the School's Joan Behrens Bergman Auditorium.

Saturday, March 12, 2022

2:15 pm, 3:00 pm and 4:00 pm

Thursday, March 17, 2022

6:30 pm

Friday, March 18, 2022

6:30 pm and 8:00 pm

Saturday, March 19, 2022

2:30 pm, 4:00 pm and 7:30 pm

** Dates and times are subject to change; visit www.hbms.org for up to date information.*

Important notice regarding COVID-19

Please note the following health and safety requirements: Masks are required for all individuals over the age of 2 at all HBMS events and in all HBMS facilities. All guests must RSVP, provide proof of vaccination and complete a brief health assessment form.

Hoff-Barthelson Music School is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive George Latimer. Programs are made possible, in part, with support from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.