

# SUMMER ARTS PROGRAM



## EARLY DROP OFF — 8:15 - 9:00 am

*Supervised time prior to the start of classes.*

## MORNING PROGRAM — 9:00 am - 12:00 pm

*Students select four classes from the list below.*

### **Music and Movement (grades 1-3)**

A fun and effective approach to teaching music to children through movement. Students gain a strong rhythmic foundation leading to enhanced musical expression and understanding.

### **Creative Rhythm (grades 1-3)**

Exploring rhythm and pulse with percussion instruments to develop an essential aspect of musicianship and performance.

### **Chorus (grades 4-6) \***

Students explore richly diverse repertoire as they develop singing and ensemble skills.

### **Group Instrumental Instruction (grades 1-9) \***

Daily small group classes on student's choice of strings, winds, brass, percussion, guitar, and piano. Students are grouped into beginning, intermediate, and advanced classes.

### **Visual Arts (grades 1-9)**

Students explore creativity and personal expression through a variety of arts and crafts projects. Classes leveled by age.

### **Jazz Band (grades 4-9) \***

Explore the world of jazz! Open to wind, brass, percussion, piano, guitar, and bass players, students discover a world of performance styles and develop their ability to improvise. For early intermediate and above. 2 pianists per session can enroll in this class; 1st come, 1st served.

### **Music Technology (grades 4-9)**

Acquire the skills needed to use hardware, software, and app technology while creating your own compositions in our music technology lab.

### **Simple Symphony (NYSSMA Level 1- Early Level 3) \***

A first orchestral ensemble experience for young string players.

### **Orchestra (NYSSMA Level 3-6) \***

String instrument ensemble for intermediate and advanced players.

### **Wind Ensemble (grades 4-9) \***

Wind, brass, and percussion ensemble for intermediate and advanced players.

## AFTERNOON PROGRAM — 12:30 - 2:45 pm

Students select three classes from the list below.

### Composers Corner (grades 1-3)

Music history comes alive as students explore the life and times of the great composers through storytelling and listening to their music.

### Chamber Music/Piano Ensembles (grades 3-9) \*\*

A small ensemble experience for wind, string, and piano students. Students are assigned one person to a part. Ensembles are organized by student performance level and experience.

### Piano as a Second Instrument (grades 1-9)

Group instruction for students who already play another instrument and would like to learn foundational keyboard skills. An excellent and fun opportunity to study the piano as a secondary instrument. Classes leveled by age and ability. Note reading and rhythm skills are required. Students who have more than one year's experience playing piano as a second instrument may opt to join the Creative Keyboard class.

### Creative Keyboard (Pianists with at least 1 year experience; grades 1-9)

Exploring keyboard skills: piano theory, sight-reading, improvisation, basic keyboard harmony. **Not for beginning piano students.**

### World Drumming (grades 1-9) \*\*

Students use percussion instruments from around the world to explore rhythm, timbre, and a cross section of world music styles as they discover song form, ensemble playing, and improvisation. Concepts of meter and note values are explored and reinforced.

\* This class will perform on the end-of-session morning concert.

### Chimes (grades 4-9) \*\*

Students learn to play beautiful bell-like tone chimes. An exciting approach to the study of pitch, rhythm, music notation, and playing in an ensemble.

### Crossroads Ensemble (grades 4-9) \*\*

An ensemble for students of any instrument that focuses on playing arrangements of popular music, the Great American Songbook, jazz, and world music with an emphasis on improvisation. Inspired by classical musicians including Yo-Yo Ma and Joshua Bell who have embarked upon projects that bring classical musical skills together with a wide variety of music and musicians. Students write songs and make their own arrangements using Finale or Garage Band notation software – no experience necessary!

### Music History Through the Ages (grades 4-9)

A guided tour through all eras of music history designed to make connections between composers, their landmark compositions, and the societal, artistic, and intellectual trends that influenced them.

### Reading, Writing and Listening – Building Music Literacy (grades 1-9)

Through a sequential, progressive, highly engaging approach, students develop competence and confidence reading, writing, and listening to the core elements of music. Subject areas include key signatures, pitch and notation, rhythm and meter, intervals, scales, chords, melody, and musical form. Classes are leveled by age and experience.

\*\* This class will perform on the end-of-session afternoon concert.

## AFTER HOURS PROGRAM — 2:45 -5:00 pm

Late pick up. Supervised quiet time.

