

The Music of Our Time

Music from 1975 through the Present | May 16 -18, 2025

PETER SEIDENBERG | ARTISTIC DIRECTOR



Kian Ravaei

Featuring the world premiere of *All the Sounds Around Her* by Kian Ravaei and the Micro-Commissions Project, a collaboration with the Manhattan School of Music, co-directed by Peter Seidenberg and Reiko Fueting. This project pairs ten HBMS students with ten MSM composers, who have created original works tailored to each student's instrument and skill level.

Large Ensembles Concert

Sunday, May 18, 2025, 3:00 pm

Community Unitarian Universalist Congregation

468 Rosedale Avenue, White Plains, NY

Suggested Donation: \$20 | HBMS Students: Free of charge

All the Sounds Around Her, by Kian Ravaei

Commissioned by HBMS for a student ensemble and made possible under the auspices of Hoff-Barthelson's Wilma Machover Residency and Commission Program, this piece is inspired by the life and legacy of the beloved children's musician Ella Jenkins, and incorporates call-and-response singing, Afro-Cuban rhythms, and Jenkins' signature multilingual counting games. The piece will be performed by the HBMS Vocal ensembles together with the Westchester Children's Choir, and the HBMS Festival Orchestra, conducted by Leandro Gazineo.

Also featuring performances by

Flute Club Ensemble — Donna Elaine, Director

Chamber Orchestra — Robert Schwartz, Director

Announcement of the 2025 recipient of the Wilma Machover Creative Development Fund

Dates, times and performers are subject to change without notice.

Student Recitals

Hoff-Barthelson Music School | 25 School Lane, Scarsdale
Free of charge

- **Friday, May 16 - 6:30 pm**
Contemporary Works 1975-Present
- **Friday, May 16 - 8:00 pm**
Women Composers at the Millennium
- **Saturday, May 17 - 1:00 pm**
Young Composers, under the direction of Dr. Derek Cooper
- **Saturday, May 17 - 2:00 pm**
Contemporary Works 1975-Present
- **Saturday, May 17 - 4:00 pm**
Our Mentors in Modernism – Schoenberg, Ives, Stravinsky, Bartók, and Britten
- **Saturday, May 17 - 8:00 pm**
Micro-Commissions Project



Wilma Machover Residency and Commission

Annually, in a partnership with Copland House initiated in part by Wilma, HBMS engages an emerging composer to collaboratively develop a new work for a student chamber ensemble which premieres the work at the School's Music of Our Time Festival. Generous support to the Machover Fund underwrites the composer's commission and honorarium.

Hoff-Barthelson Music School

www.hbms.org | 914-723-1169

Hoff-Barthelson Music School is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive Ken Jenkins. Programs are made possible, in part, with support from the New York State Council on the Arts with the support of Governor Kathy Hochul and the NYS Legislature.