

The Music of Our Time

CONTEMPORARY MUSIC FESTIVAL

Music from 1923 through the Present | May 15 -19, 2024

PETER SEIDENBERG | ARTISTIC DIRECTOR



Ke-Chia Chen



Joseph Fong

Hoff-Barthelson Music School

Featuring two world premieres:
Three Eastern Episodes by Ke-Chia Chen and
Suite Miniature by Joseph Fong

Large Ensembles Concert

Sunday, May 19, 2023, 7:00 pm

Community Unitarian Universalist Congregation

468 Rosedale Avenue, White Plains, NY

Suggested Donation: \$20 | HBMS Students: Free of charge

Three Eastern Episodes by Ke-Chia Chen

Commissioned by HBMS for a student ensemble and made possible under the auspices of Hoff-Barthelson's Wilma Machover Residency and Commission Program.

Performed by HBMS cellists Sarah Rivas, Yasmin Yogaratnam, Vera Kolvalskya, Ryan Kaufman, Jad Benslimane, and Zack Gottesman. Coached by Peter Seidenberg

Minature Suite by Joseph Fong

Commissioned by and performed by the HBMS Flute Clubs.

— Donna Elaine and Joseph Piscitelli, Co-Directors.

Also featuring performances by the

Advanced and Adult Jazz Ensembles

— Ed Palermo, Director

Junior Voices

— Kyla Surajbali, Director

Young People's Symphonette & Chamber Orchestra

— Robert Schwartz, Director

Announcement of the 2024 recipient of the Wilma Machover Creative Development Fund

Student and Faculty Recitals

Hoff-Barthelson Music School | 25 School Lane, Scarsdale

Free of charge

- **Wednesday, May 15, 2024, 8:15 pm**
Faculty performance by Peter Seidenberg, cello and Joan Forsyth, piano
- **Thursday, May 16, 2024, 6:30 pm**
Faculty performance by Eriko Sato & Gary Kosloski, violins
- **Friday, May 17, 2024, 6:30 pm**
Faculty performance by Andrew Marino, guitar
- **Friday, May 17, 2024, 8:00 pm**
Faculty performance by Andrea Saposnik, mezzo-soprano, and Lauren Ninoshvili, piano
- **Saturday, May 18, 2024, 2:30 pm**
Faculty performance by Peter Seidenberg, cello
- **Saturday, May 18, 2024, 4:00 pm**
Faculty performance by Daniel Spitzer, clarinet, and Tomoko Uchino, piano
- **Saturday, May 18, 2024, 5:30 pm**
Young Composers Recital — Derek Cooper, Director



Wilma Machover Residency and Commission

Annually, in a partnership with Copland House initiated in part by Wilma, HBMS engages an emerging composer to collaboratively develop a new work for a student chamber ensemble which premieres the work at the School's Music of Our Time Festival. Generous support to the Machover Fund underwrites the composer's commission and honorarium.

Dates, times and performers are subject to change without notice.

Wilma Machover Residency Composer Conversation

with **Ke-Chia Chen**
Peter Seidenberg, Moderator

Saturday, May 18 | 7:00 pm | Joan Behrens Bergman Auditorium

During their lively and interactive discussion, composer Ke-Chia Chen and Hoff-Barthelson Music School Music of Our Time Festival director Peter Seidenberg, will explore the impetus of Chen's new work *Three Eastern Episodes*, the work's development, and preparations for its world premiere by an HBMS Student Cello Sextet.