

# MASTER CLASSES @ Hoff-Barthelson Music School



## BART FELLER

flute

Thursday, April 23, 7:00 pm

Bart Feller is principal flute of the New Jersey Symphony, New York City Opera Orchestra, and Santa Fe Opera Orchestra. He has appeared with the New York Philharmonic, Orpheus Chamber Orchestra, Bargemusic, and the Chamber Music Society of Lincoln Center and has also appeared as concerto soloist with the Philadelphia Orchestra, St. Paul Chamber Orchestra, and Jupiter Symphony.

A graduate of the Juilliard Pre-College Division, Feller holds a BM from the Curtis Institute of Music, where his teachers included Julius Baker and John Krell. He has also worked extensively with Keith Underwood. Among the summer festivals he has participated in are the Marlboro Music Festival, OK Mozart International Festival, Colorado College Chamber Music Festival, Napa Valley Chamber Music Festival, and the Grand Teton Music Festival. Feller has been a faculty member at the Mason Gross School of the Arts at Rutgers University since 1994 and the Juilliard School's Pre-College Division faculty since 2004.



## ROMAN RABINOVICH

piano

Sunday, April 26, 12:00 noon

Praised by The New York Times for his "uncommon sensitivity and feeling", the eloquent young pianist Roman Rabinovich is the winner of the 12th Arthur Rubinstein International Piano Master Competition. He has performed in such prestigious venues as Leipzig's Gewandhaus, London's Wigmore Hall, the Great Hall of Moscow Conservatory, Cité de la Musique in Paris and the Millennium Stage at Washington DC's Kennedy Center. In 2016 he embarked upon the Haydn Project, presenting recitals of Haydn's complete keyboard sonatas at the Bath Festival in UK and partial cycles at the Lammermuir Festival in Scotland and ChamberFest Cleveland.

After his recent Lincoln Center debut recital the New York Times hailed Mr. Rabinovich's Haydn Sonatas as "admirable interpretations, performed with a rich, full-blooded sound, singing lines and witty dexterity."

Mr. Rabinovich will perform Haydn sonatas at the HBMS 75th Anniversary Gala on April 26, 2020.

**MASTER CLASSES** are an enlightening experience for students and audiences alike. After months of careful preparation, students perform for and then receive feedback and guidance from a master teacher who challenges the student to think in new and critical ways about the piece they have prepared. The results are inspiring and serve as a catalyst for students to reach new heights in their own musical explorations.

**Admission free of charge | Open to the public to observe | Space is limited | RSVP to [hb@hbms.org](mailto:hb@hbms.org)**

25 School Lane, Scarsdale • 914-723-1169 • [www.hbms.org](http://www.hbms.org)