

MASTER CLASSES @ Hoff-Barthelson Music School



NICHOLAS CORDS

viola

Thursday, February 6, 7:00 pm

For more than two decades, omnivorous violist Nicholas Cords has been on the front line of a growing constellation of projects as performer, educator, and cultural advocate. Nicholas currently serves as violist, Programming Chair, and Co-Artistic Director of the internationally renowned musical collective Silkroad, founded by Yo-Yo Ma.

Another key aspect of Nicholas' busy musical life is as founding member of Brooklyn Rider, an intrepid group which NPR credits with "recreating the 300-year-old form of the string quartet as a vital and creative 21st-century ensemble." Recent collaborators include Irish fiddler Martin Hayes, Swedish mezzo soprano Anne Sofie von Otter, jazz saxophonist Joshua Redman, Persian kamancheh virtuoso Kayhan Kalhor, banjo legend Béla Fleck, and Mexican jazz singer Magos Herrera.

A committed teacher, Nicholas is a member of the viola and chamber music faculty at the New England Conservatory.



COLIN JACOBSEN

violin

Thursday, March 5, 7:00 pm

Colin Jacobsen is a musician who draws on a range of influences. He is active as an Avery Fisher Career Grant-winning soloist and a member of Yo-Yo Ma's famed Silkroad Ensemble. For his work as a founding member of two game-changing, audience-expanding ensembles Brooklyn Rider and The Knights, Jacobsen was recently selected from among the nation's top artists to receive a prestigious United States Artists Fellowship.

Jacobsen's work as a composer was inspired by encounters with leading exponents of non-Western traditions and by his own classical heritage, for which he was named one of the top 100 composers under 40 by NPR listeners. His writing reveals an eclectic personal voice with a "knack for spinning lines with an elasticity that sounds uncannily like improvisation" (New York Times).

He plays a Joseph Guarneri filius Andreae violin dating from 1696 and a Samuel Zygmuntowicz violin made in 2008.



JOEL KROSNICK

cello

Sunday, March 29, 2:00 pm

As cellist in the Juilliard String Quartet from 1974 to 2016, Joel Krosnick performed the great quartet literature around the world and recorded it for the Sony Classical, Wergo, and CRI labels. He is known as a international soloist and, with pianist Gilbert Kalish, his sonata partner of more than 40 years, he has performed cello literature throughout the U.S. and Europe.

He is the recipient of the Chevalier du Violoncelle Award from the Eva Janzer Memorial Cello Center at the Jacobs School of Music at Indiana University, and, as a member of the Juilliard String Quartet, received a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences.

He has been a member of The Juilliard School faculty since 1974 and chair of the cello department since 1994, where he received the Juilliard School President's Medal for Service to the Arts in 2015. He is also on the faculty of the Kneisel Hall Chamber Music Festival.

MASTER CLASSES are an enlightening experience for students and audiences alike. After months of careful preparation, students perform for and then receive feedback and guidance from a master teacher who challenges the student to think in new and critical ways about the piece they have prepared. The results are inspiring and serve as a catalyst for students to reach new heights in their own musical explorations.

Admission free of charge | Open to the public to observe | Space is limited | RSVP to hb@hbms.org

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