

# MASTER CLASSES



## Hai-Ye Ni

**CELLO**

**Sunday, March 24, 2024 @ 1:00 pm**

**R**enowned cellist Hai-Ye Ni, Principal Cellist of The Philadelphia Orchestra since 2006, first began her illustrious career as Associate Principal Cellist with the New York Philharmonic. Her ascent to prominence was catalyzed by winning the Naumburg International Cello Competition in 1991, followed by triumphs at the 1996 International Paulo Cello Competition in Finland and the 2001 Avery Fisher Career Grant.

Ni has showcased her talent worldwide, collaborating with esteemed ensembles such as the Chicago and San Francisco Symphonies, the Vienna Chamber Orchestra, and the Hong Kong Philharmonic. She has also contributed to the music world by serving on competition juries and conducting master classes at prestigious institutions including the Curtis Institute

of Music, the Mannes College of Music, the Manhattan School of Music, the Shanghai Conservatory, and the Central Conservatory in Beijing. Born in Shanghai, she studied under Irene Sharp, Joel Krosnick, and William Pleeth.

**M**aster class coaching by guest artists has been part of Hoff-Barthelson's curriculum since the School's founding in 1944. This distinguished tradition continues this season with a roster of world-class musicians and educators including Daniel Phillips, violin; composers Reiko Fütting and Alyssa Weinberg; Hai-Ye Ni, cello; John McCarthy, piano; and Alexa Still, flute.

Master classes provide a transformative experience for both students and audiences. Following meticulous preparation, students showcase their talents, receiving invaluable feedback and guidance from master teachers. This interaction challenges students to approach their pieces in new and critical ways, resulting in inspiring and enlightening performances. Yet the impact extends beyond those on stage—all attendees can learn by observing the creative process firsthand. As iconic performers coach the next generation, the audience gains insight into musical artistry and interpretation. Even developing musicians are granted a rare glimpse into the mastery of world-class artists.

**Master Classes are open to the public to observe free of charge. RSVP required. [RSVP HERE](#)**



# Hoff-Barthelson Music School

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