

MASTER CLASSES



Alexa Still

FLUTE

Saturday, May 11, 2024 @ 1:00 pm

Internationally acclaimed flutist Alexa Still has garnered widespread acclaim for her exceptional recordings, which have consistently earned unanimous praise. Described as “impeccable in technique and taste, seductive in phrasing” by the Stephensen Classical CD Guide, her performances have been lauded for their captivating musicality.

Dr. Still earned her doctorate from SUNY Stony Brook in New York before achieving success in various competitions, including the prestigious New York Flute Club Young Artist Competition and the East and West Artists Competition. At the age of 23, she assumed the role of principal flute with the New Zealand Symphony Orchestra. Her accolades include a Churchill Fellowship and a Fulbright Award. Transitioning from orchestral to solo pursuits, Alexa dedicated herself to solo engagements and teaching, holding positions at

the University of Colorado at Boulder and later at the Sydney Conservatorium of Music, where she also served as Director of Performance Research. Since 2011, she has been a distinguished Professor of Flute at the Oberlin Conservatory.

Alexa’s virtuosity has graced stages across 16 countries, featuring numerous world premieres in her repertoire. Beyond her performances, her written contributions have reached a global audience, and she has further enriched her profession by serving as President of the National Flute Association.

Master class coaching by guest artists has been part of Hoff-Barthelson’s curriculum since the School’s founding in 1944. This distinguished tradition continues this season with a roster of world-class musicians and educators including Daniel Phillips, violin; composers Reiko Fütting and Alyssa Weinberg; Hai-Ye Ni, cello; John McCarthy, piano; and Alexa Still, flute.

Master classes provide a transformative experience for both students and audiences. Following meticulous preparation, students showcase their talents, receiving invaluable feedback and guidance from master teachers. This interaction challenges students to approach their pieces in new and critical ways, resulting in inspiring and enlightening performances. Yet the impact extends beyond those on stage—all attendees can learn by observing the creative process firsthand. As iconic performers coach the next generation, the audience gains insight into musical artistry and interpretation. Even developing musicians are granted a rare glimpse into the mastery of world-class artists.

Master Classes are open to the public to observe free of charge. RSVP required. [RSVP HERE](#)



Hoff-Barthelson Music School

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