

MASTER CLASSES



Chelsea Knox

FLUTE

Sunday, February 9 @ 2:30 pm

Chelsea Knox is the principal flutist of the Metropolitan Opera Orchestra. A sought-after performer, Ms. Knox has held positions as assistant principal flute of the Baltimore Symphony and principal Flute of the New Haven and Princeton Symphonies. She has been hailed by the New York Times for her warmth, precision, and clarity, as well as by the New York Classical Review for her “expressive life and full tone.”

An active orchestral and chamber musician, Ms. Knox has appeared with numerous orchestras including the Philadelphia Orchestra, All-Star Orchestra, Seattle Symphony, Vancouver Symphony, San Diego Symphony, and IRIS Orchestra. As a soloist, Ms. Knox has performed concertos with the Baltimore Symphony,

Princeton Symphony, Hartford Symphony, Manchester Symphony, Juilliard Lab Orchestra, and Connecticut Youth Symphony. She has won competitions including the New York Flute Club Young Artists Competition and the Hartford Symphony Young Artists Competition.

Master class coaching by guest artists has been part of Hoff-Barthelson’s curriculum since the School’s founding in 1944. This distinguished tradition continues this season with a roster of world-class musicians and educators including David Madsen, guitar; composers Nils Vigeland and Matt Browne; Almita Vamos, violin; Paul Watkins cello; Victor Rosenbaum, piano and members of the New York Philharmonic.

Master classes provide a transformative experience for both students and audiences. Following meticulous preparation, students showcase their talents, receiving invaluable feedback and guidance from master teachers. This interaction challenges students to approach their pieces in new and critical ways, resulting in inspiring and enlightening performances. Yet the impact extends beyond those on stage—all attendees can learn by observing the creative process firsthand. As iconic performers coach the next generation, the audience gains insight into musical artistry and interpretation. Even developing musicians are granted a rare glimpse into the mastery of world-class artists.



Master Classes are open to the public to observe free of charge. RSVP required.

HB Hoff-Barthelson
MS Music School

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