MASTER CLASSES

Hoff-Barthelson Music School



Jennifer Grim

flute

Friday, May 12, 2023 @ 7:00 pm

ailed as "a deft, smooth flute soloist" by The New York Times, flutist Jennifer Grim has given solo and chamber performances throughout the United States, Latin America, Europe, and Asia. For over twenty years, she was the flutist of the award-winning Zéphyros Winds and the New York Chamber Soloists. She is a frequent guest artist with the Boston Chamber Music Society, Alpenglow Chamber Music Festival, Ensemble Flageolet, and has performed with such renowned ensembles as the Chamber Music Society of Lincoln Center, St. Luke's Chamber Ensemble, American String Quartet, and with members of the Takacs and St. Lawrence Quartets.

Jennifer has performed as a soloist with the Frost Symphony Orchestra, Frost Wind Ensemble, Lviv Philharmonic, Boca Raton Symphonia, UNLV Symphony Orchestra, Henderson Symphony Orchestra, the Vermont Summer Music Festival, among others. With the Zéphyros Winds, Jennifer has been in residence at universities across the country, including the Juilliard School, Eastman School of Music, Stanford University, Yale School of Music, and many others. She also has performed as Principal Flute of the Mozart Orchestra of New York, Santo Domingo Festival Orchestra, Boca Symphonia, and the Festival Orchestra Napa.

She is a passionate advocate of diversity, equity, and inclusion initiatives in the field of classical music. She has also worked with the Youth Orchestra of Los Angeles (YOLA) National Festival, which invites students from El Sistema inspired programs across the United States to perform in a national youth orchestra performance at Walt Disney Concert Hall in Los Angeles, California.

Jennifer is currently Associate Professor at the Frost School of Music at the University of Miami. She previously served on the faculty of the University of Nevada, Las Vegas for twelve years and in 2017 was honored with the Teacher of the Year Award from the UNLV College of Fine Arts. A native of Berkeley, California, Jennifer holds a Bachelor of Arts degree from Stanford University and Master of Music and Doctor of Musical Arts degrees from Yale University. Recently appointed Artistic Administrator of the Frost School at Festival Napa Valley, she is currently President of the Board of Directors of Chamber Music America and was the 2021 Program Chair for the National Flute Association Annual Convention.

aster class coaching by guest artists has been part of Hoff-Barthelson's curriculum since the School's founding in 1944. This distinguished tradition continues this season with a roster of world-class musicians and educators including Kelly Hall-Tompkins, violin; Jerry Grossman, cello; Ruth Slenczynska, piano; and Jennifer Grim, flute.

Master classes are an enlightening experience for students and audiences alike. After months of careful preparation, students perform for, and then receive feedback and guidance from a master teacher who challenges the student to think in new and critical ways about the piece they've prepared. The results are inspiring and serve as a catalyst for students to reach new heights in their own musical explorations. Yet the learning isn't limited just to the students who perform. In point of fact, any student—regardless of their level of development or whether or not they even play the same instrument—can learn a great deal.

Master Classes are open to the public to observe free of charge. RSVP required.

RSVP HERE (required)



Hoff-Barthelson Music School

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Photo by Tracey Hagen Photography



