

# MASTER CLASSES

## Hoff-Barthelson Music School



### Ole Akahoshi **cello**

Friday, March 4, 2022 @ 7:30 pm

Recently hailed by the *Los Angeles Times* for his “technical solidity, perfect intonation, and large edgeless tone of buttered-rum quality,” cellist Ole Akahoshi has concertized on four continents in recitals as well as soloist with orchestras, such as the Orchestra of St. Luke’s under the direction of Yehudi Menuhin, Symphonisches Orchester Berlin, and the Czechoslovakian Radio Orchestra.

Mr. Akahoshi is the principal cellist of the International Sejong Soloists in New York. He is also a member of Seiji Ozawa’s prestigious Saito Kinen Orchestra and the Tokyo Nomori Opera.

A winner of numerous competitions including Concertino Praga and Jugend Musiziert, Akahoshi has performed in venues such as Carnegie Hall, the Kennedy Center, and Berliner Philharmonie, and has collaborated with the Tokyo String Quartet, Michelangelo Quartet, and Keller Quartet, among other prestigious performers.

Originally from Germany, at age eleven Akahoshi was the youngest cellist to be accepted as a student of French cellist Pierre Fournier. He received his bachelor’s degree from The Juilliard School and his master’s degree from Yale University as

a student of Aldo Parisot. He also received an Artist Diploma from Indiana University where he studied with Janos Starker.

He has performed and served as faculty at the Banff Centre for the Arts, Norfolk Chamber Music Festival, Aspen Music Festival, has given numerous master classes, and has served as a judge for many competitions including the Juilliard Concerto Competition. He has been on the faculties of the Manhattan School of Music since 2004, the Longy Conservatory in Boston since 2017, and the Yale School of Music since 1997.

**M**aster class coaching by guest artists has been part of Hoff-Barthelson’s curriculum since the School’s founding in 1944. This distinguished tradition continues this season with a roster of world-class musicians and educators including Ole Akahoshi, cello; Frank Huang, violin; Alan Lieb, Suzuki violin; Ingrid Jacobson Clarfield, piano; and Brandon Patrick George, flute.

Master classes are an enlightening experience for students and audiences alike. After months of careful preparation, students perform for, and then receive feedback and guidance from a master teacher who challenges the student to think in new and critical ways about the piece they’ve prepared. The results are inspiring and serve as a catalyst for students to reach new heights in their own musical explorations. Yet the learning isn’t limited just to the students who perform. In point of fact, any student—regardless of their level of development or whether or not they even play the same instrument—can learn a great deal.

**Master Classes are open to the public to observe free of charge. RSVP required.**

### Important notice regarding COVID-19

Please note the following health and safety requirements: Masks are always required in HBMS facilities. All guests must provide proof of vaccination. Students between the ages of 5 and 11 must have received at least one dose of their vaccination in order to attend. No one under 5 admitted.

**[RSVP HERE](#) (required)**



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