

MASTER CLASSES

Hoff-Barthelson Music School



Brandon Patrick George

flute

Sunday, May 22, 2022 @ 2:00 pm

Brandon Patrick George is a leading flute soloist and chamber musician, with an adventurous repertoire extending from the baroque to today. He is the flutist of the Grammy®-nominated Imani Winds and has been hailed by *The New York Times* as “the elegant Brandon Patrick George,” as a “virtuoso” by *The Washington Post*, and called a “knockout musician with a gorgeous sound” by *The Philadelphia Inquirer*. His debut album, featuring works by Kalevi Aho, J.S. Bach, Pierre Boulez, and Sergei Prokofiev, was released by Haenssler Classics in September 2020; *The New York Times* described it as “a program that showcases the flute in all its wit, warmth and brilliance.”

George has performed at Alice Tully Hall, Carnegie Hall, the Elbphilharmonie, the Kennedy Center, the Metropolitan Museum of Art, the Dresden Music Festival, and the Prague Spring Festival, and has made appearances as a soloist with the Atlanta Symphony Orchestra, Albany Symphony Orchestra, and the American Composers Orchestra, among others.

Prior to his solo career, George performed as a guest with many of the world’s leading ensembles including the Los Angeles Philharmonic, the Pittsburgh Symphony Orchestra,

the Orpheus Chamber Orchestra, and the International Contemporary Ensemble (ICE). With the Los Angeles Philharmonic, George performed at Walt Disney Concert Hall and at the Hollywood Bowl under conductors including Music Director Gustavo Dudamel, Karina Canellakis, Ludovic Morlot, and John Williams.

Brandon Patrick George is a graduate of the Oberlin Conservatory of Music at Oberlin College, where he studied under Michel Debost before receiving further training in Paris under Sophie Cherrier. He received his Master of Music degree from the Manhattan School of Music.

Master class coaching by guest artists has been part of Hoff-Barthelson’s curriculum since the School’s founding in 1944. This distinguished tradition continues this season with a roster of world-class musicians and educators including Ole Akahoshi, cello; Frank Huang, violin; Alan Lieb, Suzuki violin; Ingrid Jacobson Clarfield, piano; and Brandon Patrick George, flute.

Master classes are an enlightening experience for students and audiences alike. After months of careful preparation, students perform for, and then receive feedback and guidance from a master teacher who challenges the student to think in new and critical ways about the piece they’ve prepared. The results are inspiring and serve as a catalyst for students to reach new heights in their own musical explorations. Yet the learning isn’t limited just to the students who perform. In point of fact, any student—regardless of their level of development or whether or not they even play the same instrument—can learn a great deal.

Master Classes are open to the public to observe free of charge. RSVP required.

Important notice regarding COVID-19

Please note the following health and safety requirements: Masks are required for this event. All guests must provide proof of vaccination. Students between the ages of 5 and 11 must have received at least one dose of their vaccination in order to attend. No one under 5 admitted.

RSVP HERE (required)



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