

Hoff-Barthelson Music School

K-12 Classes: Musicianship and Group Instruction 2021-2022

Music Theory, Sight Singing, Music History, Composition, Improvisation, Music Technology, and Group Instrumental Instruction

Our comprehensive, sequential musicianship program is designed to develop a learner's practice, performance, and understanding of music. Classes provide instruction in subject areas central to musical development: musical notation, theory fundamentals, sight singing, dictation, Dalcroze eurhythmics, improvisation, composition, and analysis of musical form. Students learn alongside their peers in age-appropriate classes; in many instances students will be able to participate in classes either in-person or online during the 2021-22 school year.

Group instrumental instruction in composition, improvisation, and music technology offers students the opportunity to learn an instrument, and develop their creative potential alongside peers.

Classes meet once a week for 40, 55, or 70 minutes. Please note that the last five minutes of each class is for pack-up and passing time.

Enrollment in one or more classes is included in our comprehensive tuition packages. Fees shown are for a la carte tuition enrollments only.

MUSIC THEORY AND SIGHT SINGING

[Beginning Musicianship: Grades Pre-K-K](#)

[Elementary Musicianship: Grades 1-4](#)

[Upper Elementary Musicianship: Grades 4-6](#)

[Junior Musicianship: Grades 6-9](#)

[High School Musicianship: Grades 9-12](#)

[Jazz Theory: Grades 7-12](#)

COMPOSITION, IMPROVISATION, AND MUSIC TECHNOLOGY

[Composition: Grades 4-12](#)

[Improvisation: Grades 2-12](#)

[Music Technology: Grades 5-12](#)

MUSIC HISTORY

[Through the Ages: Grades 9-12](#)

GROUP INSTRUMENTAL INSTRUCTION

[Chimes and Handbells: Grades 2-8](#)

[Class Piano: Grades 6-12](#)

[Guitar Classes: Grades 2-12](#)

We are pleased to introduce new Advanced Track Musicianship Classes (placement exams required) at the Upper Elementary 3, Junior and Senior Levels in 2021-22. Advanced Track sections are marked by an *.

‡ Denotes hybrid classes that allow for students to attend in-person or remotely throughout the year. The School has invested in new technology to create a hybrid class experience that will allow online and in-person attendees to participate equally in each class session.

Beginning Musicianship: Grades Pre-K-K

Listening and Learning in Action

Children connect music, movement, expression, and notation in this joyful exploration of fundamental musical skills that contribute to success in instrumental study. Movement-based musical activities develop their sense of rhythm and awareness of musical expression. *Chalk Talk* teaches them the basics of musical notation as they clap and play rhythms on percussion instruments while the teacher notates them on the board. Aural skills are developed through singing accompanied by hand movements that show the motion and contours of the melody. Taught by certified Dalcroze Eurhythmics teachers. Recommended for children who are taking instrumental lessons or are preparing to do so. *For fives and kindergarten; must be five by December 31.*

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
KA	9/20 – 1/24	Mo	03:45 PM – 04:30 PM	Miller	\$495.00	Pre-K - K
KB	9/29 – 1/26	We	03:30 PM – 04:15 PM	Charlesworth	\$495.00	Pre-K - K
KC	9/18 – 1/15	Sa	09:30 AM – 10:15 AM	Miller	\$495.00	Pre-K - K

Elementary Musicianship: Grades 1-4

Elementary Musicianship 1

Movement, ear training, note reading, rudimentary sight singing. Introduction to basic written symbols. Introduction to major scales. Taught by certified Dalcroze Eurhythmics teachers.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
E1A	9/18 – 5/21	Sa	09:30 AM – 10:15 AM	Charlesworth	\$990.00	1 - 2
E1B	9/20 – 5/23	Mo	04:30 PM – 05:15 PM	Miller	\$990.00	1 - 2
E1C	9/29 – 5/25	We	05:15 PM – 06:00 PM	Charlesworth	\$990.00	1 - 2

Elementary Musicianship 2

Continuation of Level 1. Introduction of the grand staff, notation of rhythm patterns, subdivisions of the beat, phrase, intervals within the major scale.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
E2A	9/20 – 5/23	Mo	05:15 PM – 06:00 PM	Miller	\$990.00	2 - 3
E2B	9/21 – 5/17	Tu	04:15 PM – 05:00 PM	Jones	\$990.00	2 - 3
E2C	9/18 – 5/21	Sa	10:15 AM – 11:00 AM	Charlesworth	\$990.00	2 - 3

Elementary Musicianship 3

Continuation of Level 2. Link from listening, singing and clapping to notation. Writing skills, beginning with simple note values and combinations to simple rhythm patterns and melodies. Work with major and minor scales to two sharps and flats. Simple rhythmic and melodic dictation.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
E3A	9/21 – 5/10	Tu	05:00 PM – 05:45 PM	Jones	\$990.00	3 - 4
E3B	9/18 – 5/21	Sa	11:00 AM – 12:15 PM	Charlesworth	\$990.00	3 - 4
E3C	9/20 – 5/23	Mo	04:30 PM – 05:15 PM	Jones	\$990.00	3 - 4

Time for Chimes

For students who enjoy learning concepts through a hands-on approach. The focus is on pitch, rhythm and rudimentary notation while learning to play tone chimes which produce beautiful bell-like sounds. Requires completion of Elementary Level 2 or equivalent training.

Prerequisite: Elementary Musicianship 1.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHI	9/17 – 5/13	Fr	04:00 PM – 04:45 PM	Elaine	\$990.00	2 - 6

[Back to top](#)

Upper Elementary Musicianship: Grades 4-6

Upper Elementary Musicianship 1

Movement, ear training, note reading, rudimentary sight singing. Introduction to basic written symbols. Introduction to major scales. Taught by certified Dalcroze Eurhythmics teachers.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
UE1A	9/29 – 5/25	We	06:00 PM – 06:45 PM	Charlesworth	\$990.00	4 - 6
UE1B ‡	9/21 – 5/10	Tu	03:45 PM – 04:30 PM	Piscitelli	\$990.00	4 - 6
UE1C	9/18 – 5/21	Sa	11:45 AM – 12:30 PM	Charlesworth	\$990.00	4 - 6

Upper Elementary Musicianship 2

Continuation of Upper Elementary Musicianship Level 1. Introduction of the grand staff, notation of rhythm patterns, subdivisions of the beat, phrase, intervals within the major scale.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
UE2A ‡	9/21 – 5/10	Tu	04:30 PM – 05:15 PM	Piscitelli	\$990.00	4 - 6
UE2C	9/18 – 5/21	Sa	09:00 AM – 09:45 PM	Piscitelli	\$990.00	4 - 6

Upper Elementary Musicianship 3

Continuation of Upper Elementary Musicianship Level 2. Link from listening, singing and clapping to notation. Writing skills, beginning with simple note values and combinations to simple rhythm patterns and melodies. Work with major and minor scales to two sharps and flats. Simple rhythmic and melodic dictation.

The Wednesday 4:30 pm class is part of the HBMS Advanced Track program. Students must take a placement exam to join this class. Course content is similar to other classes at this level but the overall level of advancement and commitment of participants allows for greater progress and depth of learning.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
UE3A ‡	9/21 – 5/10	Tu	03:30 PM – 04:15 PM	Cooper	\$990.00	5 - 6
UE3BAT * ‡	9/29 – 5/25	We	04:30 PM – 05:15 PM	Cooper	\$990.00	5 - 6
UE3C ‡	9/23 – 5/26	Th	04:30 PM – 05:15 PM	Piscitelli	\$990.00	5 - 6
UE3D	9/18 – 5/21	Sa	09:45 AM – 10:30 PM	Piscitelli	\$990.00	5 - 6

Time for Chimes

For students who enjoy learning concepts through a hands-on approach. The focus is on pitch, rhythm and rudimentary notation while learning to play tone chimes which produce beautiful bell-like sounds. Requires completion of Elementary Level 2 or equivalent training.

Prerequisite: Elementary Musicianship 1.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHI	9/17 – 5/13	Fr	04:00 PM – 04:45 PM	Elaine	\$990.00	2 - 6

[Back to top](#)

Junior Musicianship: Grades 6-9

Junior Musicianship 1

Students explore the circle of fifths and all major and minor scales and modes; write and identify basic chord progressions and cadences; and practice simple to intermediate level rhythmic and melodic dictation.

The Tuesday 5:15 pm class is part of the HBMS Advanced Track program. Students must take a placement exam to join this class. Course content is similar to other classes at this level but the overall level of advancement and commitment of participants allows for greater progress and depth of learning.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
J1AAT * ‡	9/21 – 5/10	Tu	05:15 PM – 06:00 PM	Cooper	\$990.00	6 - 8
J1B	9/18 – 5/21	Sa	10:30 AM – 11:15 AM	Reynolds	\$990.00	6 - 8
J1C ‡	9/23 – 5/26	Th	05:15 PM – 06:00 PM	Piscitelli	\$990.00	6 - 8

Junior Musicianship 2

Continuation of Junior Musicianship Level 1. Students practice ear training (sight singing and aural identification of intervals and chords), elementary composition techniques, and learn to harmonize melodies. Students learn about important musical forms and gain an introduction to the use of Roman numerals in harmonic analysis. Applications to repertoire and styles.

The Saturday 10:15 pm class is part of the HBMS Advanced Track program. Students must take a placement exam to join this class. Course content is similar to other classes at this level but the overall level of advancement and commitment of participants allows for greater progress and depth of learning.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
J2A ‡	9/29 – 5/25	We	04:30 PM – 05:15 PM	Reynolds	\$990.00	6 - 8
J2BAT *	9/18 – 5/21	Sa	10:15 AM – 11:00 AM	Cooper	\$990.00	6 - 8
J2C ‡	9/23 – 5/26	Th	06:00 PM – 06:45 PM	Piscitelli	\$990.00	6 - 8

Junior Musicianship 3

Continuation of Junior Musicianship Level 2. Students develop a deeper understanding of tonality, exploring relative major-minor relationships, diatonic and chromatic harmony, and enharmonic intervals. Analysis, listening, and even composing are used to explore music theory concepts in practice.

The Saturday 9:30 am class is part of the HBMS Advanced Track program. Students must take a placement exam to join this class. Course content is similar to other classes at this level but the overall level of advancement and commitment of participants allows for greater progress and depth of learning.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
J3A ‡	9/29 – 5/25	We	05:15 PM – 06:00 PM	Cooper	\$990.00	7 - 9
J3B ‡	9/21 – 5/10	Tu	06:00 PM – 06:45 PM	Cooper	\$990.00	7 - 9
J3CAT * ‡	9/18 – 5/21	Sa	09:30 AM – 10:15 AM	Rotshteyn	\$990.00	7 - 9

[Back to top](#)

High School Musicianship: Grades 9-12

High School Musicianship 1

Clef reading: treble, alto, bass. Exploration of intervals: major, minor, perfect, consonant, dissonant. Work with triads and their inversions; scale construction. Study of polyrhythms, ostinato. Sight singing in major and minor scales.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
H1A ‡	9/18 – 5/21	Sa	09:15 AM – 10:15 AM	Cooper	\$1,290.00	9 - 12

High School Musicianship 2

Continuation of High School Musicianship Level 1. Transposition and analysis of four modes. One- and two-part melodic and rhythmic dictation; ear training. In-depth study of diatonic harmony, functional tonality, figured bass, chorale study of voice-leading principles. Harmonic analysis; analysis of forms. Historical overview of style and structure. Exposure to simple four-part harmony.

The Saturday 10:15 am class is part of the HBMS Advanced Track program. Students must take a placement exam to join this class. Course content is similar to other classes at this level but the overall level of advancement and commitment of participants allows for greater progress and depth of learning.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
H2A ‡	9/21 – 5/10	Tu	07:00 PM – 08:00 PM	Cooper	\$1,290.00	9 - 12
H2BAT * ‡	9/18 – 5/21	Sa	10:15 AM – 11:00 AM	Rotshteyn	\$990.00	9 - 12

AP Music Theory Prep Level 1

Preparatory course for the Advanced Placement Music Theory course. Included in this class is a review of all keys and key signatures, diatonic and chromatic scales and modes, active listening, transposing, composing, and ear training. Students develop ease and expertise with music notation. Students who excel at this preparatory level class may continue directly to the Advanced Placement Music Theory Class. Students not yet ready for the Advanced Placement Music Theory Class must enroll in the Advanced Placement Preparatory Class Level 2.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
H3A ‡	9/20 – 5/23	Mo	04:00 PM – 05:00 PM	Rotshteyn	\$1,290.00	9 - 12
H3B ‡	9/18 – 5/21	Sa	11:00 AM – 12:00 PM	Rotshteyn	\$1,290.00	9 - 12

AP Music Theory Prep Level 2

A continuation of the AP Music Theory Prep Level 1 class. *Enrollment at discretion of the instructor.*

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
H4A ‡	9/18 – 5/21	Sa	01:15 PM – 02:15 PM	Rotshteyn	\$1,290.00	9 - 12

AP Music Theory

This College Board approved course prepares participants for the Advanced Placement Music Theory Exam. The course covers:

1. Intensive study of phrase structure, musical forms, intervals, scale formations, triads, seventh chords with inversions.
2. Ear Training: sight singing diatonic melodies in all keys; simple and compound meters.
3. Dictation: 1- and 2-part melody/rhythm; four-part harmony.
4. Bach Chorale study: harmonic analysis, voice-leading principles, nonharmonic tones, cadences; modulation.

Prerequisite: AP Prep or permission of the instructor.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
H5A ‡	9/20 – 5/23	Mo	05:00 PM – 06:15 PM	Rotshteyn	\$1,500.00	9 - 12
H5B ‡	9/18 – 5/21	Sa	12:00 – 1:15 PM	Rotshteyn	\$1,500.00	9 - 12

Sight Singing - High School

Sight-singing is the ability to read and sing music at first sight. The ability to sight-sing is an essential skill that benefits musicians of all levels of ability who play all instruments (including singers), and all styles of music. Sight-singing focuses on pitch reading, pitch accuracy, and rhythmical skills. All levels of Sight-singing develop, reinforce, and then build upon the ability to read and sing at sight core elements of music theory: intervals, major and minor scales, diatonic and chromatic melodies, and simple modulations. Increasingly challenging solo songs, rounds, and part singing are introduced as students progress. Classes may be taken repeatedly.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
SSHS	9/20 – 5/23	Mo	05:00 PM – 05:45 PM	Green	\$990.00	9 - 12

Sight Singing - Advanced Placement

Sight singing training specially designed for students preparing for the Advanced Placement Music Theory Exam. Intended for students taking Advanced Placement Prep or Advanced Placement classes at Hoff-Barthelson.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
SSAP	9/20 – 5/23	Mo	04:15 PM – 05:00 PM	Green	\$990.00	9 - 12

[Back to top](#)

Jazz Theory: Grades 7-12

Jazz Theory

The study of music theory as it relates to jazz: diatonic harmony, music notation, chord nomenclature, composition and ear training. Students learn the historical context of jazz music and the function of each instrument in a jazz ensemble. *Requirements – Basic knowledge of diatonic major scales.*

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
JZTH	9/21 – 5/10	Tu	06:15 PM – 07:15 PM	Palermo	\$1,290.00	7 - 12

[Back to top](#)

Music History: Grades 9-12

Through the Ages: A Survey of the History of Music - High School

An exploration of the evolution of music from 4th-century Gregorian chant through the dawn of 13th-century polyphony, the Renaissance, the glories of the Baroque, the 18th-century Classical period, the Romantic age of the 19th century, and concluding with the exciting developments of the 20th and 21st centuries.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
TTASR	9/20 – 5/23	Mo	07:00 PM – 08:00 PM	Elaine	\$1,290.00	9 - 12

[Back to top](#)

Composition, Improvisation, and Music Technology: Grades 2-12

Composition 1

Review of basic music theory concepts. Exploration and analysis of writing techniques, and forms in different styles. Weekly assignments, played in class. *Prerequisite: completion of Elementary Level 3 Musicianship class or equivalent training.*

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
COMP1A ‡	9/29 – 5/25	We	03:45 PM – 04:30 PM	Reynolds	\$1,110.00	4 - 6
COMP1B ‡	9/18 – 5/21	Sa	12:00 PM – 12:45 PM	Cooper	\$1,110.00	4 - 6

Composition 2

Analysis of students' instrumental and vocal repertoire. Review of forms and introduction to contrapuntal techniques. Study of a range of composed works, from Bach to Varèse. Collaborative compositions by the class. Individual work by students; critiques from teacher. *Prerequisite: completion of Junior Level 2 Musicianship class or equivalent training.*

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
COMP2A ‡	9/29 – 5/25	We	06:00 PM – 06:45 PM	Cooper	\$1,100.00	7 - 9
COMP2B ‡	9/21 – 5/10	Tu	04:15 PM – 05:00 PM	Cooper	\$1,100.00	7 - 9

Composition 3

Analysis of students' instrumental and vocal repertoire. Review of forms and introduction to contrapuntal techniques. Study of a range of composed works, from Bach to Varèse. Collaborative compositions by the class. Individual work by students; critiques from teacher. *Prerequisite: completion of Junior Level 2 Musicianship class or equivalent training.*

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
COMP3A ‡	9/29 – 5/25	We	06:45 PM – 07:45 PM	Cooper	\$1,290.00	9 - 12
COMP3B ‡	9/18 – 5/21	Sa	11:00 AM – 12:00 PM	Cooper	\$1,290.00	9 - 12

Improvisation for Pianists - Level 1

Children love to experiment at the piano, a perfect instrument for imaginative exploration. Through improvising, students will have the opportunity to create and explore melody, harmony and rhythm in action. Students may repeat Level 1 until they are ready to advance to Level 2.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
IMPNO1A ‡	9/29 – 5/25	We	05:15 PM – 06:00 PM	Reynolds	\$1,110.00	2 - 5

Improvisation for Pianists - Level 2

A continuation of Improvisation for Pianists Level 1. Children love to experiment at the piano, a perfect instrument for imaginative exploration. Through improvising, students will have the opportunity to create and explore melody, harmony, and rhythm in action. Students may repeat Level 1 until they are ready to advance to Level 2.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
IMPNO2A ‡	9/29 – 5/25	We	06:00 PM – 07:00 PM	Reynolds	\$1,290.00	2 - 5

Improvisation for Everyone

Musicianship training in practice: students develop aural skills, technical ability, and knowledge of music theory through the art of improvisation. This class is designed for instrumentalists and vocalists pursuing classical music instruction. This hands-on class engages students in performing with others, and exploring one's own creative potential. *Suitable for students at the Junior and Senior Musicianship Levels.*

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
IMPEV2	9/21 – 5/10	Tu	05:30 PM – 06:15 PM	Palermo	\$1,110.00	7 - 12

Music Technology Lab 1

Students learn music notation software (Finale, Sibelius, and Noteflight), MIDI and Music Production (Reaper or Logic), recording techniques (use of microphones, interfaces, and hardware), and music production in a Digital Audio Workstation (DAW). Special projects include creating a remixed MIDI piece, an audiobook, and recording and editing a concert.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
MT1A ‡	9/18 – 5/21	Sa	01:15 PM – 02:15 PM	Cooper	\$1,290.00	5 - 9
MT1B ‡	9/29 – 5/25	We	03:30 PM – 04:30 PM	Cooper	\$1,290.00	5 - 9

Music Technology Lab 2

Students learn music production skills using a Digital Audio Workstation (DAW), video editing in iMovie, use of Max/MSP, and live electronics. Special projects include creating a music video or A/V recording, recording and editing a concert, and creating a composition that involves live electronics with a performance or a fully electronic piece. *Prerequisite: Music Technology Lab 1.*

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
MT2 ‡	9/18 – 5/21	Sa	02:15 PM – 03:15 PM	Cooper	\$1,290.00	9 - 12

[Back to top](#)

Group Instrumental Instruction: Grades 2-12

Time for Chimes

For students who enjoy learning concepts through a hands-on approach. The focus is on pitch, rhythm and rudimentary notation while learning to play tone chimes which produce beautiful bell-like sounds. Requires completion of Elementary Level 2 or equivalent training.

Prerequisite: Elementary Musicianship 1.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHI	9/17 – 5/13	Fr	04:00 PM – 04:45 PM	Elaine	\$990.00	2 – 6

Ring Out!

A handbell ensemble for students who wish to develop their ensemble skills while making music using the School's beautiful handbells. Ring Out! performs at a variety of events throughout the School year. Note reading ability required.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
ROUT	9/17 – 5/13	Fr	04:45 PM – 05:30 PM	Elaine	\$1,110.00	5 - 8

Class Piano

This group class provides an opportunity for students grades 6-12 who are new to the piano to develop skills that will support their music theory and development of their overall musicianship. It is also ideal for vocalists who wish to learn to accompany themselves, and for students who play other instruments. Students learn the fundamentals of piano playing - reading, technique, scale study, harmonic progressions, elementary repertoire, and basic accompaniment in this yearlong class. The class will meet in the School's keyboard lab. Students who have completed two semesters of this class are encouraged to continue their studies via private piano instruction. Students wishing to repeat this class after completing two semesters must first obtain permission from the Dean.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CLPNA	9/21 – 5/10	Tu	06:00 – 07:00 PM <i>Meets Online</i>	Thomsen	\$1,290.00	6 – 12
CLPHB	9/23 – 6/2	Thu	06:00 – 07:00 PM	Thomsen	\$1,290.00	6 – 12

Learn to Play the Guitar for grades 2-5

This group class provides an opportunity for students grades 2-5 who are new to the guitar to develop skills that will grow their enjoyment of music, knowledge of basic music theory, and their overall musicianship. Students learn the fundamentals of guitar playing - reading, technique, scale study, harmonic progressions, elementary repertoire, and ensemble playing in this year-long class. Students who have completed two semesters of this class are encouraged to continue their studies via private guitar instruction.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
LTPG25A	9/20 – 5/23	TBA	TBA	Marino	\$1,110.00	2-5
LTPG25B	9/18 – 5/21	TBA	TBA	Marino	\$1,110.00	2-5

Learn to Play the Guitar for grades 6-12

This group class provides an opportunity for students grades 6-12 who are new to the guitar to develop skills that will grow their knowledge of music theory and development of their overall musicianship. It is also ideal for vocalists who wish to learn to accompany themselves, and for students who play other instruments. Students learn the fundamentals of guitar playing - reading, technique, scale study, harmonic progressions, elementary repertoire, and basic accompaniment in this year-long class. Students who have completed two semesters of this class are encouraged to continue their studies via private guitar instruction. Students wishing to repeat this class after completing two semesters must first obtain permission from the Dean.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
LTPG612A	9/20 – 5/23	TBA	TBA	Marino	\$1,110.00	6-12

[Back to top](#)