

Hoff-Barthelson Music School

K-12 Ensembles, Instrument Clubs, Group Classes and Chamber Music 2021-2022

From the earliest stages of proficiency, students are encouraged to join one or more of the School's ensembles, group classes, or instrument clubs. Orchestral, choral, jazz, chamber, and other ensembles enliven music learning, enhance private lessons, and provide the unique pleasure of performing with peers. Ensemble members also learn the value of collective effort and develop beneficial life skills such as shared leadership and teamwork. Each group performs periodically throughout the year. Students enrolled in private lessons elsewhere are welcome to enroll in these classes on an a la carte basis. Fees are for year-long participation; see individual descriptions for number of rehearsals.

Enrollment in one or more ensembles, clubs and/or classes is included in our comprehensive tuition. Fees shown are for a la carte tuition enrollments only.

[Instrumental Clubs](#)

[Orchestras](#)

[Chimes and Handbells](#)

[Vocal Ensembles](#)

[Jazz Ensembles](#)

[Chamber Music and Piano Ensembles](#)

Instrumental Clubs

Instrumental clubs provide an opportunity for students of varied levels of ability to play and perform together under the guidance of an experienced teacher. Through the clubs, which include clarinet, double reeds, flute, junior flutes, and viola, students develop instrumental technique, explore core repertoire, and benefit from peer learning as they advance as musicians.

Clarinet Club

The Clarinet Club focuses on classical, jazz and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The group meets weekly performs throughout the year, and at each of Hoff-Barthelson's annual festivals. This is an intergenerational offering open to grade 6 - adult.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CLCL	9/11 - 6/4	Sa	01:00 PM - 01:45 PM	Spitzer	\$600.00	6 - Adult

Flute Club

Hoff-Barthelson welcomes flutists to one of three flute ensembles; Junior Flutes for flutists who are grades 1-5; Flute Club for flutists who are grade 6-12 and are performing at a NYSSMA Level 5-6; and the Adult Flute Choir, age 18 and up. The groups meet weekly and perform at each of the School's major festivals and combine all three groups together for performances at the annual Flute Plus! event. This event celebrates all-things-flute with performances, premieres of commissioned works and clinics and seminars with invited flute luminaries.

Junior Flute Club

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
JRFL	9/10 - 5/20	Fr	05:30 PM - 06:15 PM	Piscitelli	\$600.00	1 - 6

Flute Club

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
FCL	9/11 - 6/4	Sa	11:45 AM - 01:00 PM	Elaine	\$800.00	6 - 12

Viola Clubs

Viola Clubs offer weekly group classes for violists of all ages and levels of advancement. The program features special multi-level projects and performances throughout the year and incorporates a unique overlapping rehearsal schedule that fosters strong community and opportunities for student mentorship.

Viola Club - Beginning

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
BEGVLAC	9/11 – 6/4	Sa	11:45 AM – 12:15 PM	Williams	\$600.00	Pre-K - 1

Viola Club - Junior

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
JRVLAC	9/11 – 6/4	Sa	12:15 PM – 01:00 PM	Williams	\$696.00	1 - 3

Viola Club - Intermediate

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
INTVLAC	9/11 – 6/4	Sa	01:00 PM – 02:00 PM	Williams	\$790.00	4 - 7

Viola Club - Advanced

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
VLACLADV	9/11 – 6/4	Sa	02:00 PM – 03:00 PM	Williams	\$790.00	8 - 12

Westchester Double Reed Band

The Westchester Double Reed Band is an intergenerational ensemble that welcomes the participation of intermediate to advanced oboe, English horn, and bassoon players. Celebrate your interest in double reeds by performing baroque, classical and popular repertoire arranged for a double reeds-only ensemble. Share repertoire playlists and music, summer festival ideas, college recording planning, reed refinement time and more. Learn from expert faculty and double reed guest artists. For precollege students playing at NYSSMA Level 5 and 6 and for Adults. Placement interview and audition required.

9 sessions per academic year: Saturdays, 3:30 – 4:30 PM; September 25, October 16, November 20, December 18, January 29, March 5, April 2, May 7, and June 11; \$180.

[Back to top](#)

Orchestras

Hoff-Barthelson is the only community music school in Westchester with a four-tiered orchestral pyramid, culminating in a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Students hone their technical skills and musical sensibilities in Young People's Symphonette, Chamber Orchestra, and Wind Ensemble in preparation for membership in the audition-only Festival Orchestra. Each ensemble rehearses 15 times per semester and performs 3 times a year.

Young People's Symphonette

The Young People's Symphonette is a beginning string orchestra for string players in grades 2-5 conducted by Maestro Robert Schwartz. Students must be ready to study the last piece in Suzuki Book 1 (or its equivalent) and be able to read the notes on all four strings.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
SYMPH	9/21 – 5/10	Tu	07:00 PM – 08:00 PM	Schwartz	\$580.00	2 - 6

Chamber Orchestra

The Chamber Orchestra is an intermediate string orchestra for string players in grades 6-10 conducted by Maestro Robert Schwartz.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHORCH	9/20 – 5/23	Mo	07:00 PM – 08:30 PM	Schwartz	\$760.00	6 - 10

Wind Ensemble

Led by Maestro Joseph Piscitelli, this ensemble is for intermediate to advanced (NYSSMA Level 3 and above) woodwind, brass and percussion players in grades 6-12. The Wind Ensemble performs throughout the year at the School's music festivals.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
WE	9/29 – 5/25	We	07:00 PM – 08:30 PM	Piscitelli	\$760.00	6 - 12

Festival Orchestra

A full symphonic orchestra led by Maestro Jun Nakabayashi, music director. This orchestra is for students at the highest level of technical ability and musical artistry; audition required. Three concerts performed each year. World-renowned artists perform as soloists with the Orchestra. Festival Orchestra members also receive coaching from members of the NY Philharmonic. *Audition required.*

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
FO	9/21 – 5/10	Tu	07:15 PM – 09:30 PM	Nakabayashi	\$996.00	9 - 12

[Back to top](#)

Chimes and Handbells

Time for Chimes

For students who enjoy learning concepts through a hands-on approach. The focus is on pitch, rhythm and rudimentary notation while learning to play tone chimes which produce beautiful bell-like sounds. Requires completion of Elementary Level 2 or equivalent training
Prerequisite: Elementary Musicianship 1

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHI	9/17 – 5/13	Fr	04:00 PM – 04:45 PM	Elaine	\$990.00	2 - 6

Ring Out!

A handbell ensemble for students who wish to develop their ensemble skills while making music using the School's beautiful handbells. Ring Out! performs at a variety of events throughout the School year. Note reading ability required.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
ROUT	9/17 – 5/13	Fr	04:45 PM – 05:30 PM	Elaine	\$1,110.00	5 - 8

[Back to top](#)

Vocal Ensembles

Choral groups at Hoff-Barthelson provide opportunities for school-age students to develop their musicianship, ensemble skills, and vocal talents, all while experiencing the joy of making music with others. Each ensemble performs periodically throughout the year.

Petite Chorus

Through this introduction to the world of choral singing, children in grades K-2 learn basic vocal techniques and develop their music-reading, listening, and performance skills while exploring diverse repertoire that introduces them to cultures from around the world. Musical and vocal games keep classes lively and fun.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
PETCHOR	9/18 – 5/21	Sa	11:00 AM – 11:45 AM	Tibbetts	\$600.00	K-2

Beginner Voices

For students in grades 2-4. Chorus members develop sight reading skills, from the chalkboard to the choral score. Rhythm studies include exercises via Dalcroze Eurhythmics and solfège. Major and minor diatonic scales are explored through singing, using numbers and letter names as well as solfège. Repertoire comprises works in unison, simple rounds, and two-part singing.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHO1	9/29 – 5/25	We	04:15 PM – 05:15 PM	Charlesworth	\$696.00	2 - 4

Junior Voices

For students in grades 5-8. Repertoire includes single-line, two-and-three-part songs and canons. Lyrics in foreign languages may include French, German, Italian, Latin, and Spanish. Choristers alternate from singing the melody to the inner, harmonic line and develop fluency in reading from the choral score. Discussions of text and the relationship of text and music are included. Basic written symbols in the choral score are brought to life through song.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHO2	9/29 – 5/25	We	05:15 PM – 06:15 PM	Jones	\$696.00	5 - 8

Chamber Choir

For students in grades 9-12. Chorus members develop sight reading skills, from the chalkboard to the choral score. Repertoire comprises works in unison, simple rounds, and two-part singing. Rhythm studies include exercises via Dalcroze Eurhythmics and solfège. Major and minor diatonic scales are explored through singing, using numbers and letter names as well as solfège.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHO3	9/20 – 5/23	Mo	06:00 PM – 07:30 PM	Green	\$900.00	9 - 12

[Back to top](#)

Jazz Ensembles

Jazz Ensemble

Ensembles explore improvisation and performance techniques essential to jazz, rock, and a variety of music styles. Parts are individually tailored to the skill level of the participants. Appropriate for beginning and early intermediate students ages 10 and up.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
JZZENSA	9/21 – 5/24	Tu	07:00 PM – 07:45 PM	Palermo	\$1,000.00	6-12
JZZENSB	9/22 – 6/1	We	05:15 PM – 06:00 PM	Palermo	\$1,000.00	6-12

Jazz Ensemble Advanced

Students with experience playing in a jazz ensemble explore improvisation and performance techniques essential to jazz, rock, and a variety of music styles. Parts are individually tailored to the skill level of the participants. A placement meeting is required prior to enrollment for students new to the Hoff-Barthelson jazz program.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
JZZENSADVA	9/22 – 6/1	We	06:00 PM – 07:00 PM	Palermo	\$1,120.00	9-12
JZZENSADVB	9/21 – 5/24	Tu	07:45 PM – 08:45 PM	Palermo	\$1,120.00	9-12

[Back to top](#)

Chamber Music and Piano Ensembles

Hoff-Barthelson's Chamber Music Program, directed by HBMS faculty member Donna Elaine, offers small ensemble experience to intermediate and advanced students to play together in duos, trios, quartets, and quintets. Ensembles are composed of students matched by proficiency for maximum musical accomplishment. Each ensemble rehearses 24 weeks and performs periodically throughout the year.

Prospective and continuing students and their parent or caregiver are invited to the fall *Chamber Music Open House* on Wednesday, September 1, 2021, 6:00-8:30 pm, in the HBMS auditorium. This event provides an overview of the Chamber Music and Piano Ensemble Programs, a Q&A session, and playing opportunities for students. A placement meeting is required for all who wish to participate in the Chamber Music Program. Placement meetings will be held on Tuesday, September 7 and Wednesday, September 8. Please visit our [website](#) to learn more and to RSVP.

Chamber Music I and II coaching sessions may be held on any day of the week from 3:00-9:00 pm and on Saturdays from 9:00 am-5:00 pm.

Piano ensemble coaching sessions may be held on Mondays between the hours of 3:45-7:00 pm, and Saturdays between 12:00-2:15 pm, and 3:30-5:00 pm.

We do our best to place every student, but we cannot guarantee placement. Ensembles are formed based on age, ability and availability.

Chamber Music I

Chamber Music I is for less advanced students with ability equivalent to NYSSMA Level 2-4. Coaching sessions are 45 minutes in duration. Day and time TBD. Trios and larger, \$950; Duos, \$1,100

Chamber Music II

Chamber Music II is for students with ability equivalent to NYSSMA Level 4-6. Coaching sessions are 60 minutes in duration. Day and time TBD. Trios and larger, \$1,100, Duos (60 minutes) \$1,300, Duos (45 minutes) \$1,100.

Piano Ensemble Program

This program is available for intermediate to advanced piano students who would like to develop ensemble and sightreading skills as well as enjoy the social and emotional benefits of participating in music-making with others.

The Piano Ensemble Program is coordinated by Dr. Tomoko Uchino, a longtime HBMS faculty member in chamber music and collaborative piano. The curriculum will focus on the development of sightreading and ensemble skills necessary for playing in a mixed (piano/winds/strings) chamber music ensemble. The program will be held in our state-of-the-art piano lab.

Pianists new to the chamber music program will be placed in the Piano Ensemble Program. Exceptions will be made for experienced chamber music pianists. Returning piano chamber music students may opt for this program as well.

Coaching sessions are 60 minutes in duration. Day and Time TBD. \$1,100.

[Back to top](#)