

Hoff-Barthelson Music School

K-12 Ensembles, Instrument Clubs, and Group Classes 2020-2021

PLEASE NOTE: Due to ongoing concerns regarding the spread of COVID-19, we have placed a number of our ensemble programs on hiatus for the Fall 2020-21 Semester, and moved others online. Orchestral ensembles and chamber music have been placed on hiatus, while *Time for Chimes and Ring Out! (Grades 2-8)* will meet in-person with social distancing, disinfecting, masks, and gloves required. All other ensembles will meet online. We plan to return to in-person ensemble instruction at the beginning of the Spring Semester, conditions permitting.

From the earliest stages of proficiency, students are encouraged to join one or more of the School's ensembles and instrument clubs. Orchestral, choral, jazz, chamber, and other ensembles enliven music learning, enhance private lessons, and provide the unique pleasure of performing with peers. Ensemble members also learn the value of collective effort and develop beneficial life skills such as shared leadership and teamwork. Each group performs periodically throughout the year. **Ensembles, Instrument Clubs and Group Classes are included in the price of our comprehensive tuition.** Students enrolled in private lessons elsewhere are welcome to enroll in these classes on an a la carte basis. Fees are for year-long participation; see individual descriptions for number of rehearsals.

VOCAL ENSEMBLES

All Vocal Ensembles will meet online during the Fall 2020 semester.

Choral groups at Hoff-Barthelson provide opportunities for students to develop their musicianship, ensemble skills, and vocal talents, all while experiencing the joy of making music with others. Through our four-tiered choral program, vocal ensembles are available to K-12 students at all levels of advancement. *Each ensemble rehearses 15 weeks per semester and performs periodically throughout the year.*

Petite Chorus Grades K-2

Danielle Miller, Music Director

Through this introduction to the world of choral singing, children learn basic vocal techniques, develop their music reading, listening and performance skills while exploring diverse repertoire that introduces them to cultures from around the world. Musical and vocal games keep classes lively and fun as the group prepares to perform in recitals and festivals throughout the year.

Saturdays, 11:00-11:45 am, \$660, starting October 24

Beginner Voices Grades 2-4

Yuki Hiruma, Music Director

Chorus members develop sight reading skills, from the chalkboard to the choral score. Rhythm studies include exercises via Dalcroze Eurhythmics and solfège. Major and minor diatonic scales are explored through singing, using numbers and letter names as well as solfège. Repertoire comprises works in unison, simple rounds, and two-part singing.

Wednesdays, 4:15-5:15 pm, \$900, starting September 23

Junior Voices Grades 5-8

Ruth Alperson, Music Director

Repertoire includes single-line, two-and-three-part songs and canons. Lyrics in foreign languages may include French, German, Italian, Latin, and Spanish. Choristers alternate from singing the melody to the inner, harmonic line and develop fluency in reading from the choral score. Discussions of text and the relationship of text and music are included. Basic written symbols in the choral score are brought to life through song.

Wednesdays, 5:15-6:15 pm, \$900, starting September 23

Chamber Choir Grades 9-12

Laura Green, Music Director

Students learn a broad range of vocal music styles. The repertoire includes four-part harmony; choristers sing works a cappella and with accompaniment. They work on counting measures using subdivisions of beats; learn how to project the voice; and communicate with and entertain an audience.

Audition required.

Mondays, 6:00-7:30 pm, \$900, starting September 21

ORCHESTRAL AND WIND ENSEMBLES

All Orchestras and the Wind Ensemble are on hiatus during the Fall 2020 semester.

Hoff-Barthelson is the only community music school in Westchester with a four-tiered orchestral pyramid, culminating in a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Students hone their technical skills and musical sensibilities in *Young People's Symphonette*, *Chamber Orchestra*, and *Wind Ensemble* in preparation for membership in the audition-only *Festival Orchestra*. *Each ensemble rehearses 15 times per semester and performs 3 times a year.*

Young People's Symphonette Grades 2-6

Robert Schwartz, Music Director

For string players.

Tuesdays, 7:00-8:00 pm, \$580, starting January 26

Chamber Orchestra Grades 6-10

Robert Schwartz, Music Director

For string players.

Mondays, 7:00-8:30 pm, \$760, starting February 1

Wind Ensemble Grades 6-12

Joseph Piscitelli, Music Director

For woodwind, brass and percussion players. *Audition required.*

Wednesdays, 7:00-8:30 pm, \$760, starting January 27

Festival Orchestra Grades 9-12

Jun Nakabayashi, Music Director

A full symphonic orchestra for students at the highest level of technical ability and musical artistry. Three concerts performed each year. World-renowned artists perform as soloists with the Orchestra. Festival Orchestra members also receive coaching from members of the NY Philharmonic. *Audition required.*

Tuesdays, 7:15-9:30 pm, \$996, starting January 26

CHAMBER MUSIC - On Hiatus Fall 2020

All Chamber Music classes are on hiatus during the Fall 2020 semester.

Donna Elaine and Naomi Graf, Co-Directors

Hoff-Barthelson's Chamber Music Program provides opportunities for intermediate and advanced students to play together in trios, quartets, and quintets. Ensembles are composed of students matched by proficiency for maximum musical accomplishment. Ensembles enjoy multiple opportunities to perform each year. *Each ensemble rehearses 12 weeks per semester and performs periodically throughout the year. A placement meeting is required for all participants.*

Chamber Music I is for less advanced students with ability equivalent to NYSSMA Level 2-4. Coaching sessions are 45 minutes in duration. Day and time TBD. Trios and larger, \$950; Piano Duos, \$950

Chamber Music II is for students with ability equivalent to NYSSMA Level 4-6. Coaching sessions are 60 minutes in duration. Day and time TBD. Trios and larger, \$1,100, Piano Duos (60 minutes) \$1,300, Piano Duos (45 minutes) \$950

GROUP INSTRUMENTAL CLASSES

All Group Instrumental Classes will meet online during the Fall 2020 semester.

Class Piano Grades 6-12

Delana Thomsen, Instructor

This group class provides an opportunity for students new to the piano to develop skills that will support their study of music theory and development of their overall musicianship. It is also ideal for vocalists who wish to learn to accompany themselves, and for students who play other instruments. Students learn the fundamentals of piano playing: reading, technique, scale study, harmonic progressions, elementary repertoire, and basic accompaniment in this year-long class. Students who have completed two semesters are encouraged to continue their studies via private piano instruction. Students wishing to repeat this class after completing two semesters must first obtain permission from the Dean. The class will meet in the School's keyboard lab. Class Piano meets 15 weeks per semester.

Classes available Tuesdays, 6:00-7:00 pm, starting September 22 and Thursdays, September 24, 6:00-7:00 pm, \$1,290

THE ELAINE STAMAS EDUCATIONAL RESIDENCY

with Members of the NY Philharmonic

Annual chamber music coaching sessions are the focus of the Elaine Stamas Educational Residency. Members of the New York Philharmonic share their comprehensive and insightful knowledge of ensemble playing with the School's young musicians in an afternoon of coaching sessions each spring. Following these inspiring sessions, students join their coaches for dinner. The day is capped off by an intimate evening of chamber music performed by members of the Philharmonic.

INSTRUMENT CLUBS

All Instrument Clubs will meet online during the Fall 2020 semester except Club Ukulele.

In popular weekly instrument clubs, students studying the same instrument or family of instruments play and perform together under the guidance of an experienced teacher. Through the *Clarinet, Flute, and Viola Clubs*, students of different ages and levels of advancement develop instrumental technique, explore core repertoire, and learn to mentor each other in their musical development. Clubs are open to all students looking for a supportive, social, high quality music learning experience, regardless of their primary instrument of study. Students studying voice, piano, or violin who may want to explore a second (or third!) instrument are encouraged to participate, as are students not currently studying privately at HBMS. Each club rehearses 16 weeks per semester, unless otherwise noted, and performs periodically throughout the year.

Clarinet Club Grades 6-Adult

Daniel Spitzer, Director

The *Clarinet Club* an intergenerational offering, focuses on classical, jazz and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The group performs throughout the year, and at each of Hoff-Barthelson's annual festivals. Saturdays, 1:00-1:45 pm, \$600, starting September 12

Flute Club Grades 1-Adult

Donna Elaine, Director, Flute Club

Joseph Piscitelli, Director, Junior Flutes and Adult Flute Choir Founded in 1976, Hoff-Barthelson's *Flute Club* welcomes flute players from grade school (*Junior Flutes*), to middle and high school (*Flute Club*) and Adults (*Adult Flute Choir*). Each "section" of the club engages flute players eager to share their talents, improve their skills, and perform together. These congenial groups often combine to form the *HBMS Flute Orchestra*, an intergenerational flute ensemble. With an extensive library of music, including many commissions, each group performs at each of the School's major festivals and presents an annual Flute Choir Concert during *Flute Plus!*, our annual celebration of all-things-flute at which students explore basic flute technique, perform, participate in a clinic by a visiting flute luminary, and premiere new works. Junior Flutes (Grades 1-6): Fridays, 5:30-6:15 pm, \$600, starting September 11

Flute Club (Grades 6-12): Saturdays, 11:45 am-1:00 pm, \$800, starting September 12
Adult Flute Choir: Saturdays, 1:00-2:00 pm, \$1,198, starting September 12

Viola Club Grades Pre-K-12

Naomi Graf, Director

The *Viola Club* offers weekly group classes for violists at all levels of advancement. The program features special multi-level projects and performances throughout the year and incorporates a unique overlapping rehearsal schedule that fosters strong community and opportunities for student mentorship.

Beginning Viola Club/Suzuki Viola (Pre-K-Grade 1): Saturdays, 11:45 am-12:15 pm, \$600, starting September 12

Junior (Grades 1-3): Saturdays, 12:15-1:00 pm, \$696, starting September 12

Intermediate (Grades 4-7): Saturdays, 1:00-2:00 pm, \$790, starting September 12

Advanced (Grades 8-12): Saturdays, 2:00-3:00 pm, \$790, starting September 12

WESTCHESTER DOUBLE REED BAND

On hiatus Fall 2020 during the Fall 2020.

Elizabeth Condon, Director

The Westchester Double Reed Band is an intergenerational ensemble that welcomes the participation of intermediate to advanced oboe, English horn, and bassoon players, grades 6 through adults. Celebrate your interest in double reeds by performing baroque, classical and popular repertoire arranged for a double reeds-only ensemble. Share repertoire playlists and music, summer festival ideas, college recording planning, reed refinement time and more. Learn from expert faculty and double reed guest artists.

Saturdays, January 30, February 27, March 20, April 24, May 22, 3:30-4:30 pm, free to HBMS comprehensive private lesson participants; \$20/meeting for external participants.

JAZZ ENSEMBLES

Jazz Ensembles will meet online during the Fall 2020 semester.

Ed Palermo, Director

Ensembles explore improvisation and performance techniques essential to jazz, rock, and a variety of music styles. Parts are individually tailored to the skill level of the participants. Sections are available for beginning, intermediate players and advanced players, ages 10 and up. Ensembles rehearse 16 weeks per semester, unless otherwise noted, and perform periodically throughout the year.

Advanced Jazz Ensemble: Wednesdays, 6:00-7:00 pm, \$1,120, starting September 16

Adult Jazz Ensemble: (8 sessions per semester, bi-weekly), Wednesdays, 7:45-9:45 pm, \$1,200, starting September 9

CHIMES AND HANDBELL ENSEMBLES

Meets in-person during the Fall 2020 semester with social distancing, disinfecting, masks, and gloves required.

Donna Elaine, Instructor

Time for Chimes and Ring Out Grades 2-8

For students who enjoy learning concepts through a hands-on approach. The focus is on pitch, rhythm and rudimentary notation while learning to play tone chimes and handbells.

Requires completion of Elementary Musicianship Levels 1 and 2 or permission of the instructor. Classes meet 15 times each semester.

Fridays, 4:00-4:45 pm, \$990, starting September 25

Days and times subject to change. Please consult the website for current information. www.hbms.org

NEW FOR FALL 2020:

VIRTUAL PERFORMANCE PROGRAM

During this one-semester program students develop ensemble skills while learning the entire process of creating a virtual ensemble performance – learning and recording their parts; and recording, synching, editing, and publishing final recordings on social media. Students will share work, exchange feedback, and develop the ability to navigate the challenges and opportunities of learning, creating, and sharing online performances with digital tools. Students participate in two separate 45-minute classes each week: Virtual Performance Technology Class and a Lab Ensemble.

[Learn more about the Virtual Performance Program here.](#)