

Hoff-Barthelson Music School

K-12 Musicianship Program 2020-2021

Music Theory, Sight Singing, Music History, Composition, Conducting, Improvisation, and Music Technology

PLEASE NOTE: Due to ongoing concerns regarding the spread of COVID-19, all Fall Semester Musicianship Classes will be held online with the exception of *Time for Chimes* and *Ring Out! (Grades 2-8)*, which will meet in-person with social distancing, disinfecting, masks, and gloves required. We plan to return to in-person instruction in the Spring Semester, conditions permitting. We are also pleased to introduce our Virtual Performance Program as a new, single-semester offering, this Fall; see page 4 for details about this exciting new program.

Our comprehensive, sequential musicianship training is designed to develop a learner's practice, performance, and understanding of music. Our classes provide instruction in subject areas central to every student's development: musical notation, theory fundamentals, sight singing, dictation, Dalcroze eurhythmics, improvisation, composition, and analysis of musical form. Students may participate in periodic assessments that provide a national standard for students, parents, and teachers to track progress and measure achievement. Students learn alongside their peers in age-appropriate classes. **Classes are included in the price of our comprehensive tuition. Students who study privately elsewhere are welcome to enroll in musicianship classes on an a la carte basis.** Classes meet once a week for 40, 55, or 70 minutes, 30 weeks per year.

BEGINNING MUSICIANSHIP: LISTENING AND LEARNING IN ACTION

Grades Pre-K-K

Pre-K and Kindergarten

Develop listening skills, familiarity with simple rhythmic motifs, and pitch matching. Features singing and movement games, small percussion instruments, basic note reading.

Mondays, 3:45-4:30 pm, \$990, starting October 19

Wednesdays, 3:30-4:15 pm, \$990, starting October 21

Saturdays, 9:30-10:15 am, \$990, starting October 24

ELEMENTARY MUSICIANSHIP

Grades 1-4

Level 1: Grades 1-2

Movement, ear training, note reading, rudimentary sight singing. Introduction to basic written symbols and major scales. Taught by certified Dalcroze Eurhythmics teachers.

Mondays, 4:30-5:15 pm, \$990, starting October 19

Wednesdays, 5:15-6:00 pm, \$990, starting September 23

Saturdays, 9:30-10:15 am, \$990, starting September 26

Level 2: Grades 2-3

Continuation of Level 1. Introduction of the grand staff, notation of rhythm patterns, subdivisions of the beat, phrase, intervals within the major scale.

Mondays, 5:15-6:00 pm, \$990, starting September 21

Tuesdays, 4:15-5:00 pm, \$990, starting September 22

Saturdays, 10:15-11:00 am, \$990, starting September 26

Level 3: Grades 3-4

Continuation of Level 2. Link from listening, singing, and clapping to notation. Writing skills, beginning with simple note values and combinations to simple rhythm patterns and melodies. Work with major and minor scales to two sharps and flats. Simple rhythmic and melodic dictation.

Mondays, 4:30-5:15 pm, \$990, starting September 21

Tuesdays, 5:00-5:45 pm, \$990, starting September 22

Saturdays, 11:00-11:45 am, \$990, starting September 26

Time for Chimes and Ring Out: Grades 2-8

For students who enjoy learning concepts through a hands-on approach. The focus is on pitch, rhythm, and rudimentary notation while learning to play tone chimes and hand bells. *Requires completion of Elementary Levels I and II or permission of the instructor.*

Fridays, 4:00-4:45 pm, \$990, starting September 25

Meets in-person during the Fall 2020 semester with social distancing, disinfecting, masks, and gloves required.

Improvisation for Pianists: Grades 2-6

See description in Improvisation.

UPPER ELEMENTARY MUSICIANSHIP

Grades 4-6

Level 1: Grades 4-6

Ear training, simple and compound meters. Work with major and minor scales, key signatures. Study of major and minor relationships. Arpeggios, study of intervals and their inversions. Triads, chord types (major, minor, diminished, augmented).

Tuesdays, 3:45-4:30 pm, \$990, starting September 22

Wednesdays, 4:15-5:00 pm, \$990, starting September 23

Saturdays, 9:00-9:45 am, \$990, starting September 26

Level 2: Grades 4-6

Continuation of Level 1. Work with major and minor scales to four sharps and flats. Study of basic harmonies. Exploration of dynamics, phrasing, and articulation. Rhythmic and melodic dictation.

Tuesdays, 4:30-5:15 pm, \$990, starting September 22

Wednesdays, 6:00-6:45 pm, \$990, starting September 23

Level 3: Grades 5-6

Continuation of Level 2. Introduction to cadences and simple forms, including echo (imitation) and question-answer. Review of key signatures, introduction to circle of fifths. Intervals in major scale from tonic, ascending and descending.

Tuesdays, 3:30-4:15 pm, \$990, starting September 22

Wednesdays, 4:30-5:15 pm, \$990, starting September 23

Thursdays, 4:30-5:15 pm, \$990, starting September 24

Saturdays, 9:45-10:30 am, \$990, starting September 26

Time for Chimes and Ring Out: Grades 2-8
See description in Elementary Musicianship

JUNIOR MUSICIANSHIP

Grades 6-9

Level 1: Grades 6-8

Circle of fifths: review of key signatures, all major and minor scales. Rhythmic, melodic dictation. Study of scales and modes. Work on basic chord progressions and cadences.
Tuesdays, 5:15-6:00 pm, \$990, starting September 22
Saturdays, 10:30-11:15 am, \$990, starting September 26

Level 2: Grades 6-8

Continuation of Level 1. Ear training. Elementary composition techniques, including use of motives and their development. Harmonization of melodies. Forms: imitation, question-answer, A-B-A. Half and whole steps in intervals. Introduction to use of Roman numerals in harmonic analysis. Applications to repertoire, styles.
Wednesdays, 4:30-5:15 pm, \$990, starting September 23
Thursdays, 6:00-6:45 pm, \$990, starting September 24
Saturdays, 9:30-10:15 am, \$990, starting September 26

Level 3: Grades 7-9

Continuation of Level 2. Definition and general understanding of tonality. Relative major-minor relationship. Recognition of chords, enharmonic intervals, visually and aurally. Composition using modes. Syncopated rhythms.
Saturdays, 9:00-9:45 am, \$990, starting September 26

Jazz Theory: grades 7-12

The study of music theory as it relates to jazz: diatonic harmony, music notation, chord nomenclature, composition and ear training. Students learn the historical context of jazz music and the function of each instrument in a jazz ensemble. *Requirements: basic knowledge of diatonic major scales.*
Tuesdays, 6:15-7:00 pm, \$990, starting October 20

HIGH SCHOOL MUSICIANSHIP

Grades 9-12

Level 1

Clef reading: treble, alto, bass. Exploration of intervals: major, minor, perfect, consonant, dissonant. Work with triads and their inversions; scale construction. Study of polyrhythms, ostinato. Sight singing in major and minor scales.
Tuesdays, 6:00-7:00 pm, \$1,290, starting September 22

Level 2

Continuation of Level 1. Transposition and analysis of four modes. One- and two-part melodic and rhythmic dictation; ear training. In-depth study of diatonic harmony, functional tonality, figured bass, chorale study of voice-leading principles. Harmonic analysis; analysis of forms. Historical overview of style and structure. Exposure to simple four-part harmony.
Wednesdays, 8:00-9:00 pm, \$1,290, starting September 23
Saturdays, 10:15-11:00 am, \$990, starting September 26

Sight Singing: High School Level Major and minor scales, intervals, simple modulations. Increasingly challenging solo songs, rounds, and part singing. Ensemble skills and strategies for experienced readers, with emphasis on phrasing, balance, and interpretation.
Mondays, 5:00-5:45 pm, \$990, starting September 21

Jazz Theory

See description in Junior Musicianship

Piano History and Literature: Grades 9-12

See description in Music History

Advanced Placement Prep

A two-year sequence designed to prepare students to take the Advanced Placement Music Theory course and, ultimately, to take the AP Theory Examination. Review of all keys and key signatures. Scale structure: meaning and formation. Diatonic and chromatic scales and modes: similarities and differences. Modes: listening, writing, playing, transposing, composing. Ear training. Continuing to develop ease and expertise with notation. *Enrollment at discretion of the instructor.*
AP Music Theory Prep 1: Mondays, 4:00-5:00 pm, starting September 21 and Saturdays, 11:00 am-12:00 pm, and 12:00-1:00pm, starting September 26, \$1,290

Advanced Placement

Preparation for Advanced Placement Music Theory Exam
Pre-requisite: AP Prep 1 and 2, or discretion of the instructor.
This course examines diatonic and chromatic music and functional tonality in concert with ear training skills. *Continued next page.*

Advanced Placement, continued

1. Intensive study of phrase structure, musical forms, intervals, scale formations, triads, seventh chords with inversions.
2. Ear Training: Sight singing diatonic melodies in all keys; simple and compound meters.
3. Dictation: 1- and 2-part melody/rhythm; four-part harmony.
4. Bach Chorale study: Harmonic analysis, voice-leading principles, nonharmonic tones, cadences; modulation.

Mondays, 5:00-6:15 pm, starting September 21

ADVANCED THEORY STUDIES

Grades 9-12

Chopin to Ligeti: Analysis and Advanced Harmony

Introduction to expanding chromatic harmony of 19th-century composers, including Chopin, Berlioz, Wagner, and the 20th-century worlds of Stravinsky, Debussy, Schoenberg, and Ligeti. Analysis of related scores.

Saturdays, 1:00-2:00 pm, \$1,290, starting September 26

IMPROVISATION

Improvisation for Pianists: Grades 2–6

Children love to experiment at the piano, a perfect instrument for imaginative exploration. Through improvising, students will have the opportunity to create and explore melody, harmony, and rhythm in action. Students may repeat Level 1 until they are ready to advance to Level 2.

Level 1: Wednesdays, 5:15-6:00 pm, starting September 23

Level 2: Wednesdays, 6:00-7:00 pm, starting September 23

CONDUCTING

Fundamentals of conducting and baton technique; introduction to basic conducting patterns. Work in 2-, 3-, and 4-beat meters. Phrasing and cueing. Skills in communicating dynamic color, mood, and expression through gesture. *Enrollment at discretion of the instructor.*

Tuesdays, 6:00-7:00 pm, \$1,290, starting September 22

MUSIC HISTORY

Piano History and Literature

This class brings piano students together to learn about the piano's history, literature, and performance traditions. A central aim of this class is to deepen a student's love of music—the piano and its repertoire in particular. Students develop critical listening skills, knowledge of repertoire, and the ability to communicate about music. Piano faculty lead discussions about in-class and at-home listening assignments and make connections between the piano's repertoire, society, and other art forms. Special projects encourage individual exploration and discovery that lead students to find their own "favorite" aspects of the piano's repertoire.

Senior (Grades 9-12): Saturdays, 12-1 pm, \$1,290, starting September 26

COMPOSITION AND ANALYSIS

The creation of original works through analysis of traditional and contemporary solo, chamber, and orchestral literature.

Composition 1: Grades 4-6

Review of music theory concepts. Exploration and analysis of writing techniques, and forms in different styles. Weekly hand-written assignments, played in class.

Pre-requisite: completion of Elementary Musicianship Level 3 or Upper Elementary Musicianship Level 2, or at the discretion of the instructor.

Wednesdays, 3:45-4:30 pm, \$990, starting September 23

Saturdays, 12:00-12:45 pm, \$990, starting September 26

Composition 2: Grades 7-9

Analysis of students' instrumental and vocal repertoire. Review of forms and introduction to contrapuntal techniques. Study of a range of composed works, from Bach to Varèse. Collaborative compositions by the class. Individual work by students; critiques from teacher. *Pre-requisite: completion of Junior Musicianship Level 1 or at discretion of the instructor.*

Tuesdays, 4:15-5:00 pm, \$990, starting September 22

Wednesdays, 6:00-6:45 pm, \$990, starting September 23

Composition 3: Grades 9-12

Review of basic forms. Composition of pieces for unaccompanied solo instruments and ensembles. Exploration of works by composers including Copland, Debussy, Fauré, Gorecki, Pärt, Bolcom, and Adams. *Enrollment at discretion of the instructor.*

Wednesdays, 6:45-7:45 pm, \$1,290, starting September 23

Saturdays, 11:00 am-12:00 pm, \$1,290, starting September 26

The Compose Yourself! Project

A project that begins in the fall and culminates in the spring to encourage students to create original works worthy of performance in the School's *Contemporary Music Festival*.

Copland House Fellows and other distinguished guest composers give valuable feedback to participating students.

Open to all composition students at no extra cost. Not available for a la carte registration.

MUSIC TECHNOLOGY LAB

Hoff-Barthelson's state-of-the-art lab includes 10 Macintosh stations with Finale, Sibelius, and Logic Pro X software as well as a fully equipped Digi001 recording system. Online resources and applications are integrated into our music technology lab sections.

Music Technology Lab 1: Grades 5-9

Introduction to Sibelius and Finale music-writing programs and their applications to the creative process of composition. Review of basic music theory, including exploration of melodic contour, harmonic progressions, and forms. *Pre-requisite: Composition 1 or at the discretion of the instructor.*

Wednesdays, 3:30-4:30 pm, \$1,290, starting September 23

Saturdays, 1:15-2:15 pm, \$1,290, starting September 26

Music Technology Lab 2: Grades 9-12

For students who wish to apply various hardware and software technologies in composition. Students in these exciting classes produce standard computer notated scores, prepare and use MIDI files with software samples, record, process and mix digital audio files, and create a live-interactive computer performer setup. *Pre-requisite: Composition 2 or at the discretion of the instructor.*

Saturdays, 2:15-3:15 pm, \$1,290, starting September 26

VIRTUAL PERFORMANCE PROGRAM

During this one-semester program (Fall 2020), students develop ensemble skills while learning the entire process of creating a virtual ensemble performance – learning and recording their parts; and recording, synching, editing, and publishing final recordings on social media. Students will share work, exchange feedback, and develop the ability to navigate the challenges and opportunities of learning, creating, and sharing online performances with digital tools.

Students participate in two separate 45-minute classes each week:

- **Virtual Performance Technology Class** (15 weeks, September - January): recording; compiling and editing tracks; applying digital audio effects; synching with video; sharing files; and publishing final recordings on a variety of platforms.
- **Lab Ensemble** (12 weeks, October - January) of 4 to 6 students that will work together to learn a piece of music (classical or jazz) specifically selected for their age and level of advancement through 12 weekly ensemble coaching sessions during the fall semester.

By the end of the semester, each student will have produced their own version of a virtual performance by the ensemble. Virtual performances may be shared via social media with appropriate permissions. A panel of judges will select up to three videos for spotlighting on Hoff-Barthelson's YouTube Channel. Virtual performances completed prior to the Winter Holiday may also be shared with friends and family as gifts of the season.

Virtual Performance Tech Class schedules (15 weeks)

Mondays, 7:30-8:15 pm, starting September 21

Tuesdays, 8:15-9:00 pm, starting September 22

Thursdays, 7:30-8:15 pm, starting September 24

Fridays, 3:45-4:30 pm, 4:40-5:25 pm, 5:35-6:20 pm, 6:30 -7:15 pm, starting September 25

Saturdays, 3:15-4:00 pm, starting September 26

Lab Ensembles (12 weeks)

Groups and specific schedules will be formed in early September; placement meetings as needed will occur in late August through early September.

Mondays, starting October 19

Tuesdays, starting October 6

Wednesdays, starting October 7

Thursdays, starting October 8

Fridays, starting October 9

Saturdays, starting October 10

Total tuition \$970

Days and times subject to change. Please consult the website for current information. www.hbms.org