

Hoff-Barthelson Music School

K-12 Musicianship Classes, Group Instruction, and Ensembles 2024-2025

**Music Theory, Music History, Composition, Improvisation,
Music Technology, Group Instrumental and Vocal Instruction,
Orchestras, Chamber Music, and Instrument Clubs**

Our comprehensive, sequential musicianship program is designed to develop a learner's practice, performance, and understanding of music. Classes provide instruction in subject areas central to a musician's development: music notation, music theory, analysis of musical form, sight singing, dictation, rhythmic training, improvisation, and composition. Students learn alongside their peers in age- and level-appropriate classes; in many instances students will be able to participate in classes either in-person or online.

Group instrumental instruction and classes in composition, improvisation, and music technology offer students the opportunity to learn an instrument in a small group setting, grow their creative potential alongside peers, and develop new skills.

From the earliest stages of proficiency, students are encouraged to join one or more of the School's ensembles, group classes, or instrument clubs. Orchestral, choral, jazz, chamber music, and other ensembles enliven music learning, enhance private lessons, and provide the unique pleasure of performing with peers. Ensemble members learn the value of collective effort and develop beneficial life skills such as shared leadership and teamwork. Each group performs periodically throughout the year.

Classes and ensembles meet once a week. Please see individual descriptions for schedule details. Please note that the last five minutes of each class is for pack-up and passing time.

Students enrolled in private lessons elsewhere are welcome to enroll in ensembles and classes on an *a la carte* basis. Fees are for year-long, *a la carte* participation except where indicated. Enrollment in one or more classes is included in our comprehensive tuition packages.

Class and ensemble offerings subject to change. Visit www.hbms.org for current information.

For additional information, please e-mail registration@hbms.org or call 914-723-1169.

Enrollment is ongoing throughout the year. Tuition will be pro-rated based upon time of enrollment.

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† Denotes hybrid classes that allow for students to attend in-person or remotely throughout the year. The School has invested in technology to create a hybrid class experience that will allow online and in-person attendees to participate equally in each class session.

Beginning Musicianship: Grades Pre-K-K

Listening and Learning in Action

A year-long class for five-year-olds and kindergarteners; must be five by December 31, 2024

Children connect music, movement, expression, and notation in this joyful exploration of fundamental musical skills that contribute to success in instrumental study. Movement-based musical activities develop a child's sense of rhythm and awareness of musical expression. *Chalk Talk* teaches them the basics of musical notation as they clap and play rhythms on percussion instruments while the teacher notates them on the board. Aural skills are developed through singing accompanied by hand movements that show the motion and contours of the melody. Recommended for children who are taking instrumental lessons or are preparing to do so.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|--------------------|---------------------|--------------------|-----------|
| 9/16/24-6/2/25 | Mo | 3:45 PM – 4:30 PM | Jones | \$1170 | Pre-K – K |
| 9/18/24-5/21/25 | We | 3:30 PM – 4:15 PM | Hiruma-Charlesworth | \$1170 | Pre-K – K |
| 9/21/24-5/31/25 | Sa | 9:30 AM – 10:15 AM | Barnet | \$1170 | Pre-K – K |

Elementary Musicianship: Grades 1-3

Elementary Musicianship, Level 1: Music and Movement

Elementary Musicianship 1: Music & Movement classes teach core musical skills through listening, movement, reading, and writing. Instruction is grounded in a movement-based approach to music education known as Dalcroze Eurhythmics. Students develop their listening skills and sensitivity to the expressive elements of music - dynamics, tone color, articulation, tempo, and rhythm - as they learn to move in a way that reflects what they hear.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|---------------------|---------------------|--------------------|--------|
| 9/16/24-6/2/25 | Mo | 4:30 PM – 5:15 PM | Jones | \$1170 | 1 – 2 |
| 9/17/24-5/13/25 | Tu | 3:45 PM – 4:30 PM | Kim, S. | \$1170 | 1 – 2 |
| 9/18/24-5/21/25 | We | 4:15 PM – 5:00 PM | Hiruma-Charlesworth | \$1170 | 1 – 2 |
| 9/21/24-5/31/25 | Sa | 9:30 AM – 10:15 AM | Hiruma-Charlesworth | \$1170 | 1 – 2 |
| 9/21/24-5/31/25 | Sa | 10:15 AM – 11:00 AM | Hiruma-Charlesworth | \$1170 | 1 – 2 |

Elementary Musicianship, Level 2: Read, Write, Listen!

Elementary Level 2: Read, Write, Listen! classes provide age-appropriate instruction focusing on developing competence and confidence in foundational aspects of musicianship – reading and writing music using standard notation, rhythm, and listening. Spring 2025 placement requires students to complete a brief musicianship assessment.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|---------------------|---------------------|--------------------|--------|
| 9/16/24-6/2/25 | Mo | 5:15 PM – 6:00 PM | Jones | \$1170 | 2 – 3 |
| 9/17/24-5/13/25 | Tu | 3:45 PM – 4:30 PM | Cooper | \$1170 | 2 – 3 |
| 9/18/24-5/21/25 | We | 4:15 PM – 5:00 PM | Cooper | \$1170 | 2 – 3 |
| 9/19/24-5/22/25 | Th | 3:45 PM – 4:30 PM | Cooper | \$1170 | 2 – 3 |
| 9/21/24-5/31/25 | Sa | 11:00 AM – 11:45 AM | Hiruma-Charlesworth | \$1170 | 2 – 3 |

Musicianship Lab Classes: Grades 3-12

Hoff-Barthelson's Musicianship Lab Classes develop and deepen students' practice, performance, and understanding of music through comprehensive, sequential instruction in music theory and aural skills, state of the art cloud-based learning platforms*, and frequent assessment of student progress. The pairing of musicianship classes with private lessons greatly accelerates students' development.

Musicianship Labs encourage students to learn at their own pace while receiving individual guidance from their instructor. Each class session is divided into three segments: during the first, the instructor presents the focus for the day's class, reviewing and introducing new material as appropriate; during the second, students work independently at computer stations with frequent instructor support; during the third, the focus shifts to group discussion. This innovative format blends opportunities for personalized learning, peer learning, and traditional classroom engagement. Rounding out the Musicianship Lab experience are a variety of fun initiatives that recognize student progress and create a vibrant, joyful, and engaging learning environment.

* Students may access these platforms both in and out of class time; the cost is included in our annual Music and Materials fee.

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Upper Elementary Musicianship Lab ‡

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|---------------------|------------|--------------------|--------|
| 9/16/24-6/2/25 | Mo | 3:45 PM – 4:30 PM | Cooper | \$1170 | 3 – 6 |
| 9/16/24-6/2/25 | Mo | 4:30 PM – 5:15 PM | Cooper | \$1170 | 3 – 6 |
| 9/16/24-6/2/25 | Mo | 5:15 PM – 6:00 PM | Veeder | \$1170 | 3 – 6 |
| 9/17/24-5/13/25 | Tu | 4:30 PM – 5:15 PM | Veeder | \$1170 | 3 – 6 |
| 9/17/24-5/13/25 | Tu | 4:30 PM – 5:15 PM | Cooper | \$1170 | 3 – 6 |
| 9/17/24-5/13/25 | Tu | 5:15 PM – 6:00 PM | Veeder | \$1170 | 3 – 6 |
| 9/18/24-5/21/25 | We | 4:15 PM – 5:00 PM | Piscitelli | \$1170 | 3 – 6 |
| 9/18/24-5/21/25 | We | 5:00 PM – 5:45 PM | Piscitelli | \$1170 | 3 – 6 |
| 9/19/24-5/22/25 | Th | 3:45 PM – 4:30 PM | Piscitelli | \$1170 | 3 – 6 |
| 9/20/24-5/30/25 | Fr | 4:45 PM – 5:30 PM | Piscitelli | \$1170 | 3 – 6 |
| 9/21/24-5/31/25 | Sa | 9:30 AM – 10:15 AM | Piscitelli | \$1170 | 3 – 6 |
| 9/21/24-5/31/25 | Sa | 10:15 AM – 11:00 AM | Piscitelli | \$1170 | 3 – 6 |
| 9/21/24-5/31/25 | Sa | 11:15 AM – 12:00 PM | Cooper | \$1170 | 3 – 6 |
| 9/21/24-5/31/25 | Sa | 11:15 AM – 12:00 PM | Piscitelli | \$1170 | 3 – 6 |

Junior Musicianship Lab ‡

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|---------------------|------------|--------------------|--------|
| 9/16/24-6/2/25 | Mo | 5:15 PM – 6:00 PM | Cooper | \$1170 | 6 – 9 |
| 9/17/24-5/13/25 | Tu | 6:00 – 6:45 PM | Veeder | \$1170 | 6 – 9 |
| 9/18/24-5/21/25 | We | 5:00 PM – 5:45 PM | Cooper | \$1170 | 6 – 9 |
| 9/19/24-5/22/25 | Th | 4:30 PM – 5:15 PM | Piscitelli | \$1170 | 6 – 9 |
| 9/19/24-5/22/25 | Th | 5:15 PM – 6:00 PM | Veeder | \$1170 | 6 – 9 |
| 9/20/24-5/30/25 | Fr | 4:00 PM – 4:45 PM | TBD | \$1170 | 6 – 9 |
| 9/21/24-5/31/25 | Sa | 9:45 AM – 10:30 AM | Cooper | \$1170 | 6 – 9 |
| 9/21/24-5/31/25 | Sa | 10:30 AM – 11:15 AM | Cooper | \$1170 | 6 – 9 |

Junior and High School Musicianship Lab (combined levels) ‡

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/21/24-5/31/25 | Sa | 2:15 PM – 3:00 PM | Cooper | \$1170 | 6 – 12 |

High School Musicianship Lab ‡

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/16/24-6/2/25 | Mo | 6:00 PM – 6:45 PM | Cooper | \$1170 | 9 – 12 |
| 9/19/24-5/22/25 | Th | 5:15 PM – 6:00 PM | Cooper | \$1170 | 9 – 12 |
| 9/19/24-5/22/25 | Th | 6:00 PM – 6:45 PM | Cooper | \$1170 | 9 – 12 |
| 9/21/24-5/31/25 | Sa | 9:00 AM – 9:45 AM | Rotshteyn | \$1170 | 9 – 12 |

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Advanced Placement and Special Topics: Grades 9-12

AP Music Theory Prep, Levels 1 and 2 ‡

AP Music Theory Prep, Levels 1 and 2 are designed to prepare students to take the *HBMS Advanced Placement Music Theory* course. *AP Music Theory Prep Level 1* includes training in the key elements of music theory: rhythm, pitch and notation, scales and keys, intervals, chords and cadences, melody writing, diatonic and chromatic harmony, voice leading, counterpoint, tonality, and basic formal analysis of musical compositions. Aural skills training – sight-singing and dictation - is included in this class as well. Students who excel at this preparatory level class may continue directly to the *Advanced Placement Music Theory Class*.

Students not yet ready for the *Advanced Placement Music Theory Class* must enroll in the *Advanced Placement Preparatory Class Level 2*. The *AP Music Theory Prep, Level 2* class continues *AP Music Theory Prep, Level 1* training in the key elements of music theory: rhythm, pitch and notation, scales and keys, intervals, chords and cadences, melody writing, diatonic and chromatic harmony, voice leading,

counterpoint, tonality, and basic formal analysis of musical compositions. Aural skills training – sight-singing and dictation - is included in this class as well.

Prerequisite: completion of the prior level of musicianship class at HBMS, or by demonstration of an equivalent degree of understanding via the HBMS musicianship placement assessment. [Click here](#) to request the HBMS Musicianship Assessment.

AP Music Theory Prep, Level 1 ‡

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|--------------------|------------|--------------------|--------|
| 9/17/24-5/13/25 | Tu | 5:15 PM – 6:15 PM | Cooper | \$1505 | 9 – 12 |
| 9/21/24-5/31/25 | Sa | 9:45 AM – 10:45 AM | Rotshteyn | \$1505 | 9 – 12 |

AP Music Theory Prep, Level 2 ‡

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|---------------------|------------|--------------------|--------|
| 9/17/24-5/13/25 | Tu | 6:15 PM – 7:15 PM | Cooper | \$1505 | 9 – 12 |
| 9/21/24-5/31/25 | Sa | 10:45 AM – 11:45 AM | Rotshteyn | \$1505 | 9 – 12 |

AP Music Theory ‡

This College Board approved course prepares participants for the Advanced Placement Music Theory Exam. The course covers:

- 1) Intensive study of phrase structure, musical forms, intervals, scale formations, triads, seventh chords with inversions.
- 2) Ear Training: sight singing diatonic melodies in all keys; simple and compound meters.
- 3) Dictation: 1- and 2-part melody/rhythm; four-part harmony.
- 4) Bach Chorale study: harmonic analysis, voice-leading principles, nonharmonic tones, cadences; modulation.

Prerequisite: AP Prep or permission of the instructor and Dean.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|--------------------|------------|--------------------|--------|
| 9/16/24-6/2/25 | Mo | 6:45 PM – 8:00 pm | Cooper | \$1800 | 9 – 12 |
| 9/21/24-5/31/25 | Sa | 11:45 AM – 1:00 PM | Rotshteyn | \$1800 | 9 – 12 |

Chopin to Ligeti ‡

Designed for students with an advanced level of training in the study of music theory and analysis, Chopin to Ligeti focuses on analyzing the expanding chromatic harmonic language of 19th-century composers including Chopin, Berlioz, and Wagner, and the 20th-century music of Stravinsky, Debussy, Schoenberg, and Ligeti. Class time focuses on analyzing and discussing representative works by these composers.

Prerequisite: Completion of the *HBMS Advanced Placement Music Theory Class*, or by demonstration of an equivalent degree of understanding via the HBMS musicianship placement assessment. [Click here](#) to request the HBMS Musicianship Assessment.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/21/24-5/31/25 | Sa | 1:00 PM – 2:00 PM | Rotshteyn | \$1505 | 9 – 12 |

Music History: Grades 8 - Adult

Through the Ages: A Survey of the History of Music ‡

An exploration of the evolution of music beginning with 4th-century Gregorian chant and continuing through the dawn of 13th-century polyphony, the Renaissance, the glories of the Baroque, the 18th-century Classical period, the Romantic age of the 19th century, and concluding with the exciting developments of the 20th and 21st centuries. This is an intergenerational learning opportunity open to students grade 8 through adults.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|-----------|
| 9/18/24-5/21/25 | We | 7:00 PM – 8:00 PM | Elaine | \$1505 | 8 – Adult |

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Composition, Improvisation, and Music Technology: Grades 2-12

Composition: Beginning through Early Intermediate Levels ‡

Composition - Beginning Through Early Intermediate introduces students to creating their own music. Students will learn how to write a simple theme and turn it into a full melody using simple forms. They will also learn how to harmonize melodies they create and take first steps in motivic development using simple and complex forms. Class time includes listening to and analyzing famous works and time for students to create their own projects. Students work towards composing a piece that can be performed by their peers. * Prerequisite: completion of Tier 1 of the *Musicianship Lab Classes* or equivalent training. Those uncertain of their ability to participate in this class may email Dr. Derek Cooper at DCooper@hbms.org.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|---------|
| 9/18/24-5/21/25 | We | 6:00 PM – 6:45 PM | Cooper | \$1170 | 4 – 12* |

Composition: Intermediate through Advanced Levels ‡

Composition - Intermediate Through Advanced Levels continues training students to create their own music and encourages the application of music theory concepts to expand their musical and expressive vocabulary. This class level includes the study of motivic development and compositional forms. Students listen to, study, and discuss music from all musical eras including the 20th and 21st centuries; they are encouraged to think outside the parameters classical of music. Students work towards composing a piece that can be performed by their peers. * Prerequisite: completion of Tier 2 of the *Musicianship Lab Classes* or equivalent training. Those uncertain of their ability to participate in this class may email Dr. Derek Cooper at DCooper@hbms.org.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|---------|
| 9/18/24-5/21/25 | We | 6:45 PM – 7:45 PM | Cooper | \$1505 | 6 – 12* |

Composition – All Levels ‡

Composition - All Levels engages students at different levels of experience to work on independent projects with instructor guidance and support. Students share their works-in-progress with classmates and receive feedback. Listening, study, and discussion of musical selections by great composers from all eras of music occurs weekly. * Prerequisite: completion of Tier 1 of the *Musicianship Lab Classes* or equivalent training. Those uncertain of their ability to participate in this class may email Dr. Derek Cooper at DCooper@hbms.org.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|---------------------|------------|--------------------|---------|
| 9/21/24-5/31/25 | Sa | 12:00 PM – 12:45 PM | Cooper | \$1170 | 6 – 12* |

Improvisation for Pianists - Level 1

Children love to experiment at the piano, a perfect instrument for imaginative exploration. Through improvising, students will have the opportunity to create and explore melody, harmony, and rhythm in action. Students may repeat *Level 1* until they are ready to advance to *Level 2*. *Prerequisite:* completion of *Elementary Musicianship Level 2* or with approval of a Dean.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/18/24-5/21/25 | We | 5:30 PM – 6:15 PM | Reynolds | \$1295 | 2 – 5 |

Improvisation for Pianists - Level 2

A continuation of *Improvisation for Pianists Level 1*. Children love to experiment at the piano, a perfect instrument for imaginative exploration. Through improvising, students will have the opportunity to create and explore melody, harmony, and rhythm in action. *Prerequisite:* completion of *Elementary Musicianship Level 3* or with approval of a Dean.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/18/24-5/21/25 | We | 6:15 PM – 7:00 PM | Reynolds | \$1295 | 2 – 5 |

Music Technology Lab 1 ‡

Students learn music notation software (Finale, Sibelius, and Noteflight), MIDI and Music Production (Reaper or Logic), recording techniques (use of microphones, interfaces, and hardware), and music production in a Digital Audio Workstation (DAW). Special projects include creating a remixed MIDI piece, an audiobook, and recording and editing a concert.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/19/24-5/22/25 | Th | 4:30 PM – 5:15 PM | Cooper | \$1170 | 5 – 9 |

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Music Technology Lab: Levels 1 & 2 Combined ‡

Students learn music notation software (Finale, Sibelius, and Noteflight), MIDI and Music Production (Reaper or Logic), recording techniques (use of microphones, interfaces, and hardware), and music production in a Digital Audio Workspace (DAW). Special projects include creating a remixed MIDI piece, an audiobook, and recording and editing a concert. Students ready for more advanced projects will explore video editing in iMovie, use of Max/MSP, and live electronics. Projects for advanced students include creating a music video or A/V recording, recording and editing a concert, and creating a composition that involves live electronics with a performance or a fully electronic piece.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/21/24-5/31/25 | Sa | 1:15 PM – 2:15 PM | Cooper | \$1505 | 5 – 12 |

Group Instrumental and Vocal Instruction: Grades 2-12

Brass Together

A semester-long brass instruments class for grades 1-4

This small-group offering is designed to prepare children ages 6-9 for private brass instrument instruction. Children gain a foundation in basic technique playing the Nuvo jHorn, a reasonably priced instrument specially designed as the first step for children and beginners looking to learn most any brass instrument. The instrument produces a rich brass tone like the tenor trombone and euphonium and features a child-friendly design, three full octaves of notes, and standard brass fingering. Students develop breath control and learn to create a beautiful sound, while gaining sensitivity to pitch, rhythm, and musical expression. They also develop the ability to read music and play together. Students must have their own Nuvo jHorn; please purchase online or at a vendor of your choice prior to the start of classes. A trial private lesson with a member of our brass faculty at the conclusion of the class is included. A placement meeting is required for families wishing to register for this class.

| Dates | Days | Times | Instructor | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/21/24-1/25/25 | Sa | 9:00 AM – 9:45 AM | Cooper | \$650 | 1-4 |
| 2/1/25-5/31/25 | Sa | 9:00 AM – 9:45 AM | Cooper | \$650 | 1-4 |

Flute Together

A semester-long flute class for grades 1-4

This small-group offering is designed to prepare children ages 6-9 for private flute instruction. Children gain a foundation in flute technique while developing sensitivity to pitch, rhythm, and musical expression. They also develop the ability to read and play music together. Students must have their own flute; the School will share information about appropriate instruments and where they may be purchased prior to the start of classes. A trial private lesson with a member of our flute faculty at the conclusion of the class is included. A placement meeting is required for families wishing to register for this class.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/18/24-1/15/25 | We | 3:30 PM – 4:15 PM | Elaine | \$650 | 1 – 4 |
| 1/22/25-5/21/25 | We | 3:30 PM – 4:15 PM | Elaine | \$650 | 1 – 4 |

Class Piano

A year-long piano class for grades 6-12

This group class provides an opportunity for students grades 6-12 who are new to the piano to develop skills that will support their understanding of music theory and overall musical development. It is also ideal for vocalists who wish to learn to accompany themselves, and for students who play other instruments. Students learn the fundamentals of piano playing - reading, technique, scale study, harmonic progressions, elementary repertoire, and basic accompaniment in this year-long class. The class meets in the School's keyboard lab. Students who have completed two semesters of this class are encouraged to continue their studies via private piano instruction. Students wishing to repeat this class after completing two semesters must first obtain permission from the Dean.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/19/24-5/22/25 | Th | 6:30 PM – 7:30 pm | TBA | \$1505 | 6-12 |

Percussion Ensemble

A year-long percussion class for grades 2-5

Students enjoy a welcoming, engaging class experience as they discover the joy of making music as part of a percussion ensemble. Learn musical styles from around the world and rhythmic notation while playing a variety of percussion instruments. Hand drums and other world percussion instruments for use during class time will be supplied by the School. Students must supply a practice drum pad (Remo 10" practice pad) and 2 pairs of drumsticks (Vic Firth 8D model, wood, or nylon tip) for use during class time and at home. The Percussion Ensemble will perform at the School's recitals and special events as appropriate. No prior musical experience required.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/19/24-5/22/25 | Th | 4:15 PM – 5:00 pm | Rhian | \$1295 | 2-5 |

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Vocal Performance Workshop

A year-long voice class for ages 9-adult

The Voice Performance Workshop is for students grades 8 to adult. Prior vocal training is not required! Each session will begin with vocal warmups and technical exercises. Students will then have the opportunity to coach a solo classical or musical theater piece while other workshop members observe. The final portion of each session will focus on duets, trios, and small ensemble singing. Class goals are to participate in school performances and have fun along the way!

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|-----------|
| 9/21/24-5/31/25 | Sa | 4:00 PM – 5:00 PM | TBA | \$1505 | 9 – Adult |

Learn to Play the Guitar

A year-long guitar class for grades 3-6

This group class provides an opportunity for students grades 3-6 who are new to the guitar to develop skills that will grow their enjoyment of music, ability to play the guitar, knowledge of basic music theory, and their overall musicianship. Students learn the fundamentals of guitar playing - reading, technique, scale study, harmonic progressions, elementary repertoire, and ensemble playing in this year-long class. Students who have completed two semesters of this class are encouraged to continue their studies via private guitar instruction.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|------------------|------------|--------------------|--------|
| 9/20/24-5/30/25 | Fr | 6:30 PM- 7:15 PM | Marino | \$1295 | 3 – 6 |
| 9/21/24-5/31/25 | Sa | 2:00 PM- 2:45 PM | TBA | \$1295 | 3 – 6 |

Learn to Play the Guitar

A year-long guitar class for grades 7-12

This group class provides an opportunity for students grades 7-12 who are new to the guitar to develop skills that will grow their enjoyment of music, ability to play the guitar, knowledge of basic music theory, and their overall musicianship. It is also ideal for vocalists who wish to learn to accompany themselves, and for students who play other instruments. Students learn the fundamentals of guitar playing - reading, technique, scale study, harmonic progressions, elementary repertoire, and basic accompaniment in this year-long class. Students who have completed two semesters of this class are encouraged to continue their studies via private guitar instruction. Students wishing to repeat this class after completing two semesters must first obtain permission from the Dean.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|----------------|------|-------------------|------------|--------------------|--------|
| 9/16/24-6/2/25 | Mo | 7:30 PM – 8:30 PM | Marino | \$1505 | 7 – 12 |

Orchestras

Hoff-Barthelsson's orchestral program offers young musicians a rewarding experience beginning with string orchestras for students in grades 2-10 and culminating in a symphonic orchestra for high school students at the highest level of technical ability and musical artistry. At all levels, students hone their technical skills and musical sensibilities while developing performance skills and enjoying an enriching social opportunity. Each ensemble rehearses 15 times per semester and performs 3 times a year.

Young People's Symphonette

The Young People's Symphonette is a beginning string orchestra for string players in grades 2-6 conducted by Maestro Robert Schwartz. The orchestra's repertoire includes string symphony arrangements of classical masterworks along with well-known Broadway, movie, pop music. Students must be ready to study the last piece in Suzuki Book 1 (or its equivalent) and be able to read the notes on all four strings. No formal audition. Interested students are invited to sit in on a rehearsal to see how the ensemble fits with their level of playing.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|------------------|------|-------------------|------------|--------------------|--------|
| 9/18/24-5/21/25* | We | 7:00 PM – 8:00 PM | Schwartz | \$680 | 2 – 6 |

Chamber Orchestra

The Chamber Orchestra is an intermediate string orchestra for string players in grades 6-10 conducted by Maestro Robert Schwartz. The orchestra's repertoire includes original masterworks from the Baroque through the 20th Century as well as professionally arranged works from the classical canon. Advanced students may be given solo opportunities throughout the year. Sectional rehearsals with members of the outstanding Hoff-Barthelsson faculty occur periodically throughout the year. Students must be playing at NYSSMA level 4. Cellists, violinists, and violists learning with the Suzuki Method should be at the end of book 3 or higher; bass players should be comfortable playing in positions 1-4.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/16/24-6/2/25* | Mo | 7:00 PM – 8:30 PM | Schwartz | \$890 | 6 – 10 |

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Festival Orchestra

Festival Orchestra is a full symphonic orchestra for students at the highest level of technical ability and musical artistry; audition is required. Three concerts are performed each year. World-class performing artists from Hoff-Barthelson's own faculty solo with the Orchestra. An annual concerto competition provides Hoff-Barthelson students with the opportunity to perform as soloists with the orchestra. Festival Orchestra members benefit from sectional rehearsals with members of the outstanding Hoff-Barthelson faculty, and annual sectional coaching sessions with members of the NY Philharmonic each spring.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|------------------|------|-------------------|------------|--------------------|--------|
| 9/10/24-5/13/25* | Tu | 7:15 PM – 9:30 PM | TBD | \$1170 | 9 – 12 |

** Weekly rehearsal schedules may be adjusted to accommodate performance preparation. Changes may include the addition and/or rescheduling of rehearsal dates. A schedule of performances and rehearsals will be distributed by the start of the fall semester.*

Chamber Music and Piano Ensembles

The Hoff-Barthelson Music School Chamber Music Program offers small ensemble experience to intermediate and advanced instrumentalists including string, woodwind, and brass players, pianists, guitarists, and harpists. Students enjoy multiple opportunities to perform as part of the School's Performance Program and special events.

Ensembles are formed by matching students by age, level of proficiency and availability. Ensembles meet once a week for 24 weeks, beginning Tuesday, October 15, 2024. As chamber groups rely on consistent and engaged member participation to be successful, students must maintain the highest standard of dedication, commitment, and attendance. Once the chamber music year has begun, no changes may be made to the assigned time of a group so please plan sports/other commitments (for the entire year) carefully before committing to a chamber music group.

The Chamber Music Program includes two levels defined by the level of ability and ensemble experience:

Chamber Music I

Chamber Music I - for early intermediate string, woodwind, and brass students with ability equivalent to NYSSMA Levels 2-4. All students, new and returning, participate in a placement meeting before being assigned to an ensemble. Pianists, guitarists, and harpists require teacher recommendation. Coaching sessions are 45 minutes in duration; day and time TBD. Trios and larger, \$1105; Duos, \$1295.

Chamber Music II

Chamber Music II - for intermediate to advanced string, woodwind, and brass students with ability equivalent to NYSSMA Level 4-6. All students, new and returning, participate in a placement meeting before being assigned to an ensemble. Pianists, guitarists, and harpists require teacher recommendation. Coaching sessions are 60 minutes in duration; day and time TBD. Trios and larger, \$1290, Duos \$1510.

Piano Ensemble Program

The Piano Ensemble Program, a component of the Chamber Music Program, is coordinated by Dr. Tomoko Uchino, HBMS faculty member in chamber music, piano, Suzuki Piano, and collaborative piano. It is available for intermediate to advanced piano students who would like to develop ensemble and sight-reading skills while enjoying the social and emotional benefits of music-making with others. The curriculum is focused on developing sightreading and ensemble skills necessary for playing in a mixed (piano/winds/strings) chamber music ensemble. Ensembles meet in our state-of-the-art piano lab and in facilities using acoustic pianos as appropriate.

Pianists new to chamber music will be placed in the Piano Ensemble Program. Exceptions will be made for pianists with excellent playing ability who are comfortable learning challenging music quickly. Returning piano chamber music students may opt for this program as well.

Coaching sessions are 45 or 60 minutes in duration. Day and Time TBD. 45 Minute \$1105, 60 Minute \$1295.

Choruses

Choral groups at Hoff-Barthelson provide opportunities for school-age students to develop their musicianship, ensemble skills, and vocal talents, all while experiencing the joy of making music with others. Each ensemble performs periodically throughout the year.

Petite Chorus

Through this introduction to the world of choral singing, children in grades pre-K-1 learn basic vocal techniques and develop their music-reading, listening, and performance skills while exploring diverse repertoire that introduces them to cultures from around the world. Musical and vocal games keep classes lively and fun.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|---------------------|--------------------|---------|
| 9/18/24-5/21/25 | We | 6:00 PM – 6:45 PM | Hiruma-Charlesworth | \$830 | pre-K-1 |
| 9/21/24-5/31/25 | Sa | 8:45 AM – 9:30 AM | Hiruma-Charlesworth | \$830 | pre-K-1 |

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Beginner Voices

Chorus members in grades 2-4 explore a richly diverse repertoire as they develop choral singing skills. Repertoire comprises music from around the world written in unison, simple rounds, and parts that engage students' interest as they develop the ability to sing in harmony. Students develop sight-reading skills using solfège and rhythm skills utilizing Dalcroze Eurhythmics.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|---------------------|--------------------|--------|
| 9/18/24-5/21/25 | We | 5:00 PM – 6:00 PM | Hiruma-Charlesworth | \$890 | 2 – 4 |

Junior Voices

Students in grades 5-8 sing repertoire including single-line, two-and-three-part songs, and canons from a variety of musical eras and styles. Lyrics in foreign languages including French, German, Italian, Latin, and Spanish. Choristers alternate from singing the melody to the inner, harmonic line and develop fluency in reading from the choral score. Discussions of text and the relationship between text and music are included. Basic written symbols in the choral score are brought to life through song.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/18/24-5/21/25 | We | 4:15 PM – 5:15 PM | Surajbali | \$890 | 5 – 8 |

Chamber Choir

The Chamber Choir, grades 9-12, explores a widely varying repertoire including classical masterworks from the major historical eras – Renaissance (des Prez, Monteverdi), Baroque (Bach, Vivaldi, Handel), Classical (Mozart, Haydn), Romantic (Mendelssohn, Schubert), and 20th century (Britten, Rutter) – through music of our time (Lauridsen, Whitacre). Students also enjoy singing selections from the Great American Songbook (Berlin, Gershwin) and contemporary musical theatre literature. Students learn to sing in foreign languages including French, German, Italian, Latin, and Spanish. Choristers alternate from singing the melody to the inner, harmonic line and develop fluency in reading from the choral score. Discussions of text and the relationship between text and music are included.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/18/24-5/21/25 | We | 5:15 PM – 6:15 PM | Surajbali | \$890 | 9-12 |

Instrumental Clubs

Instrumental clubs provide an opportunity for students of varied levels of ability to play and perform together under the guidance of an experienced teacher. Through the clubs, students develop their instrumental technique, performance skills, explore core repertoire, and benefit from peer learning as they advance as musicians.

Clarinet Club

The Clarinet Club focuses on classical, jazz, and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight-reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The club performs throughout the year and at each of Hoff-Barthelson's annual festivals. This is an intergenerational offering open to grade 6 - adult.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|-----------|
| 9/21/24-5/31/25 | Sa* | 2:00 PM – 2:45 PM | Spitzer | \$870 | 6 – Adult |

* The day/time of the Clarinet Club may change. Updates will be made to this document.

Flute Clubs

Hoff-Barthelson welcomes flutists to one of three flute ensembles: Junior Flutes for flutists who are in grades 1-7 and are performing at NYSSMA Level 1-4; Flute Club for flutists who are in grades 8-12 (and lower grades if enrolled in the Honors Program) and are performing at NYSSMA Level 5-6; and the Adult Flute Choir, age 18 and up. The groups perform individually at each of the School's major festivals and combine (all three groups together) to perform at the annual *Flute Plus!* event. *Flute Plus!* celebrates all things flute with performances, premieres of commissioned works, and clinics and seminars with invited flute luminaries.

Junior Flute Club

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/13/24-6/6/25* | Fr | 5:30 PM – 6:15 PM | Piscitelli | \$870 | 1 – 6 |

Flute Club

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|--------------------|------------|--------------------|--------|
| 9/14/24-6/7/25* | Sa | 11:45 AM – 1:00 PM | Elaine | \$935 | 6 – 12 |

* The final Flute Club and Junior Flute Club meeting day will be the annual *Flute Plus* Event, date/time TBD. This date will include rehearsal and performance.

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Viola Club

Viola Clubs offer weekly group classes for violists at all levels of advancement. The program features special multi-level projects and performances throughout the year. Participants benefit from opportunities to learn from guest artist workshops. Peer-learning, a powerful sense of community, and opportunities for student mentorship make the HBMS Viola Clubs a valuable and enjoyable experience for all.

Viola Club – Level 1: Beginner & Junior

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/21/24-5/31/25 | Sa | 3:00 PM – 4:00 PM | Williams | \$935 | 4 – 9 |

Viola Club – Level 2: Intermediate & Advanced

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/21/24-5/31/25 | Sa | 4:00 PM – 5:00 PM | Williams | \$935 | 8 – 12 |

Jazz Ensembles

Jazz Ensemble

Ensembles explore improvisation and performance techniques essential to jazz, rock, and a variety of music styles. Parts are individually tailored to the skill level of the participants. Appropriate for beginning and early intermediate students ages 10 and up.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/19/24-5/22/25 | Th | 6:15 PM – 7:00 PM | Palermo | \$1295 | 6-12 |

Advanced Jazz Ensemble

Students with experience playing in a jazz ensemble explore improvisation and performance techniques essential to jazz, rock, and a variety of musical styles. Parts are individually tailored to the skill level of the participants.

| DATES | DAYS | TIMES | INSTRUCTOR | A LA CARTE TUITION | GRADES |
|-----------------|------|-------------------|------------|--------------------|--------|
| 9/18/24-5/21/25 | We | 7:00 PM – 8:00 PM | Palermo | \$1510 | 9-12 |
| 9/19/24-5/22/25 | Th | 7:00 PM – 8:00 PM | Palermo | \$1510 | 9-12 |