

Hoff-Barthelson Music School

K-12 Classes: Musicianship and Group Instruction, Ensembles, Instrument Clubs, Group Classes, and Chamber Music

Spring 2024

Music Theory, Music History, Composition, Improvisation, Music Technology, and Group Instrumental and Vocal Instruction

Our comprehensive, sequential musicianship program is designed to develop a learner's practice, performance, and understanding of music. Classes provide instruction in subject areas central to musical development: musical notation, theory fundamentals, sight singing, dictation, rhythmic training, improvisation, composition, and analysis of musical form. Students learn alongside their peers in age- and level-appropriate classes; in many instances students will be able to participate in classes either in-person or online.

Group instrumental instruction in composition, improvisation, and music technology offers students the opportunity to learn an instrument, develop new skills, and grow their creative potential alongside peers.

From the earliest stages of proficiency, students are encouraged to join one or more of the School's ensembles, group classes, or instrument clubs. Orchestral, choral, jazz, chamber, and other ensembles enliven music learning, enhance private lessons, and provide the unique pleasure of performing with peers. Ensemble members also learn the value of collective effort and develop beneficial life skills such as shared leadership and teamwork. Each group performs periodically throughout the year. Students enrolled in private lessons elsewhere are welcome to enroll in these classes on an *a la carte* basis. Fees are for year-long participation; please see individual descriptions for the number of rehearsals.

Classes meet once a week for 45-, 60-, or 75-minutes. Please note that the last five minutes of each class is for pack-up and passing time.

Enrollment in one or more classes is included in our comprehensive tuition packages. Fees shown are for *a la carte* tuition enrollments only.

Class and ensemble offerings subject to change. Visit www.hbms.org for current information.

For additional information e-mail registration@hbms.org or call 914-723-1169.
Enrollment is ongoing throughout the year. Tuition will be pro-rated based upon time of enrollment.

MUSIC THEORY AND SIGHT SINGING

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‡ Denotes hybrid classes that allow for students to attend in-person or remotely throughout the year. The School has invested in technology to create a hybrid class experience that will allow online and in-person attendees to participate equally in each class session.

Beginning Musicianship: Grades Pre-K-K

Listening and Learning in Action

For fives and kindergarten; must be five by December 31

Children connect music, movement, expression, and notation in this joyful exploration of fundamental musical skills that contribute to success in instrumental study. Grounded in a movement-based approach to music instruction known as Dalcroze Eurhythmics, children develop their sense of rhythm and awareness of musical expression. *Chalk Talk* teaches them the basics of musical notation as they clap and play rhythms on percussion instruments while the teacher notates them on the board. Aural skills are developed through singing accompanied by hand movements that show the motion and contours of the melody. Recommended for children who are taking instrumental lessons or are preparing to do so. This class is designed for full-year (30-week) participation. Fall and spring semesters feature different but complimentary curricula.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/5 – 6/10	Mo	3:45 PM – 4:30 PM	Kim, S.	\$550.00	Pre-K – K	Yes
1/24 – 5/15	We	3:30 PM – 4:15 PM	Hiruma-Charlesworth	\$550.00	Pre-K – K	Yes
2/10 – 6/8	Sa	9:30 AM – 10:15 AM	Barnet	\$550.00	Pre-K – K	No

Elementary Musicianship: Grades 1-3

Elementary Musicianship, Level 1: Music and Movement

Elementary Musicianship 1: Music & Movement classes teach core musical skills through listening, movement, reading, and writing.

Instruction is grounded in a movement-based approach to music education known as Dalcroze Eurhythmics. Students develop their listening skills and sensitivity to the expressive elements of music - dynamics, tone color, articulation, tempo, and rhythm - as they learn to move in a way that reflects what they hear.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/5 – 6/8	Mo	4:30 PM – 5:15 PM	Kim, S.	\$550.00	1 – 2	Yes
1/16 – 5/7	Tu	3:45 PM – 4:30 PM	Kim, S.	\$550.00	1 – 2	Yes
1/24 – 6/15	We	4:15 PM – 5:00 PM	Hiruma-Charlesworth	\$550.00	1 – 2	Yes
2/10 – 6/8	Sa	9:30 AM – 10:15 AM	Hiruma-Charlesworth	\$550.00	1 – 2	Yes
2/10 – 6/8	Sa	10:15 AM – 11:00 AM	Hiruma-Charlesworth	\$550.00	1 – 2	Yes

Elementary Musicianship, Level 2: Read, Write, Listen!

Elementary Level 2: Read, Write, Listen! classes provide age-appropriate instruction focusing on developing competence and confidence in foundational aspects of musicianship – reading and writing music using standard notation, rhythm, and listening. Spring 2024 placement requires students complete a brief musicianship assessment.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/5 – 6/10	Mo	5:15 PM – 6:00 PM	Kim, S.	\$550.00	2 – 3	Yes
1/16 – 5/7	Tu	3:45 PM – 4:30 PM	Cooper	\$550.00	2 – 3	Yes
1/24 – 5/15	We	4:15 PM – 5:00 PM	Cooper	\$550.00	2 – 3	Yes
1/25 – 5/10	Th	3:45 PM – 4:30 PM	Cooper	\$550.00	2 – 3	Yes
2/10 – 6/8	Sa	11:00 AM – 11:45 AM	Hiruma-Charlesworth	\$550.00	2 – 3	No

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Musicianship Lab Classes

Hoff-Barthelson's Musicianship Lab Classes develop and deepen students' practice, performance, and understanding of music through comprehensive, sequential instruction in music theory and aural skills, state of the art cloud-based learning platforms *, and frequent assessment of student progress. The pairing of musicianship classes with private lessons greatly accelerates students' development.

Musicianship Labs encourage students to learn at their own pace while receiving individual guidance from their instructor. Each class session is divided into three segments: during the first, the instructor presents the focus for the day's class, reviewing and introducing new material as appropriate; during the second, students work independently at computer stations with frequent instructor support; during the third, the focus shifts to group discussion. This innovative format blends opportunities for personalized learning, peer learning, and traditional classroom engagement. Rounding out the Musicianship Lab experience are a variety of fun initiatives that recognize student progress and create a vibrant, joyful, and engaging learning environment.

* Students may access these platforms both in and out of class time; the cost is included in our annual Music and Materials fee.

Upper Elementary Musicianship Lab ‡

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/5 – 6/10	Mo	3:45 PM – 4:30 PM	Cooper	\$550.00	3 – 6	Yes
2/5 – 6/10	Mo	4:30 PM – 5:15 PM	Cooper	\$550.00	3 – 6	No
1/16 – 5/7	Tu	4:30 PM – 5:15 PM	Cooper	\$550.00	3 – 6	Yes
1/16 – 5/7	Tu	4:30 PM – 5:15 PM	Veeder	\$550.00	3 – 6	Yes
1/16 – 5/7	Tu	5:15 PM – 6:00 PM	Veeder	\$550.00	3 – 6	No
1/24 – 5/15	We	4:15 PM – 5:00 PM	Piscitelli	\$550.00	3 – 6	No
1/24 – 5/15	We	5:00 PM – 5:45 PM	Piscitelli	\$550.00	3 – 6	Yes
1/25– 5/16	Th	3:45 PM – 4:30 PM	Piscitelli	\$550.00	3 – 6	Yes
2/2 – 5/31	Fr	4:45 PM – 5:30 PM	Piscitelli	\$550.00	3 – 6	No
2/10 – 6/8	Sa	9:30 AM – 10:15 AM	Piscitelli	\$550.00	3 – 6	Yes
2/10 – 6/8	Sa	10:15 AM – 11:00 AM	Piscitelli	\$550.00	3 – 6	Yes
2/10 – 6/8	Sa	11:15 AM – 12:00 PM	Cooper	\$550.00	3 – 6	Yes
2/10 – 6/8	Sa	11:15 AM – 12:00 PM	Piscitelli	\$550.00	3 – 6	Yes

Junior Musicianship Lab ‡

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/5 – 6/10	Mo	5:15 PM – 6:00 PM	Cooper	\$550.00	6 – 9	No
1/24 – 5/15	We	5:00 PM – 5:45 PM	Cooper	\$550.00	6 – 9	Yes
1/25 – 5/16	Th	4:30 PM – 5:15 PM	Piscitelli	\$550.00	6 – 9	Yes
2/10 – 6/8	Sa	10:30 AM – 11:15 AM	Cooper	\$550.00	6 – 9	No

High School Musicianship Lab ‡

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/25– 5/16	Th	5:15 PM – 6:00 PM	Cooper	\$550.00	9 – 12	No
1/25– 5/16	Th	6:00 PM – 6:45 PM	Cooper	\$550.00	9 – 12	No
2/10 – 6/8	Sa	9:00 AM – 9:45 AM	Rotshteyn	\$550.00	9 – 12	Yes
2/10– 6/8	Sa	2:15 PM – 3:00 PM	Cooper	\$550.00	9 – 12	Yes

Musicianship Lab ‡

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/5– 6/10	Mo	5:00 PM – 5:45 PM	Veeder	\$550.00	3 – 12	Yes

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Advanced Placement and Special Topics

AP Music Theory Prep, Levels 1 and 2 ‡

AP Music Theory Prep, Levels 1 and 2 are designed to prepare students to take the HBMS Advanced Placement Music Theory course. AP Music Theory Prep Level 1 includes training in the key elements of music theory: rhythm, pitch and notation, scales and keys, intervals, chords and cadences, melody writing, diatonic and chromatic harmony, voice leading, counterpoint, tonality, and basic formal analysis of musical compositions. Aural skills training – sight-singing and dictation - is included in this class as well. Students who excel at this preparatory level class may continue directly to the Advanced Placement Music Theory Class.

Students not yet ready for the Advanced Placement Music Theory Class must enroll in the Advanced Placement Preparatory Class Level 2. AP Music Theory Prep, Level 2 class continues AP Music Theory Prep, Level 1 training in the key elements of music theory: rhythm, pitch and notation, scales and keys, intervals, chords and cadences, melody writing, diatonic and chromatic harmony, voice leading, counterpoint, tonality, and basic formal analysis of musical compositions. Aural skills training – sight-singing and dictation - is included in this class as well.

Prerequisite: completion of the prior level of musicianship class at HBMS, or by demonstration of an equivalent degree of understanding via the HBMS musicianship placement assessment. [Click here](#) to request the HBMS Musicianship Assessment.

AP Music Theory Prep, Level 1 ‡

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/16 – 5/7	Tu	5:15 PM – 6:15 PM	Cooper	\$710.00	9 – 12	Yes, pending assessment
2010 – 6/8	Sa	9:45 AM – 10:45 AM	Rotshteyn	\$710.00	9 – 12	No

AP Music Theory Prep, Level 2 ‡

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/16 – 5/7	Tu	6:15 PM – 7:15 PM	Cooper	\$710.00	9 – 12	Yes, pending assessment
2/10 – 6/8	Sa	10:45 AM – 11:45 AM	Rotshteyn	\$710.00	9 – 12	Yes, pending assessment

AP Music Theory ‡

This College Board approved course prepares participants for the Advanced Placement Music Theory Exam. The course covers:

- 1) Intensive study of phrase structure, musical forms, intervals, scale formations, triads, seventh chords with inversions.
- 2) Ear Training: sight singing diatonic melodies in all keys; simple and compound meters.
- 3) Dictation: 1- and 2-part melody/rhythm; four-part harmony.
- 4) Bach Chorale study: harmonic analysis, voice-leading principles, nonharmonic tones, cadences; modulation.

Prerequisite: AP Prep or permission of the instructor and Dean.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/10 – 6/8	Sa	11:45 AM – 1:00 PM	Rotshteyn	\$830.00	9 – 12	Yes, pending assessment

Chopin to Ligeti ‡

Designed for students with an advanced level of training in the study of music theory and analysis, Chopin to Ligeti focuses on analyzing the expanding chromatic harmonic language of 19th-century composers including Chopin, Berlioz, and Wagner, and the 20th-century music of Stravinsky, Debussy, Schoenberg, and Ligeti. Class time focuses on analyzing and discussing representative works by these composers.

Prerequisite: Completion of the HBMS Advanced Placement Music Theory Class, or by demonstration of an equivalent degree of understanding via the HBMS musicianship placement assessment. [Click here](#) to request the HBMS Musicianship Assessment.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/10 – 6/8	Sa	1:00 PM – 2:00 PM	Rotshteyn	\$710.00	9 – 12	Yes, pending assessment

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Music History: Grades 8 - Adult

Through the Ages: A Survey of the History of Music ‡

An exploration of the evolution of music that began during the fall semester of 2023 studying the purpose of music as it relates to society, politics, religion, architecture and art from Pre-historic times, through the music cultures of Antiquity: Sumerian, Egyptian, Greek and Roman and on to the inventions and innovations after the fall of the Roman Empire that contributed to the music and instruments we recognize today - Gregorian chant of the Middle Ages; Polyphony of the Renaissance and the absolute mastery of the music of Vivaldi, Bach and Handel in the Baroque Period. The Winter/Spring semester will continue the journey from the Baroque Era to the ongoing process of music innovation and invention in the Classical, Romantic, 20th Century and Music of Our Time. This is an intergenerational learning opportunity open to high school students and adults.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/24 – 5/22	We	7:00 PM – 8:00 PM	Elaine	\$710.00	8 – Adult	Yes

Composition, Improvisation, and Music Technology: Grades 2-12

Composition 2 ‡

Composition Level 2 continues training students in applied music theory concepts. This class level includes the study of various compositional forms and an introduction to contrapuntal techniques. Class time includes analysis of a range of works by composers from all musical eras as well as the performance and analysis of students' own compositions. Composition assignments include individual and collaborative projects. *Prerequisite:* completion of Junior Level 1 Musicianship class or equivalent training. Those uncertain of their ability to participate in this class are invited to request the HBMS Musicianship Assessment. [Click here](#) to request the HBMS Musicianship Assessment.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/24 – 5/17	We	6:00 PM – 6:45 PM	Cooper	\$550.00	7 – 9	Yes
2/10 – 6/8	Sa	12:00 PM – 12:45 PM	Cooper	\$550.00	7 – 9	Yes

Composition 3 ‡

Composition Level 3 continues training students in applied music theory concepts while exploring compositional forms, counterpoint, writing for a variety of instruments and ensembles, and learning to utilize digital music production software. Class time includes analysis of a range of works by composers from all musical eras as well as the performance and analysis of students' own compositions. Composition assignments include individual and collaborative projects. *Prerequisite:* completion of Junior Level 1 Musicianship class or equivalent training. Those uncertain of their ability to participate in this class are invited to request the HBMS Musicianship Assessment. [Click here](#) to request the HBMS Musicianship Assessment.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/24 – 5/15	We	6:45 PM – 7:45 PM	Cooper	\$710.00	9 – 12	Yes

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Improvisation for Pianists - Level 1

Children love to experiment at the piano, a perfect instrument for imaginative exploration. Through improvising, students will have the opportunity to create and explore melody, harmony, and rhythm in action. Students may repeat Level 1 until they are ready to advance to Level 2. *Prerequisite:* completion of Elementary Musicianship Level 2 or with approval of a Dean.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/24 – 5/15	We	5:30 PM – 6:15 PM	Reynolds	\$610.00	2 – 5	Yes

Improvisation for Pianists - Level 2

A continuation of Improvisation for Pianists Level 1. Children love to experiment at the piano, a perfect instrument for imaginative exploration. Through improvising, students will have the opportunity to create and explore melody, harmony, and rhythm in action. *Prerequisite:* completion of Elementary Musicianship Level 3 or with approval of a Dean.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/24 – 5/15	We	6:15 PM – 7:00 PM	Reynolds	\$610.00	2 – 5	Yes

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Music Technology Lab

Students learn music notation software (Finale, Sibelius, and Noteflight), MIDI and Music Production (Reaper or Logic), recording techniques (use of microphones, interfaces, and hardware), and music production in a Digital Audio Workspace (DAW). Special projects include creating a remixed MIDI piece, an audiobook, and recording and editing a concert. Students ready for more advanced projects will explore video editing in iMovie, use of Max/MSP, and live electronics. Projects for advanced students include creating a music video or A/V recording, recording and editing a concert, and creating a composition that involves live electronics with a performance or a fully electronic piece.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/10 – 6/8	Sa	1:15 PM – 2:15 PM	Cooper	\$710.00	5 – 12	Yes

Music Technology Lab 1

Students learn music notation software (Finale, Sibelius, and Noteflight), MIDI and Music Production (Reaper or Logic), recording techniques (use of microphones, interfaces, and hardware), and music production in a Digital Audio Workstation (DAW). Special projects include creating a remixed MIDI piece, an audiobook, and recording and editing a concert.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/25 – 5/16	Th	4:30 PM – 5:15 PM	Cooper	\$550.00	5 – 9	Yes

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Group Instrumental and Vocal Instruction: Grades 2-12

NEW: Brass Together

Brass instruments class for ages 6-9

This small-group offering is designed to prepare children for private brass instrument instruction. Children gain a foundation in basic technique playing the Nuvo JHorn, a reasonably priced instrument specially designed as the first step for children and beginners looking to learn most any brass instrument. The instrument produces a rich brass tone like the tenor trombone and euphonium and features a child-friendly design, three full octaves of notes, and standard brass fingering. Students develop breath control and learn to create a beautiful sound, while gaining sensitivity to pitch, rhythm, and musical expression. They also develop the ability to read music and play together. Students must have their own Nuvo JHorn; please purchase online or at a vendor of your choice prior to the start of classes. A placement meeting is required for families wishing to register for this class.

Dates	Days	Times	Instructor	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/10 – 6/8	Sa	9:15 AM – 10:00 AM	Cooper	\$610.00	1-3	Yes

Flute Together

Flute class for ages 5-8

This small-group offering is designed to prepare children ages 5-8 for private flute instruction. Children gain a foundation in flute technique while developing sensitivity to pitch, rhythm, and musical expression. They also develop the ability to read and play music together. Students must have their own Nuvo Flute, a high-quality, specially sized and constructed instrument ideal for young beginners; purchase online or at a vendor of your choice. A placement meeting is required for families wishing to register for this class. Students completing one semester of this class may be invited to our private lesson program or may be encouraged to continue for a second semester.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/24 – 5/15	We	3:30 PM – 4:15 PM	Elaine	\$610.00	K – 2	Yes

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Vocal Performance Workshop

Voice class for ages 9-adult

The Voice Performance Workshop is for students grades 8 to adult. Prior vocal training is not required! Each session will begin with vocal warmups and technical exercises. Students will then have the opportunity to coach a solo classical or musical theater piece while other workshop members observe. The final portion of each session will focus on duets, trios, and other small ensemble singing. Class goals are to participate in school performances and have fun along the way!

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/10 – 6/8	Sa	4:00 PM – 5:00 PM	Saposnik	\$710.00	9 – Adult	Yes

Learn to Play the Guitar

Guitar class for ages 3-6

This group class provides an opportunity for students grades 3-6 who are new to the guitar to develop skills that will grow their enjoyment of music, ability to play the guitar, knowledge of basic music theory, and their overall musicianship. Students learn the fundamentals of guitar playing - reading, technique, scale study, harmonic progressions, elementary repertoire, and ensemble playing in this year-long class. Students who have completed two semesters of this class are encouraged to continue their studies via private guitar instruction.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/2 – 5/31	Fr	6:30 PM- 7:15 PM	Marino	\$610.00	3 – 6	No

Learn to Play the Guitar

Guitar class for ages 7-12

This group class provides an opportunity for students grades 7-12 who are new to the guitar to develop skills that will grow their enjoyment of music, ability to play the guitar, knowledge of basic music theory, and their overall musicianship. It is also ideal for vocalists who wish to learn to accompany themselves, and for students who play other instruments. Students learn the fundamentals of guitar playing - reading, technique, scale study, harmonic progressions, elementary repertoire, and basic accompaniment in this year-long class. Students who have completed two semesters of this class are encouraged to continue their studies via private guitar instruction. Students wishing to repeat this class after completing two semesters must first obtain permission from the Dean.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/5 – 6/10	Mo	7:30 PM – 8:15 PM	Marino	\$610.00	7 – 12	No

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Orchestras

Hoff-Barthelson's orchestral program offers young musicians a rewarding experience beginning with string orchestras for students in grades 2-10 and culminating in a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. At all levels, students hone their technical skills and musical sensibilities while developing performance skills and enjoying an enriching social opportunity as well. Each ensemble rehearses 15 times per semester and performs 3 times a year.

Young People's Symphonette

The Young People's Symphonette is a beginning string orchestra for string players in grades 2-5 conducted by Maestro Robert Schwartz. Hoff-Barthelson is the only community music school in Westchester with a three-tiered orchestral pyramid, culminating in a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Students hone their technical skills and musical sensibilities in Young People's Symphonette for membership in the Chamber Orchestra, and ultimately, to for membership in the audition-only Festival Orchestra.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/24 – 5/15 *	We	7:00 PM – 8:00 PM	Schwartz	\$320.00	2 – 6	Yes

Chamber Orchestra

The Chamber Orchestra is an intermediate string orchestra for string players in grades 6-10 conducted by Maestro Robert Schwartz. Hoff-Barthelson is the only community music school in Westchester with a three-tiered orchestral pyramid, culminating in a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Students hone their technical skills and musical sensibilities in the Chamber Orchestra in preparation for membership in the audition-only Festival Orchestra.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/5 – 6/10 *	Mo	7:00 PM – 8:30 PM	Schwartz	\$420.00	6 – 10	Yes

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Festival Orchestra

Festival Orchestra is a full symphonic orchestra led by Maestro Jun Nakabayashi, music director. This orchestra is for students at the highest level of technical ability and musical artistry; audition is required. Three concerts are performed each year. World-renowned artists perform as soloists with the Orchestra. Festival Orchestra members also benefit from annual sectional coaching sessions with members of the NY Philharmonic each spring.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/16 – 5/7 *	Tu	7:15 PM – 9:30 PM	Nakabayashi	\$550.00	9 – 12	Yes, pending audition

** Weekly rehearsal schedules may be adjusted to accommodate performance preparation. Changes may include the addition and/or rescheduling of rehearsal dates. A schedule of performances and rehearsals will be distributed by the start of the fall semester.*

Chamber Music and Piano Ensembles

The Hoff-Barthelson Music School Chamber Music Program, directed by HBMS faculty member Donna Elaine, offers small ensemble experience to intermediate and advanced instrumentalists including string, woodwind, and brass players, pianists, guitarists, and harpists. Students enjoy multiple opportunities to perform as part of the School's Performance Program and special events.

Ensembles are formed by matching students by age, level of proficiency and availability. Ensembles meet once a week for 24 weeks, beginning Tuesday, October 10, 2023. **As chamber groups rely on consistent and engaged member participation to be successful, students must maintain the highest standard of dedication, commitment, and attendance.** Once the chamber music year has begun, no changes may be made to the assigned time of a group so please plan sports/other commitments (for the entire year) carefully before committing to a chamber music group.

The Chamber Music Program includes two levels defined by the level of ability and ensemble experience:

Chamber Music I

Chamber Music I - for early intermediate string, woodwind, and brass students with ability equivalent to NYSSMA Levels 2-4. All students, new and returning, participate in a placement meeting before being assigned to an ensemble. Pianists, guitarists, and harpists require teacher recommendation. Coaching sessions are 45 minutes in duration; day and time TBD. Trios and larger, \$1,040; Duos, \$1,220. **Open for new enrollment.**

Chamber Music II

Chamber Music II - for intermediate to advanced string, woodwind, and brass students with ability equivalent to NYSSMA Level 4-6. All students, new and returning, participate in a placement meeting before being assigned to an ensemble. Pianists, guitarists, and harpists require teacher recommendation. Coaching sessions are 45 or 60 minutes in duration; day and time TBD. Trios and larger, \$1,220, Duos (60 minutes) \$1,420, Duos (45 minutes) \$1,160. **Open for new enrollment.**

Piano Ensemble Program

This program is available for intermediate to advanced piano students who would like to develop ensemble and sight-reading skills while enjoying the social and emotional benefits of music-making with others.

The Piano Ensemble Program is coordinated by Dr. Tomoko Uchino, a longtime HBMS faculty member in chamber music and collaborative piano. The curriculum is focused on developing sightreading and ensemble skills necessary for playing in a mixed (piano/winds/strings) chamber music ensemble. Ensembles meet in our state-of-the-art piano lab and may also meet in facilities using acoustic pianos as appropriate.

Pianists new to chamber music will be placed in the Piano Ensemble Program. Exceptions will be made for pianists with excellent playing ability who are comfortable learning challenging music quickly. Returning piano chamber music students may opt for this program as well.

Coaching sessions are 45 or 60 minutes in duration. Day and Time TBD. 45 Minute \$1,040, 60 Minute \$1,220. **Open for new enrollment.**

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Choruses

Choral groups at Hoff-Barthelson provide opportunities for school-age students to develop their musicianship, ensemble skills, and vocal talents, all while experiencing the joy of making music with others. Each ensemble performs periodically throughout the year.

Petite Chorus

Through this introduction to the world of choral singing, children in grades K-2 learn basic vocal techniques and develop their music-reading, listening, and performance skills while exploring diverse repertoire that introduces them to cultures from around the world. Musical and vocal games keep classes lively and fun. This class is designed for full-year (30 week) participation. Fall and spring semesters feature different but complimentary curriculums.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/24 – 5/15	We	6:00 PM – 6:45 PM	Hiruma-Charlesworth	\$390.00	K-2	Yes
2/10 – 6/8	Sa	8:45 AM – 9:30 AM	Hiruma-Charlesworth	\$390.00	K-2	Yes

Beginner Voices

Chorus members in grades 2-4 explore a richly diverse repertoire as they develop choral singing skills. Repertoire comprises music from around the world written in unison, simple rounds, and parts that engage students' interest as they develop the ability to sing in harmony. Students develop sight-reading skills using solfège and rhythm skills utilizing Dalcroze Eurhythmics.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/24 – 5/15	We	5:00 PM – 6:00 PM	Hiruma	\$420.00	2 – 4	Yes

Junior Voices

Students in grades 5-8 sing repertoire including single-line, two-and-three-part songs, and canons from a variety of musical eras and styles. Lyrics in foreign languages including French, German, Italian, Latin, and Spanish. Choristers alternate from singing the melody to the inner, harmonic line and develop fluency in reading from the choral score. Discussions of text and the relationship of text and music are included. Basic written symbols in the choral score are brought to life through song.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/24 – 5/15	We	5:00 PM – 6:00 PM	Surajbali	\$420.00	5 – 12	Yes

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Instrumental Clubs

Instrumental clubs provide an opportunity for students of varied levels of ability to play and perform together under the guidance of an experienced teacher. Through the clubs, which include clarinet, flute, and viola, students develop instrumental technique, explore core repertoire, and benefit from peer learning as they advance as musicians.

Clarinet Club

The Clarinet Club focuses on classical, jazz, and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight-reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The club performs throughout the year and at each of Hoff-Barthelson's annual festivals. This is an intergenerational offering open to grade 6 - adult.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/10 – 6/8	Sa	2:00 PM – 2:45 PM	Spitzer	\$410.00	6 – Adult	Yes

Flute Clubs

Hoff-Barthelson welcomes flutists to one of three flute ensembles: Junior Flutes for flutists who are in grades 1-7 and are performing at NYSSMA Level 1-4; Flute Club for flutists who are in grades 8-12 (and lower grades if enrolled in the Honors Program) and are performing at NYSSMA Level 5-6; and the Adult Flute Choir, age 18 and up. The groups perform at each of the School's major festivals and combine all three groups together for performances at the annual Flute Plus! event. This event celebrates all things flute with performances, premieres of commissioned works and clinics and seminars with invited flute luminaries.

Junior Flute Club

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/2 – 6/7*	Fr	5:30 PM – 6:15 PM	Piscitelli	410.00	1 – 6	Yes

Flute Club

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/10 – 6/15 *	Sa	11:45 AM – 1:00 PM	Elaine	\$440.00	6 – 12	Yes

* The final Flute Club and Junior Flute Club meeting day will be Saturday, June 15, 2024, which includes rehearsal and then performance for the HBMS Flute Plus special event.

Viola Club

The Viola Clubs offer weekly group classes for violists at all levels of advancement. The program features special multi-level projects and performances throughout the year. Participants benefit from opportunities to learn from guest artist workshops. Peer-learning, a powerful sense of community, and opportunities for student mentorship make the HBMS Viola Clubs a valuable and enjoyable experience for all.

Viola Club: Intermediate and Advanced

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
2/10 – 6/15	Sa	4:00 PM – 5:00 PM	Williams	\$440.00	8 – 12	Yes

Jazz Ensembles

Jazz Ensemble

Ensembles explore improvisation and performance techniques essential to jazz, rock, and a variety of music styles. Parts are individually tailored to the skill level of the participants. Appropriate for beginning and early intermediate students ages 10 and up.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/25 – 5/23	Th	6:15 PM – 7:00 PM	Palermo	\$610.00	6-12	Yes

Advanced Jazz Ensemble

Students with experience playing in a jazz ensemble explore improvisation and performance techniques essential to jazz, rock, and a variety of music styles. Parts are individually tailored to the skill level of the participants.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES	OPEN FOR NEW ENROLLMENT
1/24 – 5/22	We	7:00 PM – 8:00 PM	Palermo	\$710.00	9-12	Yes
1/25 – 5/23	Th	7:00 PM – 8:00 PM	Palermo	\$710.00	9-12	Yes

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