

Hoff-Barthelson Music School

K-12 Classes: Musicianship and Group Instruction 2022-2023

Music Theory, Sight Singing, Music History, Composition, Improvisation, Music Technology, and Group Instrumental and Vocal Instruction

Our comprehensive, sequential musicianship program is designed to develop a learner's practice, performance, and understanding of music. Classes provide instruction in subject areas central to musical development: musical notation, theory fundamentals, sight singing, dictation, Dalcroze eurhythmics, improvisation, composition, and analysis of musical form. Students learn alongside their peers in age- and level-appropriate classes; in many instances students will be able to participate in classes either in-person or online.

Group instrumental instruction in composition, improvisation, and music technology offers students the opportunity to learn an instrument, develop new skills, and grow their creative potential alongside peers.

Classes meet once a week for 45, 60, or 75 minutes. Please note that the last five minutes of each class is for pack-up and passing time.

Enrollment in one or more classes is included in our comprehensive tuition packages. Fees shown are for a la carte tuition enrollments only.

MUSIC THEORY AND SIGHT SINGING

[Beginning Musicianship: Grades Pre-K-K](#)

[Elementary Musicianship: Grades 1-4](#)

[Upper Elementary Musicianship: Grades 4-6](#)

[Junior Musicianship: Grades 6-9](#)

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MUSIC HISTORY

[Through the Ages: Grades 9-12](#)

COMPOSITION, IMPROVISATION, AND MUSIC TECHNOLOGY

[Composition: Grades 4-12](#)

[Improvisation: Grades 2-12](#)

[Music Technology: Grades 5-12](#)

GROUP INSTRUMENTAL AND VOCAL INSTRUCTION

[Vocal Workshops](#)

[Chimes and Handbells: Grades 2-8](#)

[Class Piano: Grades 6-12](#)

[Guitar Classes: Grades 2-12](#)

Advanced Track Musicianship Classes (placement exams required) at the Upper Elementary 3, Junior and Senior Levels are marked by an *.

‡ Denotes hybrid classes that allow for students to attend in-person or remotely throughout the year. The School has invested in new technology to create a hybrid class experience that will allow online and in-person attendees to participate equally in each class session.

Beginning Musicianship: Grades Pre-K-K

Listening and Learning in Action

For fives and kindergarten; must be five by December 31

Children connect music, movement, expression, and notation in this joyful exploration of fundamental musical skills that contribute to success in instrumental study. Grounded in a movement-based approach to music instruction known as Dalcroze Eurhythmics, children develop their sense of rhythm and awareness of musical expression. Chalk Talk teaches them the basics of musical notation as they clap and play rhythms on percussion instruments while the teacher notates them on the board. Aural skills are developed through singing accompanied by hand movements that show the motion and contours of the melody. Taught by certified Dalcroze Eurhythmics instructors. Recommended for children who are taking instrumental lessons or are preparing to do so. This class is designed for full-year (30-week) participation. Fall and spring semesters feature different but complimentary curricula.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
KA	9/19 – 6/5	Mo	3:45 PM – 4:30 PM	Miller	\$1,040.00	Pre-K - K
KB	9/21 – 5/17	We	3:30 PM – 4:15 PM	Hiruma-Charlesworth	\$1,040.00	Pre-K - K
KC	9/24 – 5/20	Sa	9:30 AM – 10:15 AM	Miller	\$1,040.00	Pre-K - K

Elementary Musicianship: Grades 1-4

Elementary Musicianship, Levels 1-3, classes teach core musical skills through listening, movement, reading, and writing. Instruction is grounded in a movement-based approach to music education known as Dalcroze Eurhythmics. Taught by certified Dalcroze Eurhythmics instructors, students develop their listening skills and sensitivity to the expressive elements of music - dynamics, tone color, articulation, tempo, and rhythm - as they learn to move in a way that reflects what they hear. At Elementary Level 3, the class emphasis gradually shifts to writing and reading standard music notation preparing students for continued study of music theory and aural skills training.

Elementary Musicianship, Level 1

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
E1A	9/19 – 6/5	Mo	3:45 PM – 4:30 PM	Jones	\$1,040.00	1 – 2
E1B	9/19 – 6/5	Mo	4:30 PM – 5:15 PM	Miller	\$1,040.00	1 – 2
E1C	9/21 – 5/17	We	5:15 PM – 6:00 PM	Hiruma-Charlesworth	\$1,040.00	1 – 2
E1D	9/24 – 5/20	Sa	9:30 AM – 10:15 AM	Hiruma-Charlesworth	\$1,040.00	1 – 2

Elementary Musicianship, Level 2

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
E2A	9/19 – 6/5	Mo	5:15 PM – 6:00 PM	Miller	\$1,040.00	2 – 3
E2B	9/20 – 5/16	Tu	4:15 PM – 5:00 PM	Jones	\$1,040.00	2 – 3
E2C	9/21 – 5/17	We	4:15 PM – 5:00 PM	Jones	\$1,040.00	2 – 3
E2D	9/24 – 5/20	Sa	10:15 AM – 11:00 AM	Hiruma-Charlesworth	\$1,040.00	2 – 3

Elementary Musicianship, Level 3

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
E3A	9/19 – 6/5	Mo	4:30 PM – 5:15 PM	Jones	\$1,040.00	3 – 4
E3B	9/20 – 5/16	Tu	5:00 PM – 5:45 PM	Jones	\$1,040.00	3 – 4
E3C	9/24 – 5/20	Sa	11:00 AM – 11:45 AM	Hiruma-Charlesworth	\$1,040.00	3 – 4

Time for Chimes

For students who enjoy learning musical concepts through a hands-on approach. Students develop music reading and ensemble skills while learning to play tone chimes which produce beautiful bell-like sounds. Requires completion of Elementary Musicianship Level 2 or equivalent training.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHI	9/23 – 6/2	Fr	4:00 PM – 4:45 PM	Elaine	\$1,040.00	2 – 6

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Upper Elementary Musicianship: Grades 4-6

Upper Elementary Musicianship, Levels 1-3, classes provide a sequential, progressive and age-appropriate, approach to learning core elements of music theory including key signatures, pitch and notation, rhythm and meter, intervals, scales, chords, melody and composition, analysis and music history/appreciation. Classes use the Royal Conservatory of Music Celebrate Theory syllabus and workbooks alongside custom-designed resources to support music theory and aural skills training. Teachers endeavor to build music appreciation by connecting music theory and practice. Classes include guided listening, discussions of music through the ages, and student performances. Class levels progress sequentially, building upon skills and deepening learning at each level.

Beginning with Upper Elementary Musicianship, Level 3, students who meet the program requirements may join the Advanced Track Musicianship Program. Advanced Track Musicianship Program class sections are available for students who meet the program requirements. [Click here](#) to learn more.

Prerequisite: Completion of the prior level of musicianship class at HBMS, or by demonstrating an equivalent degree of understanding via the HBMS musicianship placement assessment. [Click here](#) to request the HBMS Musicianship Assessment.

Upper Elementary Musicianship, Level 1

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
UE1A ‡	9/20 – 5/16	Tu	3:45 PM – 4:30 PM	Piscitelli	\$1,040.00	4 – 6
UE1B ‡	9/21 – 5/17	We	3:45 PM – 4:30 PM	Piscitelli	\$1,040.00	4 – 6
UE1C	9/21 – 5/17	We	6:00 PM – 6:45 PM	Hiruma-Charlesworth	\$1,040.00	4 – 6
UE1D	9/24 – 5/20	Sa	11:45 AM – 12:30 PM	Hiruma-Charlesworth	\$1,040.00	4 – 6

Upper Elementary Musicianship, Level 2

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
UE2A ‡	9/20 – 5/16	Tu	4:30 PM – 5:15 PM	Piscitelli	\$1,040.00	4 – 6
UE2B ‡	9/21 – 5/17	We	4:30 PM – 5:15 PM	Piscitelli	\$1,040.00	4 – 6
UE2C ‡	9/24 – 5/20	Sa	9:00 AM – 9:45 PM	Piscitelli	\$1,040.00	4 – 6

Upper Elementary Musicianship, Level 3

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
UE3AAT * ‡	9/21 – 5/17	We	4:30 PM – 5:15 PM	Cooper	\$1,040.00	5 – 6
UE3B ‡	9/22 – 5/11	Th	4:30 PM – 5:15 PM	Piscitelli	\$1,040.00	5 – 6
UE3C ‡	9/24 – 5/20	Sa	9:45 AM – 10:30 AM	Piscitelli	\$1,040.00	5 – 6

Time for Chimes

For students who enjoy learning musical concepts through a hands-on approach. Students develop music reading and ensemble skills while learning to play tone chimes which produce beautiful bell-like sounds. Requires completion of Elementary Musicianship Level 2 or equivalent training.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHI	9/23 – 6/2	Fr	4:00 PM – 4:45 PM	Elaine	\$1,040.00	2 - 6

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Junior Musicianship: Grades 6-9

Junior Musicianship, Levels 1-3, classes continue the School's sequential, progressive, and age-appropriate approach to learning core elements of music theory including key signatures, pitch and notation, rhythm and meter, intervals, scales, chords, melody and composition, analysis and music history/appreciation. Classes use the Royal Conservatory of Music Celebrate Theory syllabus and workbooks alongside custom-designed resources to support music theory and aural skills training. Teachers build music appreciation by connecting music theory and practice. Classes include guided listening to selected masterworks by the great composers, discussions of music style and influences, and student performances of selections from their own repertoire that illustrate subject matter taught at their class level. Class levels progress sequentially, building upon skills and deepening learning at each level.

Prerequisite: Completion of the prior level of musicianship class at HBMS, or by demonstration of an equivalent degree of understanding via the HBMS musicianship placement assessment. [Click here](#) to request the HBMS Musicianship Assessment.

Advanced Track Musicianship Program class sections are available for students who meet the program requirements. [Click here](#) to learn more.

Junior Musicianship, Level 1

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
J1AAT * ‡	9/20 – 5/16	Tu	5:00 PM – 5:45 PM	Cooper	\$1,040.00	6 – 8
J1B ‡	9/22 – 5/11	Th	5:15 PM – 6:00 PM	Piscitelli	\$1,040.00	6 – 8
J1C ‡	9/24 – 5/20	Sa	10:30 AM – 11:15 AM	Reynolds	\$1,040.00	6 – 8

Junior Musicianship, Level 2

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
J2A ‡	9/21 – 5/17	We	4:30 PM – 5:15 PM	Reynolds	\$1,040.00	6 – 8
J2B ‡	9/22 – 5/11	Th	6:00 PM – 6:45 PM	Piscitelli	\$1,040.00	6 – 8
J2CAT * ‡	9/24 – 5/20	Sa	10:15 AM – 11:00 AM	Cooper	\$1,040.00	6 – 8

Junior Musicianship, Level 3

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
J3A ‡	9/20 – 5/16	Tu	5:45 PM – 6:30 PM	Cooper	\$1,040.00	7 – 9
J3B ‡	9/21 – 5/17	We	5:15 PM – 6:00 PM	Cooper	\$1,040.00	7 – 9
J3CAT * ‡	9/24 – 5/20	Sa	9:30 AM – 10:15 AM	Rotshteyn	\$1,040.00	7 – 9

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High School Musicianship: Grades 9-12

High School Musicianship Levels 1 and 2, classes continue the School's sequential approach to learning music theory and developing an appreciation of music through the ages. Students in High School Musicianship Level 1 begin with a review of concepts taught in HBMS' Junior Musicianship classes. Students strengthen their understanding of rhythm, pitch and notation, scales and keys, intervals, chords and cadences, melody writing, and basic analysis of musical compositions before moving on to more advanced concepts. High School Musicianship Level 2 classes go deeper in the study of rhythm and meter, diatonic and chromatic harmony, tonality, and the application of music theory through an historical overview musical style and structure. Both class levels use the Royal Conservatory of Music Celebrate Theory syllabus and workbooks alongside custom-designed resources to support music theory and aural skills training. Teachers build music appreciation by connecting music theory and practice. Classes include guided listening to selected masterworks by the great composers, discussions of musical style and influences, and student performances of selections from their own repertoire that illustrate subject matter taught at their class level. Class levels progress sequentially, building upon skills and deepening learning at each level.

Prerequisite: completion of the prior level of musicianship class at HBMS, or by demonstration of an equivalent degree of understanding via the HBMS musicianship placement assessment. [Click here](#) to request the HBMS Musicianship Assessment.

Advanced Track Musicianship Program class sections are available for students who meet the program requirements. [Click here](#) to learn more.

High School Musicianship, Level 1

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
H1A ‡	9/20 – 5/16	Tu	6:45 PM – 7:45 PM	Cooper	\$1,360.00	9 – 12
H1B ‡	9/24 – 5/20	Sa	9:15 AM – 10:15 AM	Cooper	\$1,360.00	9 – 12

High School Musicianship, Level 2

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
H2A ‡	9/20 – 5/16	Tu	7:45 PM – 8:45 PM	Cooper	\$1,360.00	9 – 12
H2BAT * ‡	9/24 – 5/20	Sa	10:15 AM – 11:00 AM	Rotshteyn	\$1040.00	9 – 12

Sight-singing, High School

Sight-singing is the ability to read and sing music at first sight. The ability to sight-sing is an essential skill that benefits musicians at all levels of ability who play all instruments (including singers), and all styles of music. Sight-singing focuses on pitch reading in multiple clefs, pitch accuracy, and rhythmic skills. It is an essential component of the study of music theory developing a musician's ability to read, hear, and sing the core elements of music theory including intervals, major and minor scales, diatonic and chromatic melodies, and simple modulations. Increasingly challenging solo songs, rounds, and part singing are introduced as students progress.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
SSHS ‡	9/19 – 6/5	Mo	5:15 PM – 6:00 PM	Green	\$1040.00	9 – 12

AP Music Theory Prep, Levels 1 and 2

AP Music Theory Prep, Levels 1 and 2 are designed to prepare students to take the HBMS Advanced Placement Music Theory course. AP Music Theory Prep Level 1 includes training in the key elements of music theory: rhythm, pitch and notation, scales and keys, intervals, chords and cadences, melody writing, diatonic and chromatic harmony, voice leading, counterpoint, tonality, and basic formal analysis of musical compositions. Aural skills training – sight-singing and dictation - is included in this class as well. Students who excel at this preparatory level class may continue directly to the Advanced Placement Music Theory Class.

Students not yet ready for the Advanced Placement Music Theory Class must enroll in the Advanced Placement Preparatory Class Level 2. AP Music Theory Prep, Level 2 class continues AP Music Theory Prep, Level 1 training in the key elements of music theory: rhythm, pitch and notation, scales and keys, intervals, chords and cadences, melody writing, diatonic and chromatic harmony, voice leading, counterpoint, tonality, and basic formal analysis of musical compositions. Aural skills training – sight-singing and dictation - is included in this class as well.

Prerequisite: completion of the prior level of musicianship class at HBMS, or by demonstration of an equivalent degree of understanding via the HBMS musicianship placement assessment. [Click here](#) to request the HBMS Musicianship Assessment.

AP Music Theory Prep, Level 1

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
H3A ‡	9/19 – 6/5	Mo	4:00 PM – 5:00 PM	Rotshteyn	\$1,360.00	9 – 12
H3B ‡	9/24 – 5/20	Sa	11:00 AM – 12:00 PM	Rotshteyn	\$1,360.00	9 – 12

AP Music Theory Prep, Level 2

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
H4A ‡	9/24 – 5/20	Sa	1:15 PM – 2:15 PM	Rotshteyn	\$1,360.00	9 – 12

AP Music Theory

This College Board approved course prepares participants for the Advanced Placement Music Theory Exam. The course covers:

- 1) Intensive study of phrase structure, musical forms, intervals, scale formations, triads, seventh chords with inversions.
- 2) Ear Training: sight singing diatonic melodies in all keys; simple and compound meters.
- 3) Dictation: 1- and 2-part melody/rhythm; four-part harmony.
- 4) Bach Chorale study: harmonic analysis, voice-leading principles, nonharmonic tones, cadences; modulation.

Prerequisite: AP Prep or permission of the instructor and Dean.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
H5A ‡	9/19 – 6/5	Mo	5:00 PM – 6:15 PM	Rotshteyn	\$1,580.00	9 – 12
H5B ‡	9/24 – 5/20	Sa	12:00 PM – 1:15 PM	Rotshteyn	\$1,580.00	9 – 12

Chopin to Ligeti

Designed for students with an advanced level of training in the study of music theory and analysis, Chopin to Ligeti focuses on analyzing the expanding chromatic harmonic language of 19th-century composers including Chopin, Berlioz, and Wagner, and the 20th-century music of Stravinsky, Debussy, Schoenberg, and Ligeti. Class time focuses on analyzing and discussing representative works by these composers. Please note that the last five minutes of class are for pack-up and movement between classes.

Prerequisite: Completion of the HBMS Advanced Placement Music Theory Class, or by demonstration of an equivalent degree of understanding via the HBMS musicianship placement assessment. [Click here](#) to request the HBMS Musicianship Assessment.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
H6A ‡	9/24 – 5/205	Sa	2:15 PM – 3:15 PM	Rotshteyn	\$1,360.00	9 – 12

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Vocal Workshops

Vocal Workshop – Musical Theater Workshop

8-week musical theater workshop; fall semester only. Singers, grades 9-12.

Hone your performance of your favorite musical theater selections in this workshop designed to grow student's understanding, interpretation, and performance abilities. Participants sing for and with one another, exploring the repertoire of their choice as well as masterpieces by the great composers - George Gershwin, Leonard Bernstein, Stephen Sondheim, and more.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
VWMT	10/13 – 12/8	Th	7:30 PM – 8:30 PM	Tibbetts	\$300.00	9 – 12

Vocal Workshop - Sight-Singing NYSSMA Exam Preparation

12-week sight-singing workshop; spring semester only. Singers, grades 9-12

Sight-singing training especially designed for high school students preparing for the New York State School Music Association (NYSSMA) Sight-singing exam.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
VWSS	1/12 – 4/13	Th	7:30 PM – 8:30 PM	Tibbetts	\$450.00	9 – 12

Vocal Workshop – Audition Preparation

8-week audition prep master class; spring semester only. Singers, grades 9-12.

Learn how to prepare your vocal audition! Whether for NYSSMA, summer opportunities, college admission, or something else, successful auditions begin with outstanding preparation. Develop your practice, presentation, and musical skills in this enriching and encouraging workshop environment. A wide variety of vocal repertoire is welcome including classical, jazz, and musical theater.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
VWSS	1/24 – 3/21	Tu	7:30 PM – 8:30 PM	Halliday	\$300.00	9 – 12

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Music History: Grades 7-12

Through the Ages: A Survey of the History of Music

An exploration of the evolution of music beginning with 4th-century Gregorian chant and continuing through the dawn of 13th-century polyphony, the Renaissance, the glories of the Baroque, the 18th-century Classical period, the Romantic age of the 19th century, and concluding with the exciting developments of the 20th and 21st centuries.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
TTA ‡	9/19 – 6/5	Mo	7:00 PM – 8:00 PM	Elaine	\$1,360.00	9 – 12

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Composition, Improvisation, and Music Technology: Grades 2-12

Composition 1

Composition Level 1 includes training in applied basic music theory concepts, the exploration and analysis of composition writing techniques, forms, and styles. Weekly assignments are often played in class. Please note that the last five minutes of class are for pack-up and movement between classes. *Prerequisite:* completion of Elementary Level 3 Musicianship class or equivalent training. Those uncertain of their ability to participate in this class are invited to request the HBMS Musicianship Assessment. [Click here](#) to request the HBMS Musicianship Assessment.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
COMP1A ‡	9/24 – 5/20	Sa	12:00 PM – 12:45 PM	Cooper	\$1,040.00	4 – 6

Composition 2

Composition Level 2 continues training students in applied music theory concepts. This class level includes the study of various compositional forms and an introduction to contrapuntal techniques. Class time includes analysis of a range of works by composers from all musical eras as well as the performance and analysis of students' own compositions. Composition assignments include individual and collaborative projects. Please note that the last five minutes of class are for pack-up and movement between classes. *Prerequisite:* completion of Junior Level 1 Musicianship class or equivalent training. Those uncertain of their ability to participate in this class are invited to request the HBMS Musicianship Assessment. [Click here](#) to request the HBMS Musicianship Assessment.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
COMP2A ‡	9/20 – 5/16	Tu	4:15 PM – 05:00 PM	Cooper	\$1,040.00	7 – 9
COMP2B ‡	9/21 – 5/17	We	6:00 PM – 6:45 PM	Cooper	\$1,040.00	7 – 9

Composition 3

Composition Level 3 continues training students in applied music theory concepts while exploring compositional forms, counterpoint, writing for a variety of instruments and ensembles, and learning to utilize digital music production software. Class time includes analysis of a range of works by composers from all musical eras as well as the performance and analysis of students' own compositions. Composition assignments include individual and collaborative projects. Please note that the last five minutes of class are for pack-up and movement between classes. *Prerequisite:* completion of Junior Level 1 Musicianship class or equivalent training. Those uncertain of their ability to participate in this class are invited to request the HBMS Musicianship Assessment. [Click here](#) to request the HBMS Musicianship Assessment.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
COMP3A ‡	9/29 – 5/25	We	6:45 PM – 7:45 PM	Cooper	\$1,290.00	9 – 12
COMP3B ‡	9/18 – 5/21	Sa	11:00 AM – 12:00 PM	Cooper	\$1,290.00	9 – 12

Film Scoring

Students grow in their understanding and appreciation for film and film music as they explore the processes film score composers use to create their music. Beginning with its origins in opera and continuing through modern day film, students survey the use of music to heighten and underscore the dramatic arts. Students also create their own themes, score music for scenes and short films, and collaborate with friends to make and score their own short film. Technology used in this class (provided by the School) includes Logic, Sibelius (or other notation software for students participating remotely), and Adobe Premiere. [Click here](#) to view Dr. Cooper's video introduction to this class. *Prerequisite:* none.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
FLMSCR	9/21 – 5/17	We	7:45 PM – 8:45 PM	Cooper	\$1,360.00	7 – 12

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Improvisation for Pianists - Level 1

Children love to experiment at the piano, a perfect instrument for imaginative exploration. Through improvising, students will have the opportunity to create and explore melody, harmony, and rhythm in action. Students may repeat Level 1 until they are ready to advance to Level 2. Please note that the last five minutes of class are for pack-up and movement between classes. *Prerequisite:* completion of Elementary Musicianship Level 3 or with approval of a Dean.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
IMPPNO1A	9/21 – 5/17	We	5:15 PM – 6:00 PM	Reynolds	\$1,160.00	2 – 5

Improvisation for Pianists - Level 2

A continuation of Improvisation for Pianists Level 1. Children love to experiment at the piano, a perfect instrument for imaginative exploration. Through improvising, students will have the opportunity to create and explore melody, harmony, and rhythm in action. Students may repeat Level 1 until they are ready to advance to Level 2. Please note that the last five minutes of class are for pack-up and movement between classes. *Prerequisite:* completion of Elementary Musicianship Level 3 or with approval of a Dean.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
IMPPNO2A	9/21 – 5/17	We	6:00 PM – 7:00 PM	Reynolds	\$1,360.00	2 – 5

Improvisation for Everyone

Musicianship training in practice: students develop aural skills, technical ability, and knowledge of music theory through the art of improvisation. This class is designed for instrumentalists and vocalists pursuing classical music instruction who may be exploring improvisation for the very first time; it is also suitable for those who have prior experience with improvisation. This hands-on class engages students in performing with others and exploring one's own creative potential. Suitable for students at the Junior and High School Musicianship Levels.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
IMPEV	9/20 – 5/16	Tu	6:15 PM – 7:00 PM	Palermo	\$1,160.00	7 - 12

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Music Technology Lab 1

Students learn music notation software (Finale, Sibelius, and Noteflight), MIDI and Music Production (Reaper or Logic), recording techniques (use of microphones, interfaces, and hardware), and music production in a Digital Audio Workstation (DAW). Special projects include creating a remixed MIDI piece, an audiobook, and recording and editing a concert.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
MT1A ‡	9/24 – 5/20	Sa	1:15 PM – 2:15 PM	Cooper	\$1,360.00	5 - 9

Music Technology Lab 2

Students learn music production skills using a Digital Audio Workstation (DAW), video editing in iMovie, use of Max/MSP, and live electronics. Special projects include creating a music video or A/V recording, recording, and editing a concert, and creating a composition that involves live electronics with a performance or a fully electronic piece.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
MT2 ‡	9/24 – 5/20	Sa	2:15 PM – 3:15 PM	Cooper	\$1,360.00	9 – 12

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Group Instrumental Instruction: Grades 2-12

Flute Together

Flute Classes for ages 5-8

This small-group offering is designed to prepare children ages 5-8 for private flute instruction. Children gain a foundation in flute technique while developing sensitivity to pitch, rhythm, and musical expression. They also develop the ability to read and play music together. Students must have their own Nuvo Flute, a high-quality, specially sized and constructed instrument ideal for young beginners; purchase online or at a vendor of your choice. A placement meeting is required for families wishing to register for this class. Students completing one semester of this class may be invited to our private lesson program or may be encouraged to continue for a second semester.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
FLTTOGA	9/21 – 1/18	We	3:45 PM – 4:30 PM	Elaine	\$580.00	K – 2
FLTTOGB	9/24 – 1/21	Sa	11:15 AM – 12:00 PM	Piscitelli	\$580.00	K – 2

Group Guitar Class Beginning A & B

For students studying guitar privately at HBMS in the School's comprehensive program. Beginning guitar groups support student learning by reinforcing technical and musical concepts taught during private lessons. Students also benefit from peer learning, socialization with other young guitar players, and the opportunity to perform for and with one another.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
GTRGRPBEGA	9/16 – 6/9	Fr	3:30 PM – 4:15 PM	Marino	Comprehensive students only	K – 2
GTRGRPBEBB	9/16 – 6/9	Fr	4:15 PM – 5:00 PM	Marino	Comprehensive students only	K – 2

Group Guitar Class

For students with one or more years of private lessons who are studying guitar privately at HBMS in the School's comprehensive program. Guitar groups for young students support student learning by reinforcing technical and musical concepts taught during private lessons. Students also benefit from peer learning, socialization with other young guitar players, and the opportunity to perform for and with one another.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
GTRGRPA	9/16 – 6/9	Fr	5:00 PM – 5:45 PM	Marino	Comprehensive students only	2 – 4

Learn to Play the Guitar for grades 3-6

This group class provides an opportunity for students grades 3-6 who are new to the guitar to develop skills that will grow their enjoyment of music, ability to play the guitar, knowledge of basic music theory, and their overall musicianship. Students learn the fundamentals of guitar playing - reading, technique, scale study, harmonic progressions, elementary repertoire, and ensemble playing in this year-long class. Students who have completed two semesters of this class are encouraged to continue their studies via private guitar instruction.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
LTPG36A	9/24 – 5/20	Sa	1:15 PM - 2:00 PM	Marino	\$1,160.00	3 – 6

Learn to Play the Guitar for grades 7-12

This group class provides an opportunity for students grades 7-12 who are new to the guitar to develop skills that will grow their enjoyment of music, ability to play the guitar, knowledge of basic music theory, and their overall musicianship. It is also ideal for vocalists who wish to learn to accompany themselves, and for students who play other instruments. Students learn the fundamentals of guitar playing - reading, technique, scale study, harmonic progressions, elementary repertoire, and basic accompaniment in this year-long class. Students who have completed two semesters of this class are encouraged to continue their studies via private guitar instruction. Students wishing to repeat this class after completing two semesters must first obtain permission from the Dean.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
LTPG712A	9/19 – 6/5	Mo	5:15 PM – 6:00 PM	Marino	\$1,160.00	7 – 12

Ring Out!

A handbell ensemble for students grades 5-8 who wish to develop their performance skills making beautiful music with peers in a group that does not require home practice. Come ring a handbell or two in this highly kinesthetic and fun musical class. Basic music reading experience necessary.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
ROUT	9/23 – 6/2	Fr	4:45 PM – 5:30 PM	Elaine	\$1,160.00	5 – 8

Class Piano

This group class provides an opportunity for students grades 6-12 who are new to the piano to develop skills that will support their understanding of music theory and overall musical development. It is also ideal for vocalists who wish to learn to accompany themselves, and for students who play other instruments. Students learn the fundamentals of piano playing - reading, technique, scale study, harmonic progressions, elementary repertoire, and basic accompaniment in this year-long class. The class meets in the School's keyboard lab. Students who have completed two semesters of this class are encouraged to continue their studies via private piano instruction. Students wishing to repeat this class after completing two semesters must first obtain permission from the Dean.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CLPNA	9/22 - 5/11	Tu	06:00 - 07:00 PM	Thomsen	\$1,360.00	6 - 12

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