

# Hoff-Barthelson Music School

## K-12 Ensembles, Instrument Clubs, Group Classes and Chamber Music 2022-2023

From the earliest stages of proficiency, students are encouraged to join one or more of the School's ensembles, group classes, or instrument clubs. Orchestral, choral, jazz, chamber, and other ensembles enliven music learning, enhance private lessons, and provide the unique pleasure of performing with peers. Ensemble members also learn the value of collective effort and develop beneficial life skills such as shared leadership and teamwork. Each group performs periodically throughout the year. Students enrolled in private lessons elsewhere are welcome to enroll in these classes on an *a la carte* basis. Fees are for year-long participation; see individual descriptions for the number of rehearsals.

Enrollment in one or more ensembles, clubs and/or classes is included in our comprehensive tuition. Fees shown are for *a la carte* tuition enrollments only.

Please note that the last five minutes of class are for pack-up and movement between classes.

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### Orchestras

Hoff-Barthelson is the only community music school in Westchester with a four-tiered orchestral pyramid, culminating in a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Students hone their technical skills and musical sensibilities in Young People's Symphonette, Chamber Orchestra, and Wind Ensemble in preparation for membership in the audition-only Festival Orchestra. Each ensemble rehearses 15 times per semester and performs 3 times a year.

#### Young People's Symphonette

The Young People's Symphonette is a beginning string orchestra for string players in grades 2-5 conducted by Maestro Robert Schwartz. Hoff-Barthelson is the only community music school in Westchester with a four-tiered orchestral pyramid, culminating in a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Students hone their technical skills and musical sensibilities in Young People's Symphonette for membership in the Chamber Orchestra, and ultimately, to for membership in the audition-only Festival Orchestra.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
SYMPH	9/21 – 5/17 *	We	6:15 PM – 7:15 PM	Schwartz	\$600.00	2 - 6

#### Chamber Orchestra

The Chamber Orchestra is an intermediate string orchestra for string players in grades 6-10 conducted by Maestro Robert Schwartz. Hoff-Barthelson is the only community music school in Westchester with a four-tiered orchestral pyramid, culminating in a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Students hone their technical skills and musical sensibilities in the Chamber Orchestra in preparation for membership in the audition-only Festival Orchestra.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHORCH	9/19 – 6/5 *	Mo	7:00 PM – 8:30 PM	Schwartz	\$800.00	6 - 10

#### Wind Ensemble

Led by Maestro Joseph Piscitelli, the Wind Ensemble is for intermediate to advanced (NYSSMA Level 3 and above) woodwind, brass, and percussion players in grades 6-12. The Wind Ensemble performs throughout the year at the School's music festivals.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
WE	9/21 – 5/17 *	We	7:15 PM – 8:45 PM	Piscitelli	\$800.00	6 - 12

## Festival Orchestra

Festival Orchestra is a full symphonic orchestra led by Maestro Jun Nakabayashi, music director. This orchestra is for students at the highest level of technical ability and musical artistry; audition is required. Three concerts performed each year. World-renowned artists perform as soloists with the Orchestra. Festival Orchestra members also benefit from annual sectional coaching sessions with members of the NY Philharmonic.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
FO	9/13 – 5/9 *	Tu	7:15 PM – 9:30 PM	Nakabayashi	\$1,040.00	9 - 12

\* Weekly rehearsal schedules may be adjusted to accommodate performance preparation. Changes may include the addition and/or rescheduling of rehearsal dates. A schedule of performances and rehearsals will be distributed by the start of the fall semester.

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## Chamber Music and Piano Ensembles

Hoff-Barthelson's Chamber Music Program provides opportunities for intermediate and advanced students to play together in trios, quartets, and quintets. Ensembles are composed of students matched by proficiency for maximum musical accomplishment. Ensembles rehearse 24 weeks, October through May, and enjoy multiple opportunities. The Chamber Music Program includes two levels.

### Chamber Music I

Chamber Music I is for less advanced students with ability equivalent to NYSSMA Level 2-4. Coaching sessions are 45 minutes in duration; day and time TBD. Trios and larger, \$1,000; Duos, \$1,160.

### Chamber Music II

Chamber Music II is for students with ability equivalent to NYSSMA Level 4-6. Coaching sessions are 60 minutes in duration; day and time TBD. A placement meeting is required for all participants before they are placed in an ensemble. Please note that the last five minutes of class are for pack-up and movement between classes. Trios and larger, \$1,160, Duos (60 minutes) \$1,360, Duos (45 minutes) \$1,160.

### Piano Ensemble Program

This program is available for intermediate to advanced piano students who would like to develop ensemble and sight-reading skills as well as enjoy the social and emotional benefits of participating in music-making with others.

The Piano Ensemble Program is coordinated by Dr. Tomoko Uchino, a longtime HBMS faculty member in chamber music and collaborative piano. The curriculum will focus on the development of sightreading and ensemble skills necessary for playing in a mixed (piano/winds/strings) chamber music ensemble. The program will be held in our state-of-the-art piano lab. Ensembles may also meet in facilities using acoustic pianos as appropriate.

Pianists new to the chamber music program will be placed in the Piano Ensemble Program. Exceptions will be made for experienced chamber music pianists. Returning piano chamber music students may opt for this program as well.

Coaching sessions are 45 or 60 minutes in duration. Day and Time TBD. 45 Minute \$1,100 60 Minute \$1,160.

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## Choruses

Choral groups at Hoff-Barthelson provide opportunities for school-age students to develop their musicianship, ensemble skills, and vocal talents, all while experiencing the joy of making music with others. Each ensemble performs periodically throughout the year.

### Petite Chorus

Through this introduction to the world of choral singing, children in grades K-2 learn basic vocal techniques and develop their music-reading, listening, and performance skills while exploring diverse repertoire that introduces them to cultures from around the world. Musical and vocal games keep classes lively and fun. This class is designed for full-year (30 week) participation. Fall and spring semesters feature different but complimentary curriculum. Please note that the last five minutes of class are for pack-up and movement between classes.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
PETCHOR	9/24 – 5/20	Sa	8:45 AM – 9:30 AM	Hiruma-Charlesworth	\$740.00	K-2

## Beginner Voices

Chorus members in grades 2-4 explore a richly diverse repertoire as they develop choral singing skills. Repertoire comprises music from around the world written in unison, simple rounds, and parts that engage students' interest as they develop the ability to sing in harmony. Students develop sight-reading skills using solfège and rhythm skills utilizing Dalcroze Eurhythmics.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHO1	9/21 – 5/17	We	4:15 PM – 5:00 PM	Hiruma-Charlesworth	\$740.00	2 - 4

## Junior Voices

Students in grades 5-8 sing repertoire including single-line, two-and-three-part songs, and canons from a variety of musical eras and styles. Lyrics in foreign languages including French, German, Italian, Latin, and Spanish. Choristers alternate from singing the melody to the inner, harmonic line and develop fluency in reading from the choral score. Discussions of text and the relationship of text and music are included. Basic written symbols in the choral score are brought to life through song.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHO2	9/21 – 5/17	We	5:00 PM – 6:00 PM	Tibbetts	\$740.00	5 - 8

## Chamber Choir

The Chamber Choir, grades 9-12, explores a widely varying repertoire including classical masterworks from the major historical eras – Renaissance (des Prez, Monteverdi), Baroque (Bach, Vivaldi, Handel), Classical (Mozart, Haydn), Romantic (Mendelssohn, Schubert), and 20th century (Britten, Rutter) – through music of our time (Lauridsen, Whitacre). Students also enjoy singing selections from the Great American Songbook (Berlin, Gershwin) and contemporary musical theatre literature. Students learn to sing in foreign languages including French, German, Italian, Latin, and Spanish. Choristers alternate from singing the melody to the inner, harmonic line and develop fluency in reading from the choral score. Discussions of text and the relationship of text and music are included.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHO3	9/19 – 6/5	Mo	6:00 PM – 7:00 PM	Green	\$800.00	9 - 12

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## Vocal Workshops

### Musical Theater Workshop

8-week musical theater workshop; fall semester only. Singers, grades 9-12.

Hone your performance of your favorite musical theater selections in this workshop designed to grow a student's understanding, interpretation, and performance abilities. Participants sing for and with one another, exploring the repertoire of their choice as well as masterpieces by the great composers - George Gershwin, Leonard Bernstein, Stephen Sondheim, and more.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
VWMT	10/13 – 12/8	Th	7:30 PM – 8:30 PM	Tibbetts	\$300.00	9 - 12

### Audition Preparation

8-week audition prep master class; spring semester only. Singers, grades 9-12.

Learn how to prepare your vocal audition! Whether for NYSSMA, summer opportunities, college admission, or something else, successful auditions begin with outstanding preparation. Develop your practice, presentation, and musical skills in this enriching and encouraging workshop environment. A wide variety of vocal repertoire is welcome including classical, jazz, and musical theater.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
VWSS	1/24 – 3/21	Tu	7:00 PM – 8:00 PM	Halliday	\$300.00	9 - 12

### Vocal Workshop - Sight-Singing NYSSMA Exam Preparation

12-week sight-singing workshop; spring semester only. Singers, grades 9-12

Sight-singing training especially designed for high school students preparing for the New York State School Music Association (NYSSMA) Sight-singing exam.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
VWSS	1/12 – 4/13	Th	7:30 PM – 8:30 PM	Tibbetts	\$450.00	9 - 12

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## Instrumental Clubs

Instrumental clubs provide an opportunity for students of varied levels of ability to play and perform together under the guidance of an experienced teacher. Through the clubs, which include clarinet, double reeds, flute, and viola, students develop instrumental technique, explore core repertoire, and benefit from peer learning as they advance as musicians.

### Clarinet Club

The Clarinet Club focuses on classical, jazz, and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight-reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The club performs throughout the year and at each of Hoff-Barthelson's annual festivals. This is an intergenerational offering open to grade 6 - adult.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CLCL	9/24 – 6/10	Sa	1:00 PM – 1:45 PM	Spitzer	\$780.00	6 - Adult

### Flute Clubs

Hoff-Barthelson welcomes flutists to one of three flute ensembles: Junior Flutes for flutists who are in grades 4-8 and are performing at NYSSMA Level 1-4; Flute Club for flutists who are in grades 8-12 (and lower grades if enrolled in the Honors Program) and are performing at NYSSMA Level 5-6; and the Adult Flute Choir, age 18 and up. The groups perform at each of the School's major festivals and combine all three groups together for performances at the annual Flute Plus! event. This event celebrates all- things flute with performances, premieres of commissioned works and clinics and seminars with invited flute luminaries.

### Junior Flute Club

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
JRFL	9/23 – 6/2*	Fr	5:30 PM – 6:15 PM	Piscitelli	\$780.00	1 - 6

### Flute Club

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
FLC	9/24 – 6/3 *	Sa	11:45 AM – 1:00 PM	Elaine	\$840.00	6 - 12

\* The final Flute Club and Junior Flute Club meeting day will be Sunday, June 4, 2023, which includes rehearsal and then performance for the HBMS Flute Plus special event.

### Viola Clubs

The Viola Clubs offer weekly group classes for violists at all levels of advancement. The program features special multi-level projects and performances throughout the year. Participants benefit from opportunities to learn from guest artist workshops and master classes. Peer-learning, a powerful sense of community, and opportunities for student mentorship make the HBMS Viola Clubs a valuable and enjoyable experience for all.

### Viola Club – Level 1: Beginner & Junior

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
VLACL1	9/24 – 6/10	Sa	1:00 PM – 2:00 PM	Williams	\$840.00	4 – 7

### Viola Club – Level 2: Intermediate & Advanced

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
VLACL2	9/24 – 6/10	Sa	2:00 PM – 3:00 PM	Williams	\$840.00	8 - 12

## Westchester Double Reed Band

The Westchester Double Reed Band is an intergenerational ensemble that welcomes the participation of intermediate to advanced oboe, English horn, and bassoon players. Celebrate your interest in double reeds by performing baroque, classical and popular repertoire arranged for a double reeds-only ensemble. Enjoy time with peers sharing repertoire, listening playlists, summer festival ideas, audition preparation progress, reed refinement time, and more. Learn from expert faculty and double reed guest artists. Click here (insert URL to flyer when ready) to learn more about the Westchester Double Reed Band. Please note that the last five minutes of class are for pack-up and movement between classes. *Prerequisites:* For precollege students playing at NYSSMA Level 5 and 6 and for Adults. Audition required, please [click here](#) to request a live audition or to submit a recorded audition.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
DBLRB	9/24 – March *	Sa	3:30 PM – 4:30 PM	Condon	\$240.00	6 - Adult

\* The Westchester Double Reed Band meets 12 times during the academic year including ten rehearsals and two concerts. Meeting dates: September 24, October 8, October 22, November 5, November 19, December TBA (Holiday Music Festival Concert), January 7, January 21, February 4, February 18, March 4, and March TBA (Baroque & Beyond Festival Concert).

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## Jazz Ensembles

### Jazz Ensemble

Ensembles explore improvisation and performance techniques essential to jazz, rock, and a variety of music styles. Parts are individually tailored to the skill level of the participants. Appropriate for beginning and early intermediate students ages 10 and up.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
JZSENSA	9/20 – 5/30	Tu	7:00 PM – 7:45 PM	Palermo	\$1,160.00	6-12
JZSENSB	9/21 – 5/31	We	5:15 PM – 6:00 PM	Palermo	\$1,160.00	6-12

### Jazz Ensemble Advanced

Students with experience playing in a jazz ensemble explore improvisation and performance techniques essential to jazz, rock, and a variety of music styles. Parts are individually tailored to the skill level of the participants.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
JZSENSADVA	9/21 – 5/31	We	6:00 PM – 7:00 PM	Palermo	\$1,360.00	9-12
JZSENSADVB	9/20 – 5/30	Tu	7:45 PM – 8:45 PM	Palermo	\$1,360.00	9-12

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## Chimes and Handbells

### Time for Chimes

For students who enjoy learning musical concepts through a hands-on approach. Students develop music reading and ensemble skills while learning to play tone chimes which produce beautiful bell-like sounds. Requires completion of Elementary Musicianship Level 2 or equivalent training.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CHI	9/23 – 6/2	Fr	4:00 PM – 4:45 PM	Elaine	\$1,160.00	2 - 5

### Ring Out!

A handbell ensemble for students who wish to develop their performance skills making beautiful music with peers in a group that does not require home practice. Come ring a handbell or two in this highly kinesthetic and fun musical class. Basic music reading experience necessary.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
ROUT	9/23 – 5/6/2	Fr	4:45 PM – 5:30 PM	Elaine	\$1,160.00	5 - 8

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