

The HB Compose Yourself! Project is Hoff-Barthelson's annual composition Master Class for young composers, directed by Derek Cooper and produced in collaboration with Copland House.

Sunday, May, 3 • 1:15 - 5:00 pm

TAKING PLACE ONLINE • RSVP to HB@HBMS.ORG

The HB Compose Yourself! Project provides a rare opportunity for students to receive feedback from renowned, award-winning composers on works that they have written. We are pleased to announce this year's guests, **EMILY KOH** and **JONATHAN RUSS**.



EMILY KOH is a Singaporean composer and double bassist based in Atlanta. Her music reimagines everyday experiences by sonically expounding tiny oft-forgotten details. In addition to writing acoustic and electronic concert music, she enjoys collaborating with other creatives in projects where sound plays an important role in the creative process.

Described as 'the future of composing' (*The Straits Times, Singapore*), she is the recipient of awards such as the Copland House Residency Award, Young Artist Award, Yoshiro Irino Memorial Prize, ASCAP Morton Gould Young Composer Award, Prix D'Ete, and PARMA competitions; commissions from the Barlow Endowment for Music Composition, Composers Conference at Wellesley College, Singapore Symphony Orchestra, Left Coast Chamber Ensemble, Dinosaur Annex Music Ensemble; and grants from New Music USA, Women's Philharmonic Advocacy and Paul Abisheganaden Grant for Artistic Excellence.

Emily's works have been described as "beautifully eerie" (*The New York Times*), and "subtly spicy" (*Baltimore Sun*), and have been performed at various venues around the world by acclaimed ensembles and performers.



JONATHAN RUSS is a founding member of the ICEBERG New Music composers' collective. His music has been performed throughout North America and Europe. Jonathan has worked with many of today's most exciting classical performers including ekmeles, Mivos Quartet, the Blueshift Ensemble, loadbang, Locrian Chamber Players, Third Angle New Music, Pro Coro Canada, ShoutHouse, Marimolin, the Cowan-Cicchillitti guitar duo, clarinetist Stanley Drucker (NY Philharmonic), and pianist Marilyn Lehman.

His piano etude *Knuckles*, from ICEBERG's recent album-length collaboration with pianist Jenny Lin and inspired by house music legend Frankie Knuckles, has nearly 35,000 plays on Spotify. Jon is interested in melody, emotional precision, and the relationship of art-making to a socially engaged and spiritually fulfilled life. He brings his lifelong love of indie rock and dance-pop to every piece he writes.

Upcoming projects include a new rock band and an opera about a hermetic young woman. Born on Long Island, Jonathan currently lives in Bushwick, Brooklyn.

Hoff-Barthelson Music School

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