

Hoff-Barthelson Music School

2025-26 Tuition

Our private lesson packages combine six elements of music education:

- **Private lessons**—Personalized weekly instruction (32 weeks/year) in over 20 instruments and voice. Flexible lesson schedules are available during summer months.
- **Musicianship Program**—Classes focusing on music theory and aural skills training (30 weeks/year) that deepen and accelerate the learner's understanding, practice, and performance of music.
- **Performance Program**—Weekly performance workshop and recital opportunities, as well as opportunities to participate in the audition process, master classes, the Honors Program, and community concerts. Professional quality recordings of performances.
- **Ensembles Program**—Orchestras, choruses, chamber groups, jazz ensembles, and instrument clubs for a range of ages and levels.
- **Progress Program**—Individual Learning Plans, end of year Progress Reports, feedback from Performance Program participation, and advisement from faculty and Deans.
- **Accompaniment Service**—Tuition for string, wind, brass, and voice students includes access to professional accompaniment.

Students in grades K-12 and adults who take private lessons outside of the School may enroll in our group classes and ensembles for a fee—see a la carte offerings on page 2.

PRIVATE LESSON PROGRAM

Includes 32 weekly private lessons, access to performance workshops, recitals, progress reports, and accompaniment service for strings, winds, brass and voice.

Strings, Winds, Brass, and Voice *

30 Minute Lesson	\$3,699
45 Minute Lesson	\$5,365
60 Minute Lesson	\$6,436
45 Minute Partner Lesson (per partner)	\$3,220
60 Minute Partner Lesson (per partner)	\$3,862

Composition, Piano, Guitar, Harp, and Percussion

30 Minute Lesson	\$3,439
45 Minute Lesson	\$4,960
60 Minute Lesson	\$5,903
45 Minute Partner Lesson (per partner)	\$2,977
60 Minute Partner Lesson (per partner)	\$3,542

LESSON PLUS 1 CLASS OR ENSEMBLE

Includes 32 private lessons and one class or ensemble. Students wishing to take chamber music must register for a 45 minute lesson or longer.

Strings, Winds, Brass, Voice *

30 Minute Lesson	\$4,132
45 Minute Lesson	\$5,906
60 Minute Lesson	\$7,084

Composition, Piano, Guitar, Harp, and Percussion

30 Minute Lesson	\$3,868
45 Minute Lesson	\$5,496
45 Minute Partner Lesson (per partner)	\$3,340
60 Minute Lesson	\$6,546

LESSON PLUS 2 CLASSES OR ENSEMBLES

Includes 32 private lessons and two classes or ensembles.

Strings, Winds, Brass, Voice *

30 Minute Lesson	\$4,695
45 Minute Lesson	\$6,361
60 Minute Lesson	\$7,571

Composition, Piano, Guitar, Harp, and Percussion

30 Minute Lesson	\$4,445
45 Minute Lesson	\$5,956
60 Minute Lesson	\$7,038

LESSON PLUS 3 OR MORE CLASSES OR ENSEMBLES

Includes 32 private lessons and unlimited classes or ensembles.

Strings, Winds, Brass, Voice *

30 Minute Lesson	\$5,171
45 Minute Lesson	\$6,836
60 Minute Lesson	\$8,048

Composition, Piano, Guitar, Harp, and Percussion

30 Minute Lesson	\$4,907
45 Minute Lesson	\$6,427
60 Minute Lesson	\$7,627

SUZUKI PROGRAM

Includes 32 private lessons, a weekly group class, one weekly musicianship class or ensemble, and a weekly class for parents.

Strings and Flute *

30 Minute Lesson	\$4,695
45 Minute Lesson	\$6,361
60 Minute Lesson	\$7,571

Piano and Guitar

30 Minute New Beginner Guitar	\$3,910
30 Minute Lesson	\$4,211
45 Minute Lesson	\$5,849
60 Minute Lesson	\$7,038

75-, 90- and 120-minute lessons and every other week lessons are available. For tuition information please contact the School.

* *Includes accompaniment service requested by teacher for lessons, workshops, and performances.*

K-12 A LA CARTE CLASSES AND ENSEMBLES

Musicianship: Music Theory and History Classes

(30 sessions)

45 Minute Class	\$1,229
60 Minute Class	\$1,580
75 Minute Class	\$1,890

Group Instrumental and Vocal Classes (30 sessions)

Class Piano for grades 6-12 (60 minutes)	\$1,580
Improvisation for Pianists - Level 1 (45 minutes)	\$1,360
Improvisation for Pianists - Level 2 (45 minutes)	\$1,360
Learn to Play the Guitar for grades 3-6 (45 minutes)	\$1,360
Learn to Play the Guitar for grades 7-12 (45 minutes)	\$1,360
Group Guitar (45 minutes)	\$1,360
Diction for Singers (45 minutes)	\$1,360
Vocal Performance Workshop (60 minutes)	\$1,580
Vocal Performance Institute	\$790

Jazz Ensembles (30 sessions plus 2 additional rehearsals)

Jazz Ensemble (60 minutes)	\$1,586
Advanced Jazz Ensemble (60 minutes)	\$1,586

Large Instrumental Ensembles (30 sessions)

Festival Orchestra (2 hours, 15 minutes)	\$1,229
Chamber Orchestra (90 minutes)	\$935
Young People's Symphonette (60 minutes)	\$714

K-12 Chamber Ensembles (28 sessions)

Chamber Music, Level 1	
Trios or Larger (45 minutes)	\$1,354
Duos (45 minutes)	\$1,586
Chamber Music, Level 2	
Trios or Larger (60 minutes)	\$1,586
Duos (60 minutes)	\$1,850
Piano Ensemble	
45 Minute Class	\$1,354
60 Minute Class	\$1,586

Instrument Clubs (30 sessions plus 2 additional rehearsals)

Viola Club (60 minutes)	\$982
Junior Flute Club (45 minutes)	\$914
Flute Club (75 minutes)	\$1,024
Clarinet Club (Grade 6 - Adult, 45 minutes)	\$914

Choruses (30 sessions)

Petite Chorus (45 minutes)	\$872
Beginner Voices (60 minutes)	\$935
Junior Voices (60 minutes)	\$935
Chamber Choir (60 minutes)	\$935

ADULT A LA CARTE CLASSES AND ENSEMBLES

Musicianship: Music Theory and History (30 sessions)

60 Minute Class	\$1,580
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Jazz Ensembles

Adult Jazz Ensemble (30 sessions plus 2 additional rehearsals, 60 minutes)	\$1,538
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Adult Chamber Ensembles (20 sessions)

Trio or Larger (60 minutes)	\$1,160
Duos (45 minutes)	\$1,717
Duos (60 minutes)	\$2,006

Ring Your Bell (30 Sessions, 60 minutes)

	\$1,281
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Instrument Clubs (30 sessions plus 2 additional rehearsals)

Adult Flute Choir (60 minutes)	\$1,400
Clarinet Club (Grade 6 - Adult, 45 minutes)	\$914

Adult Classes in Partnership with the

Scarsdale Adult School (8 or 10 sessions)

Adult Group Piano Class:	
Beginning and Intermediate (60 minutes)	\$321/\$399
Learn to Play the Ukulele (60 minutes)	\$321/\$399
Learn to Play the Guitar (60 minutes)	\$321/\$399
The Joy of Singing (60 minutes)	\$321/\$399
World Drumming	\$321/\$399

EARLY CHILDHOOD CLASSES

Early Childhood Program (30 sessions)

30 Minute Class	\$1,092
45 Minute Class	\$1,229

First Instrument Together Classes

45 Minute Class Year Long (30 classes)	\$1,360
45 Minute Class Semester (15 classes)	\$680

TRIAL LESSONS

Students are invited to observe classes or ensembles they may wish to join as part of their trial lesson.

30 Minute Lesson	\$108	60 Minute Lesson	\$185
45 Minute Lesson	\$155		

REGISTRATION 2025-2026

We take great care to assess each student's particular interests and needs before assigning teachers, classes, and ensembles. The first step for interested students and families is to request a placement meeting with one of our Deans. This meeting is not an audition, but a welcoming introduction to Hoff-Barthelson's individualized approach to music education.

Enrollment is ongoing throughout the year. Tuition is pro-rated based upon time of enrollment.

For more information, email registration@hbms.org or call 914-723-1169.

CANCELLATIONS/MISSED LESSONS AND CLASSES

1) No individual lesson is made up except for:

- Illness under the following conditions:
 - If a message is left on the School's voice mail system by pressing "0" or by speaking with the Receptionist by 10:00 am the day of the lesson on weekdays.
 - The School must be notified by 8:00 am for lessons scheduled before 10:00 am on Saturdays. Notification must be made by leaving a message on the School's voicemail system and by sending an email to studentservices@hbms.org.
 - The School must be notified by phone and email by 9:00 am for Saturday lessons scheduled at or after 10:00 am.
- Mandatory academic school events if a week's notice is given.
 - Please note that extracurricular activities, whether sponsored by the school or another organization, are not considered an excused absence and are therefore not eligible for makeup.
- Lessons cancelled by the teacher.
- Lessons missed when School facilities are closed due to weather conditions or emergencies. By mutual consent, teachers and students may arrange online lessons instead of in-person lessons during such closures.

2) Only three absences per academic year will be made up.

- If makeup lessons are offered twice but refused, the lesson will be considered made up.

3) Scheduled makeup lessons cancelled by the student cannot be rescheduled.

4) No group or ensemble classes will be made up except those cancelled by the teacher.

- Exceptions: Early Childhood classes and Adult Trimester Classes.
 - Early Childhood classes will be made up when cancelled by the teacher. No more than one class will be made up due to weather cancellation.
 - Adult Trimester Classes will be made up when cancelled due to weather or by teacher.

5) No other lessons missed by the student will be made up, and no refunds will be issued.

FINANCIAL AID

Partial financial aid is available for students who require and qualify for financial assistance. Guidelines and application forms are available at <https://hbms.org/register/financial-aid/>.

The deadline for applications for the 2025-26 school year from *returning* financial aid recipients is May 23, 2025. Applications for renewal received by that date will receive priority consideration and applicants will be notified by June 25, 2025.

Applications from students applying for financial aid for the first time are considered on a first-come, first-served basis. Because the School's financial aid funds are limited, early application is strongly encouraged.

Applicants must first register and pay the appropriate registration fee and deposit prior to submitting an application.

Please allow up to two weeks for the consideration of new requests. Note that incomplete applications cannot be considered.

PAYMENT PLAN

Families may choose an installment payment plan by completing a [Payment Plan Consent Form](#).

K-12 AND ADULT PRIVATE LESSON PROGRAM FEES

Registration Fee (annual; non-refundable)	\$75
Deposit (applied to tuition)	\$425
Music and Materials Fee (per semester)	\$60

Music and materials fees cover the cost of all music and materials needed for classes, lessons and ensembles. These materials are accessible to our teachers to provide to you/your children when they are needed enabling continuity in instruction and saving you the time and trouble of shopping. The fee also covers software licenses for students in our Musicianship Lab, Music Technology, and Composition classes.

K-12 AND ADULT A LA CARTE PROGRAM FEES

Registration Fee (annual; non-refundable)	\$35
Deposit (applied to 1st semester tuition)	\$120

EARLY CHILDHOOD PROGRAM FEES

Registration Fee (annual; non-refundable)	\$35
Deposit (applied to 1st semester tuition)	\$120

ACADEMIC CALENDAR

Please visit <https://hbms.org/academic-year-calendar/> for the 2025-2026 academic calendar, and to view the first and last days of classes and lessons for the fall and spring semesters.

NOTICE OF NONDISCRIMINATION POLICY

Hoff-Barthelson Music School admits students of any race, creed, color, national and ethnic origin, sex, marital status, sexual orientation, gender identity, or disability to all the rights, privileges, programs and activities generally accorded or made available to students at the School.

The School does not discriminate on the basis of these factors in administration of its educational policies, admissions policies, financial aid and loan programs, music instruction and other school-administered programs. Hoff-Barthelson Music School is wheelchair accessible.

WITHDRAWALS AND REFUNDS

All withdrawals and requests for tuition credits or refunds must be submitted in writing to registration@hbms.org

Withdrawal from Private Lessons or Private Lesson Packages - Lesson Only, Lessons Plus 1 Class or Ensemble, Lessons Plus 2 Classes or Ensembles, Lesson Plus 3 or More Classes or Ensembles, and Suzuki Packages - please refer to the table below.

Notification of student withdrawal received by the School	Music and Materials Fee Refund	Withdrawal Fees	Amount of Tuition Refund
10 or more business days before the first lesson of the semester	100%	\$75 Registration Fee	100%
Fewer than 10 business days before the first lesson of the semester	100%	\$150 Withdrawal Fee \$75 Registration Fee	Balance of tuition after Withdrawal Fees.
After the 1st lesson, but before the 2nd lesson of the semester	50%	Cost of 1st lesson \$200 Withdrawal Fee \$75 Registration Fee	Balance of tuition after Withdrawal Fees.
After the 2nd lesson, but before the 6th lesson of the semester	50%	Surcharge equal to 2 lessons \$75 Registration Fee	Balance of tuition after Withdrawal Fees.
After the 6th lesson of the semester	No refund	\$75 Registration Fee	No refund. Student will be responsible for the balance of the semester's tuition.

Withdrawal from classes that are part of a private lesson package. Students enrolled in private lesson packages who withdraw from a class, club, or ensemble after their 4th session will not receive a refund. Withdrawals before the 4th session will result in a prorated adjustment in the student's enrollment package.

Withdrawal from a la carte enrollments. Students enrolled a la carte (thus, not part of a lesson package) in classes, ensembles, or clubs who withdraw from a class, club, or ensemble after their 4th session will not receive a refund or credit. Withdrawals before the 4th session will result in a prorated refund.

DIVERSITY, EQUITY AND INCLUSION POLICY

Hoff-Barthelson Music School is committed to being a diverse, equitable, and inclusive community that is welcoming to all. We strive to achieve diversity across all aspects of the school. We aspire to offer our students a diverse range of classes and to expand the repertoire studied and performed, so that our curriculum and programming clearly reflect our values of diversity and inclusivity.

We follow principles of equity and endeavor to implement fair and just practices so that all members of our community can thrive.

We work to create an inclusive environment where all community members feel visible, empowered, and welcome, no matter their race, gender, religion, sexual orientation, ethnicity, nationality, socioeconomic status, language, age, religious commitment, political perspective, or physical, developmental, or intellectual ability.

HBMS will be intentional in its efforts to meet these goals and will aim for continuous improvement.