

Flute Plus!

Join in the fun of our 44th annual celebration of all-things-flute!

Haynes University Session Finding Your Voice

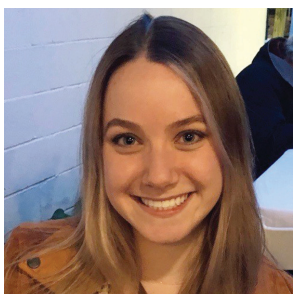
With special guest **Dr. Susan Hoepfner**
and featuring the world premiere performance of
Passacaglia by HBMS Alum **Amelia Horney**

Sunday, June 13, 2021 • 1 - 4 pm

What is it that sets you apart as a musician playing the flute? People will always play faster than you, they might sound better than you and play louder than you. But you can make a difference in every performance you give by learning and applying details to each and E-V-E-R-Y note.

Join Susan Hoepfner to explore how you can have your flute voice be noticed and make an impression.

Appreciated for being a “born soloist” (Toronto Globe & Mail), where “one can almost hear the words in her flute song” (Washington Post), Canadian flutist **Susan Hoepfner** is highly regarded for her flawless lyricism, dazzling virtuosity and “no holds barred” approach to performing. She is an established international soloist and chamber musician, and her appearances include prestigious venues spanning the continents of North America, South America, Europe, and Asia. She is a JUNO-nominated recording artist, and Professor of Flute at The Glenn Gould School at the Royal Conservatory of Music and University of Toronto.



Amelia Horney studied flute privately with Dominique Soucy and attended HBMS since the fourth grade as a piano student of Oldrich Tepy. Amelia studied composition with Alexei Stevens and Jacob Friedman at Hoff-Barthelson and wrote her first major work for flute, *Passing Time* for the HBMS Contemporary Music Festival. She is currently studying composition at USC Thornton School of Music as a student of Ted Hearne and wrote *Passacaglia* for the HBMS Flute Choirs.

[RSVP HERE](#) or call 914-902-0711

Hoff-Barthelson Music School

Westchester's Premier Community Music School | 25 School Lane, Scarsdale | www.hbms.org



Council on
the Arts

Hoff-Barthelson Music School is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive George Latimer. Programs are made possible, in part, with support from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

