Hoff-Barthelson Music School’s Festival Orchestra is a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Under the direction of JUN NAKABAYASHI, the Festival Orchestra performs three concerts annually; two are with guest artists of international stature. The orchestra meets on Tuesday evenings from 7:15 - 9:30 pm. Members participate in sectional coachings with members of the New York Philharmonic. Auditions are open to the public and will be held in-person. Students not yet in high school but who demonstrate exceptional ability and maturity may also audition.

2021-2022 Concerts and Repertoire *

Winter Concert — December 11, 2021
• Mozart — Marriage of Figaro Overture
• Mozart — Violin Concerto No. 5 in A Major, K. 219, Turkish, Kento Hong, soloist
• Mendelssohn — Symphony No. 4 in A major Op. 90 “Italian”

Spanning the Centuries Music Festival — March 12, 2022
• Mendelssohn — Hebrides Overture

All Beethoven Program — June 4, 2022
• Coriolan Overture
• Concerto for Piano and Orchestra No. 4 — Spencer Myer, soloist
• Symphony No. 7

* Subject to change.

Audition Requirements
Applicants must perform a 2-minute presentation of a piece of their choice (NYSSMA Level 6 equivalent) approved by your teacher; one scale (3 octaves for violin and cello, 2 octaves for viola, a specified 2 octave scale for bass, multiple 1 octave scales for wind instruments); and prepared excerpts from Beethoven's Symphony No. 7. (See page 2 for links to excerpts and specific scale requirements.)

Hoff-Barthelson Music School has achieved national recognition as a premier community music school for its unsurpassed leadership in education, performance and outreach. The School is one of Westchester County's most cherished and active cultural resources. The faculty includes many of the nation's leading performers and music educators. The School embodies its philosophy of a strong commitment to orchestral, ensemble and chamber music performance with over 40 chamber and jazz ensembles and a four-tiered orchestral pyramid which is the only program of its kind in Westchester County.

Be a part of “one of the finest high school orchestras in the United States!”

JAMES JORDAN, FORMER DIRECTOR OF MUSIC, NYS COUNCIL ON THE ARTS

Schedule an Audition Here
or contact Mark Kushnir, Orchestra Manager at festivalorchestra@hbms.org.

Auditions will be held in-person at the School on Tuesday, December 14 from 7:15 - 9:30 pm

Schedule an Audition Here
or contact Mark Kushnir, Orchestra Manager at festivalorchestra@hbms.org.

Hoff-Barthelson Music School is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive George Latimer. Programs are made possible, in part, with support from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.
Openings for oboe, bassoon, trumpet, and strings

Auditions will take place in-person at Hoff-Barthelson Music School, 25 School Lane, Scarsdale, NY 10583. Auditions include a 2-minute presentation of a piece of your choice (NYSSMA Level 6 equivalent) that demonstrates your best technique and musicality and approved by your teacher; scales chosen by the conductor; and both 1st and 2nd prepared passages of Beethoven’s Symphony No. 7. Refer to the chart below for specific excerpt requirements by instrument. Woodwind and brass players should prepare the principal parts (e.g., Oboe 1, Bassoon 1, and Trumpet 1) for each passage. Results of the audition will determine placement within each section.

You can download your Beethoven part by clicking on the name of your instrument.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Scales</th>
<th>1st Passage</th>
<th>2nd Passage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oboe 1</td>
<td>One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.</td>
<td>1st movement, beginning to b.34</td>
<td>1st movement, b.429 to 450</td>
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<tr>
<td>Bassoon 1</td>
<td>One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.</td>
<td>1st movement, beginning to b.29</td>
<td>1st movement, b.429 to 450</td>
</tr>
<tr>
<td>Trumpet 1</td>
<td>One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.</td>
<td>1st movement, b. 421 to 450</td>
<td>4th movement, Letter H to I</td>
</tr>
<tr>
<td>Violin 1</td>
<td>One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.</td>
<td>1st movement, beginning to Letter A</td>
<td>1st movement, Letter D to E</td>
</tr>
<tr>
<td>Viola</td>
<td>One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves by memory.</td>
<td>1st movement, beginning to Letter A</td>
<td>1st movement, Letter D to E</td>
</tr>
<tr>
<td>Cello</td>
<td>One or two major scales chosen by the conductor and played from memory from all 15 major scales in 3 octaves.</td>
<td>1st movement, beginning to Letter A</td>
<td>1st movement, Letter D to E</td>
</tr>
<tr>
<td>Bass</td>
<td>One or two major scales chosen by the conductor and played from memory from the 2 octave scales e, f, f sharp, g only, and the rest of the 11 major scales in 1 octave only.</td>
<td>1st movement, beginning to Letter A</td>
<td>1st movement, Letter D to E</td>
</tr>
</tbody>
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