

Be a part of “one of the finest high school orchestras in the United States!”

JAMES JORDAN, FORMER DIRECTOR OF MUSIC, NYS COUNCIL ON THE ARTS



AUDITIONS! HBMS Festival Orchestra

for oboe, clarinet, bassoon, horn, trumpet, timpani, viola and bass

Hoff-Barthelson Music School's Festival Orchestra is a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Under the direction of Jun Nakabayashi, the Festival Orchestra performs three concerts annually; two are with guest artists of international stature. The orchestra meets on Tuesday evenings from 7:15 - 9:30 pm. Members participate in sectional coachings with musicians from the New York Philharmonic each spring. Festival Orchestra auditions are open to all high school students, whether studying at HBMS or elsewhere. Students not yet in high school but who demonstrate exceptional ability and maturity may also audition.

Tuition, Merit Scholarships, and Financial Aid: Annual tuition is \$1,100. Merit scholarships are available to students who play bass, oboe, bassoon, horn or trumpet and demonstrate the highest level of technical ability and musical artistry during their audition. Applicants will be informed of scholarship award decisions when notified about their audition results.

Additionally, Hoff-Barthelson Music School welcomes need-based financial aid applications from students with household incomes of up to 450% of New York State's 2022-23 Reduced Price Lunch Eligibility levels. Learn more at <https://hbms.org/register/financial-aid/>.

Audition Date for the 2023-24 Season

- Tuesday, September 5, 12, 19, and 26, 2023

Click here or use the QR Code to schedule an audition.

Or contact Mark Kushnir, Orchestra Manager at festivalorchestra@hbms.org



Audition Requirements

1. One or two scales chosen by the conductor (*Refer to the chart on page 2 for details.*)
2. A 2-minute presentation of a piece of your choice that demonstrates your **best technique and musicality**.
3. Two passages from Mendelssohn's Symphony No.1 (*Refer to the chart on page 2 for the specific passages.*)

2023-24 Concerts and Repertoire *

Winter Concert — December 9, 2023 — “Homage”

- Wagner — Siegfried Idyll
(*Celebrating the birth of his son, Siegfried*)
- Vaughan Williams — The Lark Ascending
(*Celebrating the 150th Anniversary of the composer's birth*)
- Mendelssohn — Symphony No.1
(*Dedicated to his sister on her 19th birthday*)

Spanning the Centuries Music Festival — March 16, 2024

- Mozart — Overture to Der Schauspieldirektor
- Mozart — Overture to Die Entführung aus dem Serail

Spring Concert — June 1, 2024 — “From Budapest to Prague”

- Performing Arts Center, Purchase College
- Kodály — Galanta Dances
 - Martinu — Concerto for Oboe
 - Mozart — Symphony No. 38 “Prague”

*Subject to change

[Learn how to prepare for your audition here.](#)

Hoff-Barthelson Music School

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Hoff-Barthelson Music School

2023-24 Festival Orchestra Audition Requirements

Auditions will take place at Hoff-Barthelson Music School. Auditions include:

1. One or two scales chosen by the conductor (Refer to the chart below for details.)
2. A 2-minute presentation of a piece of your choice that demonstrates your **best technique and musicality**.
3. Two passages from Mendelssohn's Symphony No.1 (Refer to the chart below for the specific passages.)

You can download your Mendelssohn part by clicking on the name of your instrument.

| Instrument | Scales | 1st Passage | 2nd Passage |
|---|--|---|--|
| Flute 1 | One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave. | 1st Movement Beginning to Letter A | 2nd Movement (page 3, Andante) Beginning to Letter C |
| Oboe 1 | One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave. | 1st Movement The first 5 systems (lines) | 2nd Movement (page 2, Andante) Beginning to Letter E (page 3) |
| Clarinet 1 in Bb | One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave. | 1st Movement Beginning to Letter B | 2nd Movement (page 3, Andante) Beginning to Letter C |
| Bassoon 1 | One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave. | 1st Movement Beginning to Letter B | 2nd Movement (page 3, Andante) Beginning to the end of the page |
| Horn 1 in Eb (need to be able to transpose) | One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave. | 1st Movement Beginning to Letter A | 2nd Movement (page 3, Andante) Beginning to the end of the movement (the first 6 systems of the page) |
| Trumpet 1 in C (need to be able to transpose) | One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave. | 1st Movement Beginning to Letter A | 4th Movement (page 2, Allegro con fuoco) Beginning to Letter C |
| Timpani | Rolls in crescendo and diminuendo chosen by the conductor. | 1st Movement Beginning to Letter A | 4th Movement (page 3, Allegro con fuoco) Beginning to Letter D |
| Violin 1 | One or two major scales chosen by the conductor and played from memory from all 15 major scales in 3 octaves. | 1st Movement Beginning to Letter A | 2nd Movement (page 6 Andante) Beginning to Letter A |
| Viola | One or two major scales chosen by the conductor from all 15 major scales in 2 octaves by memory. | 1st Movement Letter B to the repeat sign | 2nd Movement (page 4, Andante) Beginning to Letter A (play the lower line) |
| Cello | One or two major scales chosen by the conductor and played from memory from all 15 major scales in 3 octaves. | 1st Movement Beginning to Letter A | 2nd Movement (page 6, Andante) Beginning to Letter A |
| Bass | One or two major scales chosen by the conductor and played from memory from the 2 octave scales e, f, f sharp, g only, and the rest of the 11 major scales in 1 octave only. | 1st Movement Beginning to Letter A | 2nd Movement (page 6, Andante) Beginning to Letter A |