

# AUDITIONS! HBMS Festival Orchestra

*Be a part of "one of the finest high school orchestras in the United States!"*

JAMES JORDAN, FORMER DIRECTOR OF MUSIC, NYS COUNCIL ON THE ARTS



**Hoff-Barthelson Music School's Festival Orchestra** is a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Under the direction of Jun Nakabayashi, the Festival Orchestra performs three concerts annually; two are with guest artists of international stature. The orchestra meets on Tuesday evenings from 7:15 - 9:30 pm. Members participate in sectional coachings with musicians from the New York Philharmonic. Auditions are open to the public. Students not yet in high school but who demonstrate exceptional ability and maturity may also audition.



**Audition Dates for the 2022-23 Season** | Auditions will be held in-person at the School

**Tuesday, May 10 — 7-10 pm • Wednesday, May 18 — 7-10 pm • Friday, May 20 — 5-8 pm**

**Schedule an Audition HERE**, use the QR Code, or contact Mark Kushnir, Orchestra Manager at [festival\\_orchestra@hbms.org](mailto:festival_orchestra@hbms.org).

## Audition Requirements

Applicants must perform a 2-minute presentation of a piece of their choice (NYSSMA Level 6 equivalent) approved by your teacher; one or two scales (3 octaves for violin and cello, 2 octaves for viola, a specified 2 octave scale for bass, multiple 1 octave scales for wind instruments); and prepared excerpts from Schubert's Symphony No 9. (See page 2 or download excerpts at [www.hbms.org](http://www.hbms.org).)

## 2022-23 Concerts and Repertoire \*

### Winter Concert — December 2022 — "North"

- Grieg — Selections from Peer Gynt
- Tchaikovsky — Variations on a Rococo Theme
- Sibelius — Pelléas et Mélisande

### Baroque and Beyond Music Festival — March 2023

- Handel — Short pieces orchestrated by HBMS advanced composition students

### Spring Concert — June 2023 — "Vienna"

- Mahler — Lieder eines fahrenden Gesellen
- Schubert — Symphony No. 9 "Great"
- Beethoven — Prometheus Overture

\* Subject to change.

**HOFF-BARTHELSON MUSIC SCHOOL** has achieved national recognition as a premier community music school for its unsurpassed leadership in education, performance and outreach. The School is one of Westchester County's most cherished and active cultural resources. The faculty includes many of the nation's leading performers and music educators. The School embodies its philosophy of a strong commitment to orchestral, ensemble and chamber music performance with over 40 chamber and jazz ensembles and a four-tiered orchestral pyramid which is the only program of its kind in Westchester County.

## Youth Orchestras Open House Saturday, April 23 at 4:00 pm via Zoom

Join music directors Jun Nakabayashi (Festival Orchestra), Robert Schwartz (Young People's Symphonette, Chamber Orchestra), Joseph Piscitelli (Wind Ensemble), and Executive Director Ken Cole for a lively online introduction to the School's four-tiered Youth Orchestra Programs. The discussion will include information about repertoire, educational goals, performance schedules, how to prepare for auditions (only the Festival Orchestra requires auditions), and more! HBMS orchestras are open to all students, whether studying privately here or elsewhere.

**RSVP HERE, use the QR Code or visit [www.hbms.org](http://www.hbms.org)**



# Hoff-Barthelson Music School

25 School Lane, Scarsdale | 914-723-1169 | [www.hbms.org](http://www.hbms.org) | [hb@hbms.org](mailto:hb@hbms.org)

# Hoff-Barthelson Music School

## 2022-23 Festival Orchestra Audition Requirements

Auditions will take place at Hoff-Barthelson Music School. Auditions include a 2-minute presentation of a piece of your choice (NYSSMA Level 6 equivalent) that demonstrates your best technique and musicality and approved by your teacher; scales chosen by the conductor; and both 1st and 2nd prepared passages of Schubert's Symphony No. 9. Refer to the chart below for specific excerpt requirements by instrument. Woodwind and brass players should prepare the principal parts (e.g., Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, and Trumpet 1) for each passage. Results of the audition will determine placement within each section.

*You can download your Schubert part by clicking on the name of your instrument.*

Instrument	Scales	1st Passage	2nd Passage
<a href="#">Flute 1</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave.	1 <sup>st</sup> Movement b. 428-492	2 <sup>nd</sup> Movement ( <i>Andante con moto</i> ) b. 101-130
<a href="#">Oboe 1</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave.	1 <sup>st</sup> Movement b. 9-48	1 <sup>st</sup> Movement b. 440-474
<a href="#">Clarinet 1</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave.	1 <sup>st</sup> Movement Beginning to Letter C	N/A
<a href="#">Bassoon 1</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave.	1 <sup>st</sup> Movement Beginning to Letter C	N/A
<a href="#">Horn 1</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave.	1 <sup>st</sup> Movement Beginning to Letter C	N/A
<a href="#">Trumpet 1</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 1 octave.	1 <sup>st</sup> Movement b. 76-107	2 <sup>nd</sup> Movement ( <i>Andante con moto</i> ) b. 176-198
<a href="#">Timpani</a>	Rolls in crescendo and diminuendo chosen by the conductor.	3rd Movement ( <i>Scherzo</i> ) Beginning to Letter C	4th Movement ( <i>Allegro vivace</i> ) From Letter B to C
<a href="#">Violin 1</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 3 octaves.	1 <sup>st</sup> Movement Letter A to C	N/A
<a href="#">Viola</a>	One or two major scales chosen by the conductor from all 15 major scales in 2 octaves by memory.	1 <sup>st</sup> Movement Beginning to b. 36 (play the top notes when the part is written as "divisi")	1 <sup>st</sup> Movement b. 119-151
<a href="#">Cello</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 3 octaves.	1st movement, Beginning to Letter A	1st movement, Letter D to E
<a href="#">Bass</a>	One or two major scales chosen by the conductor and played from memory from the 2 octave scales e, f, f sharp, g only, and the rest of the 11 major scales in 1 octave only.	1 <sup>st</sup> Movement Letter A to D	N/A