

# Hoff-Barthelson Music School

**WESTCHESTER'S PREMIER COMMUNITY MUSIC SCHOOL**

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## EARLY CHILDHOOD MUSIC CLASSES

**SPRING 2020**

**Y**oung children naturally respond to music. With spontaneous delight, they listen intently, sing along, and move to the beat. At Hoff-Barthelson, our teachers build on these early inclinations, inspiring a deep enjoyment of music while guiding the development of music-making skills.

Weekly classes for preschoolers incorporate exercises and games that involve singing, moving, improvising, and using small percussion instruments to promote keen inner hearing and rhythmic sensitivity. Props such as colorful balls, hoops, scarves, and puppets animate musical concepts and engage the senses and imagination. Even the very youngest children develop focus, spatial awareness, fine and gross motor skills, social skills, and the ability to work with others—all while having fun.

Our early childhood classes encourage and support the development of children's minds and bodies through Dalcroze Eurhythmics, a renowned teaching method that pairs music and movement. Hoff-Barthelson is known for one of the largest faculties of Dalcroze trained and certified teachers in the United States.

### ADULT-CHILD CLASSES

The youngest students (9 months to 3 years) start with adult-child classes, where a joyful bond grows between children and their parents, grandparents, or caregivers as they sing together, listen, and move with the music.

### CHILD-ONLY CLASSES

We offer a variety of music and movement classes for children beginning at age 3 who enjoy attending music class independently. Our Seasons of Song classes begin as adult-child classes and transition to child-only, helping children gain the confidence to attend class on their own.

### YOUR CHILD'S FIRST INSTRUMENT

Older 3-year-olds through kindergarten students may take the first steps in learning to play an instrument in hands-on classes and pre-Suzuki classes. Group classes in piano, recorder, and ukulele introduce the joy of making music with others while teaching basic playing technique, foundational musical concepts, and note reading. As an example, our Suzuki Pre-Twinkler class for three- and four-year-olds and their grown-ups prepares children for violin study. Aspiring violinists begin playing on foam violins (Foamalins) and graduate to child-size instruments, taking their first steps toward proper violin position and playing.

**Enroll Now for  
Spring 2020!**

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*Music exerts a profound impact in the lives of young children —  
they naturally tune in, listening wide-eyed and moving to the beat.*

## ADULT-CHILD CLASSES

### **The Guppies** (9 – 24 months; must be 12 months by December 31, 2019)

**One 30 minute class per week - \$450**

**Thursday, 10:15 am**

As children begin to explore the world around them, The Guppies invites them into the world of music, using songs and musical games to develop focus in a nurturing, fun-filled way. Supported by adults, children listen to music and develop their curiosity as they discover new concepts of sound and song.

### **Tunes for Twos** (Must be two by December 31, 2019)

**One 40 minute class per week - \$495**

**Monday, 9:30 am & 1:15 pm**

Perfect for two-year-olds, who love to learn through movement, Tunes for Twos features songs and musical games that help develop vocabulary, small and large motor movements, socialization skills, and the ability to follow instructions. Twos also begin to explore a variety of instruments. Adults learn songs and activities to enjoy with their children at home.

### **Seasons of Song** (For Threes; must be three by December 31, 2019)

**One 40 minute class per week - \$495**

**Monday, 12:30 pm**

In Seasons of Song, three-year-olds explore musical concepts through songs, movement, musical games, instruments, and *Chalk Talk*. Children develop vocal and aural skills, and enjoy singing in a group. Thematically structured around nature and the changing seasons, these sessions begin as adult-child classes and transition to child-only classes as children become confident attending class on their own. A song list and playlist are included so families can continue making music at home. Available for parents and children together as well as in “drop off” format for children who enjoy attending music class independently.

“**Chalk Talk**” introduces the children to music notation: the teacher makes sounds with the chalk while notating rhythm patterns on the board—the chalk “talks”—so that the children hear rhythms while they observe the notation.

**For additional  
information  
registration@hbms.org**

**914-723-1169**

Rates are per  
15 week semester

Enrollment ongoing  
throughout the year

Tuition pro-rated based upon  
time of enrollment

Register online at  
www.hbms.org

**Spring Semester Classes  
start on the following days:**

Monday, February 10

Tuesday, January 28

Wednesday, January 29

Thursday, January 30

Friday, January 24

Saturday, January 25

## CHILD-ONLY CLASSES

### **Seasons of Song** (For Threes; must be three by December 31, 2019)

**One 40 minute class per week - \$495**

**Thursday, 1:15 pm**

See description above.

### **Saturday Songs** (For Threes and Fours; must be three by December 31, 2019)

**One 40 minute class per week - \$495**

**Saturday, 10:15 am**

Children explore musical concepts through songs, movement, musical games, playing instruments, and *Chalk Talk*, which introduces them to basic musical notation, helping to prepare for future instrumental study.

### **Getting to Know You: Exploring the Instruments**

(For Threes, Fours, Fives and Kindergarten; must be three by December 31, 2019)

**One 40 minute class per week - \$495**

**Monday, 2:45 pm**

**Tuesday, 2:45 pm**

**Saturday, 8:45 am**

Much in demand, Getting to Know You brings professional musicians into the classroom to introduce children to instruments in the wind, string, and percussion families. Children learn music from cultures around the world while developing music and language skills through singing, movement, *Chalk Talk*, ukulele circle time, and playing instruments including maracas, triangles, claves, and more. Highly recommended as preparation for private instruction.

### **Petite Chorus** (Grades K-2)

**One 40 minute class per week - \$330**

**Saturday, 11:00 am**

Through this introduction to the world of choral singing, children learn basic vocal techniques and develop their music-reading, listening, and performance skills while exploring diverse repertoire that introduces them to cultures from around the world. Musical and vocal games keep classes lively and fun as the group prepares to perform in recitals and festivals throughout the year.

## **Beginning Musicianship: Listening and Learning in Action** *(For Fives and Kindergarten; must be five by December 31, 2019)*

**One 40 minute class per week - \$495**

**Monday, 3:45 pm**

**Saturday, 9:30 am**

Children connect music, movement, expression, and notation in this joyful exploration of fundamental musical skills that contribute to success in instrumental study. Movement-based musical activities develop their sense of rhythm and awareness of musical expression. *Chalk Talk* teaches them the basics of musical notation as they clap and play rhythms on percussion instruments while the teacher notates them on the board. Aural skills are developed through singing accompanied by hand movements that show the motion and contours of the melody. Recommended for children who are taking instrumental lessons or are preparing to do so.

## **YOUR CHILD'S FIRST INSTRUMENT**

### **Piano Together – Group Piano Classes** *(For Fours and Fives; child only)*

**One 40 minute class per week - \$555**

**Monday, 3:30 pm**

**Tuesday, 3:30 pm**

**Saturday, 10:00 & 10:45 am**

This small-group offering is designed for children preparing for private piano instruction. Class time is divided between learning the basics of technique at the piano and activities away from the piano that develop children's sensitivity to pitch, rhythm, and musical expression. Students play on an acoustic piano and participate in an end-of-course, in-class recital. Students completing one semester of this class may be invited into our private lesson program or may be encouraged to continue for a second semester of Piano Together. Students should have a keyboard at home on which they can practice. A placement meeting is required for families wishing to register for this class.

### **Little Pipers Recorder Classes** *(For Kindergarten)*

**Beginners: One 30 minute class per week - \$495**

**Wednesday, 3:45 pm**

Children love to play the recorder, which is perfect for the young hand and ideal as an early wind instrument. Group lessons introduce young children to the joy of making music with others while teaching basic musical concepts and note reading. Children learn at first by ear, then by reading independently. This class is excellent preparation for further instrumental study. Tuition includes a recorder.

### **Suzuki Pre-Twinkler** *(A year-long violin class for older Threes and Fours; must be 3 ½ by September 1, 2019; Adult-Child)*

**One 40 minute class per week - \$555**

**Monday, 2:00 pm**

**Thursday, 2:00 pm**

This two semester class, for three- and four-year olds and their grown-ups, is an introduction to instrumental study and features singing, movement activities, and *Chalk Talk*. Students begin the year with foam violins (Foamalins) and graduate to child-size violins, taking their first steps toward proper violin position and playing. Rhythm and pitch patterns drawn from the first Suzuki songs are also introduced as well.

### **Beginning Ukulele** *(Grades K-2; Child only)*

**One 40 minute class per week - \$555**

**Monday, 4:15 pm**

Through studying ukulele, children begin learning to read music, explore chords and strumming technique, and add their voice to sing along. This hands-on, fun, and inspiring class encourages young students to continue on to study guitar, mandolin, and other string instruments. Tuition includes a ukulele.

**Hoff-Barthelson Music School**  
**Register online at [www.hbms.org](http://www.hbms.org)**  
*Enriching lives and creating community through music*

