

Hoff-Barthelson Music School

WESTCHESTER'S PREMIER COMMUNITY MUSIC SCHOOL

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Early Childhood and First Instrument Classes 2024-2025



Laura Barnet, Certified Dalcroze Eurhythmics Instructor

Music classes to delight young children 9-months to 5-years-of-age!

Most young children naturally respond to music—listening intently, singing along and moving to the beat—and our Early Childhood classes build on those natural instincts to develop and deepen enjoyment of music.

Early Childhood classes support the development of children's minds and bodies through an approach known as Dalcroze Eurhythmics. Classes are held weekly, incorporating games and exercises to stimulate the senses, feed curiosity and foster love and appreciation of music. Singing, movement, small percussion instruments, colorful balls, hoops, scarves and puppets make the classes lively, fun and engaging for even the youngest children, and helps them to develop:

- Keen inner hearing
- Rhythmic sensibility
- Sensory processing
- Focus
- Spatial awareness
- Fine and gross motor skills
- Social skills
- Sharing and working together

Children aged 9-months to 3-years attend classes with a parent or caregiver, who also participates in the fun—a joyful bonding experience!

Child-Only Classes are open to students aged 3 and up who are ready to attend music classes independently.

Children ages 3 and up may take the first steps in learning to play an instrument in our hands-on **First Instrument Classes**. Designed to prepare children for private instruction, these small group offerings in piano, violin, cello, flute, brass instruments, and guitar are a joyful opportunity to explore music with others while learning basic playing technique, and developing a solid foundation in rhythm, pitch, and musical expression. All first instruments include a trial private lesson at the end of the session with a member of our instrumental faculty to introduce students to the private lesson experience.

Please note that the last five minutes of class is for pack-up and movement between classes.

Class offerings subject to change. Visit www.hbms.org for current information.

Adult-Child Classes

Guppies

A year-long class for ages 9 – 24 months; must be 9 months old by December 31, 2024

As children begin to explore the world around them, Guppies invites them into the world of music using songs and musical games to develop focus in a nurturing, fun-filled way. Supported by adults, children listen to music and develop their curiosity as they discover new concepts of sound and song. One child per lap, please.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/17/24-5/13/25	Tu	9:30 AM – 10:00 AM	Barnet	\$1040

Tunes for Twos

A year-long class for two-year-olds; must be two by December 31, 2024

Perfect for two-year-olds who love to learn through movement, Tunes for Twos features songs and musical games that help develop vocabulary, small and large motor movements, socialization skills, and the ability to follow instructions. Children also begin to explore a variety of instruments. Adults and children learn songs and activities to enjoy together at home.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/17/24-5/13/25	Tu	10:00 AM – 10:45 AM	Barnet	\$1170

Child-Only Classes

Seasons of Song

A year-long class for three-year-olds; must be three by December 31, 2024

In Seasons of Song, three-year-olds explore musical concepts through songs, movement, musical games, instruments, and *Chalk Talk*, which introduces them to basic musical notation, helping to prepare for future instrumental study. Children develop vocal and aural skills and enjoy singing in a group. Thematically structured around nature and the changing seasons, a song list and playlist are included so families can continue making music at home.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/16/24-6/2/25	Mo	3:00 PM – 3:45 PM	Jones	\$1170
9/21/24-5/31/25	Sa	11:00 AM – 11:45 AM	Barnet	\$1170

Getting to Know You: Exploring the Instruments

A year-long class for four- and five-year-olds; must be four by December 31, 2024

Much in demand, Getting to Know You introduces children to music from cultures around the world while developing music and language skills through singing, movement, *Chalk Talk*, and playing instruments including maracas, triangles, claves, and more. Getting to Know You helps students and families to select their first instrument by bringing professional musicians into the classroom to demonstrate instruments in the wind, string, and percussion families. It also introduces children to the instruments and music of the orchestra, wind ensemble, and chamber music. Highly recommended as preparation for private instruction.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/16/24-6/2/25	Mo	2:45 PM – 3:30 PM	Barnet	\$1170
9/21/24-5/31/25	Sa	8:45 AM – 9:30 AM	Barnet	\$1170
9/21/24-5/31/25	Sa	11:45 AM – 12:30 PM	Hiruma-Charlesworth	\$1170

Listening and Learning in Action

A year-long class for five-year-olds and kindergarteners; must be five by December 31, 2024

Children connect music, movement, expression, and notation in this joyful exploration of fundamental musical skills that contribute to success in instrumental study. Movement-based musical activities develop a child's sense of rhythm and awareness of musical expression. *Chalk Talk* teaches them the basics of musical notation as they clap and play rhythms on percussion instruments while the teacher notates them on the board. Aural skills are developed through singing accompanied by hand movements that show the motion and contours of the melody. Recommended for children who are taking instrumental lessons or are preparing to do so.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/16/24-6/2/25	Mo	3:45 PM – 4:30 PM	Jones	\$1170
9/18/24-5/21/25	We	3:30 PM – 4:15 PM	Hiruma-Charlesworth	\$1170
9/21/24-5/31/25	Sa	9:30 AM – 10:15 AM	Barnet	\$1170

“Chalk Talk” introduces children to music notation. The teacher makes sounds with the chalk on the board while notating rhythm patterns. The chalk “talks” so that the children hear rhythms while they observe the notation.

Petite Chorus

A year-long class for singers grades pre-K - 1

Through this introduction to the world of choral singing, children in grades Pre-K - 1 learn basic vocal techniques and develop their music-reading, listening, and performance skills while exploring diverse repertoire that introduces them to cultures from around the world. Musical and vocal games keep classes lively and fun.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/18/24-5/21/25	We	6:00 PM – 6:45 PM	Hiruma-Charlesworth	\$830
9/21/24-5/31/25	Sa	8:45 AM – 9:30 AM	Hiruma-Charlesworth	\$830

My First Instrument

Violin Together

A year-long violin class for older three- and four-year-olds; must be 3 ½ by September 1, 2024

This two-semester class, for three- and four-year olds and their grown-ups, is an introduction to instrumental study designed to prepare families for participation in the Suzuki Violin Program at Hoff-Barthelson. The class features singing, movement activities, and *Chalk Talk*. Students begin the year with foam violins (Foamalins) and graduate to child-size violins, taking their first steps toward proper violin position and playing. Rhythm and pitch patterns drawn from the first Suzuki songs are also introduced. This class is designed for full-year (30-week) participation. Fall and spring semesters feature different but complementary curriculum. A trial private lesson with a member of our violin faculty at the conclusion of the class is included. A placement meeting is required for families wishing to register for this class.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/16/24-6/2/25	Mo	3:30 PM – 4:15 PM	Barnet	\$1295
9/21/24-5/31/25	Sa	10:15 AM – 11:00 AM	Barnet	\$1295

Cello Together

A year-long cello class for older three- and four-year-olds; must be 3 ½ by September 1, 2024

This two-semester class, for three and four-year olds and their grown-ups, is an introduction to instrumental study designed to prepare families for participation in the Suzuki Cello Program at Hoff-Barthelson. The class features singing and movement activities. Rhythm and pitch patterns drawn from the first Suzuki songs are also introduced. Students begin the year with foam cellos (HelloCellos) and graduate to child-size cellos, taking their first steps toward proper cello position and playing. Families must purchase their own HelloCellos prior to the start of class. A trial private lesson with a member of our cello faculty at the conclusion of the class is included. A placement meeting is required for families wishing to register for this class.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/21/24-5/31/25	Sa	8:45 AM – 9:30 AM	Anwar	\$1295

Brass Together

A semester-long brass instruments class for ages 6-9

This small-group offering is designed to prepare children for private brass instrument instruction. Children gain a foundation in basic technique playing the Nuvo jHorn, a reasonably priced instrument specially designed as the first step for children and beginners looking to learn most any brass instrument. The instrument produces a rich brass tone like the tenor trombone and euphonium and features a child-friendly design, three full octaves of notes, and standard brass fingering. Students develop breath control and learn to create a beautiful sound, while gaining sensitivity to pitch, rhythm, and musical expression. They also develop the ability to read music and play together. Students must have their own Nuvo jHorn; please purchase online or at a vendor of your choice prior to the start of classes. A trial private lesson with a member of our brass faculty at the conclusion of the class is included. A placement meeting is required for families wishing to register for this class.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/21/24-1/25/25	Sa	9:00 AM – 9:45 AM	Cooper	\$650
2/1/25-5/31/25	Sa	9:00 AM – 9:45 AM	Cooper	\$650

Flute Together

A semester-long flute class for ages 6-9

This small-group offering is designed to prepare children ages 6-9 for private flute instruction. Children gain a foundation in flute technique while developing sensitivity to pitch, rhythm, and musical expression. They also develop the ability to read and play music together. Students must have their own flute; the School will share information about appropriate instruments and where they may be purchased prior to the start of classes. A trial private lesson with a member of our flute faculty at the conclusion of the class is included. A placement meeting is required for families wishing to register for this class.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/18/24-1/15/25	We	3:30 PM – 4:15 PM	Elaine	\$650
1/22/25-5/21/25	We	3:30 PM – 4:15 PM	Elaine	\$650

Guitar Together

A semester-long guitar class for ages 4-6

This small-group offering is designed for children preparing for private guitar instruction. Class time is divided between learning the basics of guitar technique and activities away from the guitar that develop children's sensitivity to pitch, rhythm, and musical expression. Students play on appropriately sized, nylon string guitars (guitalele or requinto guitars). Students must have their own appropriately sized nylon string guitar and footstool for use in class and at home. A trial private lesson with a member of our guitar faculty at the conclusion of the class is included. A placement meeting is required for families wishing to register for this class.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/17/24-1/14/25	Tu	3:30 PM – 4:15 PM	Marino	\$650
9/21/24-1/25/25	Sa	8:45 AM – 9:30 AM	Marino	\$650
9/21/24-1/25/25	Sa	9:30 AM – 10:15 AM	Marino	\$650
1/21/25-5/13/25	Tu	3:30 PM – 4:15 PM	Marino	\$650
2/1/25-5/31/25	Sa	8:45 AM – 9:30 AM	Marino	\$650
2/1/25-5/31/25	Sa	9:30 AM – 10:15 AM	Marino	\$650

Piano Together

A semester-long piano class for ages 4-5

This small-group offering is designed to prepare children for private piano instruction. Class time is divided between learning the basics of technique at the piano and activities away from the piano that develop children's sensitivity to pitch, rhythm, and musical expression. Students should have a keyboard at home on which they can practice. A trial private lesson with a member of our piano faculty at the conclusion of the class is included. A placement meeting is required for families wishing to register for this class.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/20/24-1/24/25	Fr	3:45 PM – 4:30 PM	Kim, S.	\$650
9/20/24-1/24/25	Fr	4:30 PM – 5:15 PM	Kim, S.	\$650
9/21/24-1/25/25	Sa	8:45 AM – 9:30 AM	Yamagata-Greenberg	\$650
9/21/24-1/25/25	Sa	9:30 AM – 10:15 AM	Yamagata-Greenberg	\$650
1/31/25-5/30/25	Fr	3:45 PM – 4:30 PM	Kim, S.	\$650
1/31/25-5/30/25	Fr	4:30 PM – 5:15 PM	Kim, S.	\$650
2/1/25-5/31/25	Sa	8:45 AM – 9:30 AM	Yamagata-Greenberg	\$650
2/1/25-5/31/25	Sa	9:30 AM – 10:15 AM	Yamagata-Greenberg	\$650

Percussion Ensemble

A year-long percussion class for ages 7-10

Students enjoy a welcoming, engaging class experience as they discover the joy of making music as part of a percussion ensemble. Learn musical styles from around the world and rhythmic notation while playing a variety of percussion instruments. Hand drums and other world percussion instruments for use during class time will be supplied by the School. Students must supply a practice drum pad (Remo 10" practice pad) and 2 pairs of drumsticks (Vic Firth 8D model, wood, or nylon tip) for use during class time and at home. The Percussion Ensemble will perform at the School's recitals and special events as appropriate. No prior musical experience required.

DATES	DAYS	TIMES	INSTRUCTOR	TUITION
9/19/24-5/22/25	Th	4:15 PM – 5:00 pm	Rhian	\$1295

Music exerts a profound impact in the lives of young children — they tune in naturally, listening wide-eyed and moving to the beat.

Register online at www.hbms.org

For additional information e-mail registration@hbms.org or call 914-723-1169

Semester-long classes are 15 sessions. Year-long classes are 30 sessions.

Tuition pro-rated based upon time of enrollment

Classes start on the following days:

Monday, September 16, 2024

Thursday, September 19, 2024

Tuesday, September 17, 2024

Friday, September 20, 2024

Wednesday, September 18, 2024

Saturday, September 21, 2024

Our Early Childhood Classes encourage and support the development of children's minds and bodies through Dalcroze Eurhythmics, a renowned teaching method that pairs music and movement. Hoff-Barthelson is known for one of the finest faculties of Dalcroze trained and certified teachers in the United States.