

Hoff-Barthelson Music School

Developing potential, enriching lives and creating community since 1944

2020 Compose Yourself! Workshop

Derek Cooper, coordinator

Call for Submissions of Student Compositions

It's that time of year when we begin to look forward to the annual *Compose Yourself! Workshop* at Hoff-Barthelson! This is a unique and special opportunity for our students, as it offers them the chance to share their compositions with visiting professional composers/teaching artists and an audience.

Date of *Compose Yourself! Workshop*: Sunday, May 3, 2020, from 1:15-5:00 pm

PLEASE NOTE: This event will be held online via Zoom.

- 1:15-4:15 pm – Students will have the chance to receive feedback about their compositions from our esteemed guest composers.
- 4:15-5 pm – Each guest composer will give a short presentation about their music.

How do students submit their compositions for consideration?

- Submissions are due by Monday, April 27, 2020, and can be completed via email.
- All submissions must be accompanied by a COMPLETED submission form (see below in this document).
- Students may submit works that are in-progress.

Then what? Once your composition has been submitted, it will be reviewed and if accepted, you'll have the chance to work with our guest composers and hear feedback from them.

Guest Composers: We are excited to once again partner with Copland House to feature one of their Composers-in-Residence. This year's guest composer from Copland House is Emily Koh.

- **Emily Koh** is a Singaporean composer based in Atlanta, whose music is characterized by inventive explorations of the smallest details of sound. In addition to writing acoustic and electronic concert music, she enjoys collaborating with other creatives in projects where sound plays an important role in the creative process. Emily is currently Assistant Professor of Composition at the University of Georgia's Hugh Hodgson School of Music.
- We have also invited composer **Jonathan Russ**, a founding member of the ICEBERG New Music composers' collective. Jonathan has worked with many of today's most exciting classical performers including ekmeles, Mivos Quartet, the Blueshift Ensemble, loadbang, Locrian Chamber Players, Third Angle New Music, Pro Coro Canada, ShoutHouse, Marimolin, the Cowan-Cicchillitti guitar duo, clarinetist Stanley Drucker (NY Philharmonic), and pianist Marilyn Lehman.

Questions: If you have any questions, you can email me directly at DACooperMusic@gmail.com

Looking forward to a great *Compose Yourself!* and to seeing and hearing all of your creations!

Derek Cooper

Coordinator, *Compose Yourself!*

Original Student Works Submission Guidelines & Form

Due date: Monday, April 27, 2020

- **All student works must be submitted via email it to Derek Cooper, Coordinator of *Compose Yourself!* - DACooperMusic@gmail.com**
 - **If your score was made on a computer:** email a PDF and midi realization of your composition to
 - **If you cannot make a PDF,** please email your Sibelius or Finale file.
 - **Scans of handwritten scores** will be accepted.
 - Please be certain that the **composer's name is clearly indicated on the score.**
 - *Audio-only submissions will be considered, but notated selections are preferred.*
- **All applicants must submit one completed copy of this application form.**

1. Student's Name: _____

2. Student's Age: _____ Grade in School: _____

3. Number of Years of Music Study: _____

4. Daytime Phone: _____ Evening Phone: _____

5. PARENT Email (please write clearly) _____

6. Teacher's Name: _____

7. Title of Composition: _____

8. Instrumentation of Composition: _____

9. Is the work ready for performance? _____ Duration of performance _____

10. If so, by whom? Student composer _____ Teacher? (give name) _____

Student performers (give names) _____

11. Do you wish to present your work as a recorded performance?

Recording of a live performance _____ Digitally generated recording _____