

Hoff-Barthelson Music School

Developing potential, enriching lives and creating community since 1944

2024 Compose Yourself! Workshop

Derek Cooper, Coordinator

Call for Submissions of Student Compositions

It's that time of year when we begin looking forward to the annual *Compose Yourself! Workshop* at Hoff-Barthelson! This is a special opportunity for our students to share their compositions with an audience and then to receive feedback from a panel of visiting professional composers.

When? The *Compose Yourself! Workshop* will be held on Saturday, March 2, 2024, from 1:00-5:00 pm, in the Joan Behrens Bergman Auditorium.

- 1:00-4:00 pm – Students receive feedback about their compositions from our esteemed guest composers.
- 4:00-5:00 pm – Each guest composer will give a short presentation about their music.

Who is eligible to submit compositions for consideration? Any HBMS student who composes her/his own music is eligible. One need not be formally enrolled in composition lessons or classes to be considered.

When and how can students submit their compositions for consideration?

- Send submissions directly to Dr. Derek Cooper, dcooper@hbms.org.
- All submissions must be accompanied by a COMPLETED submission form (see below).
- Submissions are due by February 15, 2024.
- Students may submit works that are in-progress.

Then what? Student submissions will be reviewed by HBMS composition faculty. Students whose compositions are approved will be invited to participate in the *Compose Yourself! Workshop* on March 2, 2024. Following the workshop, students may be invited to share their compositions on the *Compose Yourself! Recital* (part of the Music of Our Time Festival) on May 18, 2024, at 5:30 pm. These students will be given the opportunity to revise their selected compositions before this concert to incorporate what they learned during the workshop.

Guest Composers: We are excited to once again partner with [Copland House](#) to feature one of their Composers-in-Residence, Dr. Alyssa Weinberg, along with my former composition teacher, Dr. Reiko Fütting.

Dr. Reiko Fütting joined the theory faculty at the Manhattan School of Music in 2000. Five years later, he became a member of the composition faculty and was appointed Chair of the Theory Department. In 2020, he was also appointed Chair of the Composition Department and is currently serving as Dean of Academic Core and Head of Composition. As a composer, Reiko has received numerous prizes, awards,

scholarships, grants, and commissions. His opera on the life of the mystic nun Mechthild von Magdeburg was premiered at the reopening of the concert hall in Magdeburg, Germany in 2022. Reiko is Composer-in-Residence at the Gesellschaftshaus Magdeburg during the 2023/2024 season. Read more at

Dr. Alyssa Weinberg uses color, texture, and gesture to channel big emotions, creating music that is “quite literally stunning” (Chicago Tribune). She is fascinated with perception and loves to play with form, subverting expectations to create surreal scenarios, often in dreamy, multidisciplinary productions. Weinberg’s 2023/24 season features the world premiere of her monodrama *ISOLA*, a prismatic meditation on time, mental health, and isolation, written in collaboration with poet J. Mae Barizo and presented by Long Beach Opera. Read more at www.weinbergmusic.com

Questions: If you have any questions, you can email me at DCooper@hbms.org.

Looking forward to a great *Compose Yourself!* and to hearing all of your creations!

Derek Cooper

Coordinator, *Compose Yourself!*

Original Student Works Submission Guidelines & Form

Due date: February 15, 2024

- **All student works must be submitted via email to Derek Cooper, Coordinator of *Compose Yourself!* – Dcooper@hbms.org**
 - **If your score was made on a computer:** email a PDF and midi realization of your composition.
 - **If you cannot make a PDF,** please email your Sibelius or Finale file.
 - **Scans of handwritten scores** will be accepted but must be clear and legible.
 - Please be certain that the **composer's name is clearly indicated on the score.**
 - *Audio-only submissions made in Logic or other DAWs are also accepted.*
- **All applicants must submit one completed copy of this application form.**

1. Student's Name: _____

2. Student's Age: _____ Grade in School: _____

3. Daytime Phone: _____ Evening Phone: _____

4. Parent's Email (please write clearly) _____

5. Teacher's Name: _____

6. Title of Composition: _____

7. Instrumentation of Composition: _____

8. Is the work ready for performance? _____ Duration of performance _____

9. If so, please list the performers _____

11. Do you wish to present your work as a recorded performance? If so, please choose one.

Recording of a live performance _____ Digitally generated recording _____