

Chamber Music

The Hoff-Barthelson Music School Chamber Music Program, directed by HBMS faculty member **Donna Elaine**, offers small ensemble experience to intermediate and advanced instrumentalists including string, woodwind, and brass players, pianists, guitarists, and harpists. Students enjoy multiple opportunities to perform as part of the School's Performance Program and special events.

Ensembles are formed by matching students by age, level of proficiency and availability. Ensembles meet once a week for 24 weeks, beginning Tuesday, October 10, 2023.

As chamber groups rely on consistent and engaged member participation to be successful, students must maintain the highest standard of dedication, commitment, and attendance. Once the chamber music year has begun, no changes may be made to the assigned time of a group so please plan sports/other commitments (for the entire year) carefully before committing to a chamber music group.

The Program includes two levels defined by the level of ability and ensemble experience:

Chamber Music I — for early intermediate string, woodwind, and brass students with ability equivalent to NYSSMA Levels 2-4. All students, new and returning, participate in a placement meeting before being assigned to an ensemble. Pianists, guitarists, and harpists require teacher recommendation. Coaching sessions are 45 minutes in duration; day and time TBD. Trios and larger, \$1,040; Duos, \$1,220.



Chamber Music II — for intermediate to advanced string, woodwind, and brass students with ability equivalent to NYSSMA Level 4-6. All students, new and returning, participate in a placement meeting before being assigned to an ensemble. Pianists, guitarists, and harpists require teacher recommendation. Coaching sessions are 45 or 60 minutes in duration; day and time TBD. Trios and larger, \$1,220, Duos (60 minutes) \$1,420, Duos (45 minutes) \$1,160.

Piano Ensemble Program — This program is available for intermediate to advanced piano students who would like to develop ensemble and sight-reading skills while enjoying the social and emotional benefits of music-making with others.

The Piano Ensemble Program is coordinated by **Dr. Tomoko Uchino**. The curriculum is focused on developing sightreading and ensemble skills necessary for playing in a mixed (piano/winds/strings) chamber music ensemble. Ensembles meet in our state-of-the-art piano lab and perform as part of the Chamber Music Program and at special events. Pianists new to chamber music will be placed in the Piano Ensemble Program. Exceptions will be made for pianists with excellent playing ability who are comfortable learning challenging music quickly. Returning piano chamber music students may opt for this program as well. Coaching sessions are 45 or 60 minutes in duration. Day and Time TBD. 45 Minute \$1,040, 60 Minute \$1,220.



Placement Meetings for Pre-College Chamber Music and Piano Ensembles for the 2023-24 School Year

New and returning students will be assessed for appropriate placement on one of the following dates:

September 6 or 7, 2023, between the hours of 3:00-9:00 pm

Complete a Chamber Music Placement form and [schedule a placement meeting here](#) or use the QR code.

The Chamber Music and Piano Ensembles Program begins Tuesday, October 10, 2023.



Adult Chamber Music

Adults playing at intermediate and advanced levels make music together in a duo, trio, quartet, or larger chamber ensemble. Ensembles rehearse 20 weeks, October through May, and enjoy multiple opportunities. Coaching sessions are 60 minutes in duration. Day and time are custom scheduled for each ensemble.

Chamber groups are formed based on student playing levels by faculty coordinator, **Rie Matsumoto**. Students are welcome to suggest ensemble partners or, if they already perform in an ensemble, to register as a pre-formed group.

Adult chamber music inquiries should be addressed to registration@hbms.org.

This program has been made possible, in part, with support from ACMP Associated Chamber Music Players.

Hoff-Barthelson Music School



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