

Hoff-Barthelson Music School

WESTCHESTER'S PREMIER COMMUNITY MUSIC SCHOOL

25 School Lane • Scarsdale, New York 10583 • 914-723-1169 • hb@hbms.org • www.hbms.org

ADULT CLASSES AND ENSEMBLES

SPRING 2020

Students of all ages find a musical home at Hoff-Barthelson, and adults are no exception. The high quality of our faculty and the warm, welcoming atmosphere have attracted a wide following of adults eager to develop their musical skills and explore classical, jazz, and popular repertoire at all levels of advancement.

Lessons, ensemble opportunities, musicianship courses, and performance opportunities enable adults to discover new talents and interests and build on existing skills. As an incentive to experience all we have to offer, fees for ensemble participation, musicianship classes, and performance opportunities are included in the price of our comprehensive tuition.

We take great care to assess each student's interests and needs before assigning teachers, classes, and ensembles. We ask that you schedule an interview so we can make the best possible matches for you. This interview is not an audition but a welcoming introduction to Hoff-Barthelson's individualized approach to music education. Students may enroll throughout the year for private instruction.

Unless otherwise noted, classes and ensembles follow the school calendar.

Enrollment is ongoing throughout the year. Tuition is pro-rated based upon time of enrollment.

PRIVATE INSTRUCTION

Private lessons are offered on more than 20 instruments and voice over 16-week fall and spring semesters and a flexible summer term.

ENSEMBLES

Chamber Music

Adults playing at the intermediate and advanced levels may request to be placed in a trio, quartet or larger chamber ensemble to enjoy coaching sessions and performance opportunities. Students may also form their own ensembles.

10 class sessions: TBD

45 minute: Duos; \$700

60 minute: Trio or Larger; \$475



Clarinet Club

Hoff-Barthelsson's newest club, the Clarinet Club, focuses on classical, jazz and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The group performs throughout the year, and at each of Hoff-Barthelsson's annual festivals.

16 class sessions: Saturdays, 1-1:45 pm; \$300

Flute Choir

The adult flute choir welcomes all flute players eager to share their talents, improve their skills, and perform. This congenial group often combines with the Junior Flutes and The Flute Club to form the HBMS Flute Orchestra, an intergenerational flute ensemble. With an extensive library of music, including many commissions, the group performs at each of the School's major festivals and presents an annual Flute Choir Concert at year's end. This annual event has been host to many of the flute world's luminaries for over 40 years. All levels welcome!

16 class sessions: Saturdays, 1-2 pm; \$596

Jazz Ensemble

The Adult Jazz Ensemble is a no-pressure, instructional jazz band experience for intermediate to advanced players. Music is arranged to accommodate individual skill levels.

8 class sessions: Tuesdays, 7:45-8:45 pm; \$300

MUSICIANSHIP CLASSES

Musicianship

Elements of Western musical language are explored including pitch, rhythm, timbre; scales, triads, and seventh chords; harmonic function, counterpoint, phrases, cadences, and musical forms. You'll also try your hand at basic composition, including writing melodies and harmonies!

15 class sessions: Thursdays, 2:30-3:30 pm; \$490

Jazz Theory

The study of music theory as it relates to jazz: diatonic harmony, music notation, chord nomenclature, composition and ear training. Students learn the historical context of jazz music and the function of each instrument in a jazz ensemble.

15 class sessions: Tuesdays, 6:15-7 pm; \$490

COURSE OFFERINGS FOR WINTER AND SPRING 2020 IN PARTNERSHIP WITH THE SCARSDALE ADULT SCHOOL



**For additional
information:
registration@hbms.org**

914-723-1169

Enrollment ongoing
throughout the year

Tuition pro-rated based upon
time of enrollment

**Register online at
www.hbms.org**

Ring Your Bell! Hand Bell Choir

Donna Elaine, instructor

Enjoy playing in a music ensemble without home practice assignments. Come ring a hand bell or two in this highly kinesthetic and fun musical class. Basic music reading experience necessary.

Winter session: 10 classes, Fridays, January 17 – March 27 (no class on 2/21), 11:15 am - 12:15 pm; \$300.

Spring session: 10 classes, April 3 – June 19 (no class on 4/10 and 5/22), 11:15 am-12:15 pm; \$300.

Group Piano Class for Beginning and Intermediate Students

Delana Thomsen, instructor

Specially designed for adult learners new to the piano and to the elements of music, this course teaches foundational and continuing skills in piano technique, music reading, music theory, and listening. Intermediate players will also benefit from the individualized attention this class provides. The class meets in the School's new keyboard lab which allows students to work at their own pace. The lab also provides a unique opportunity for students of varying levels to enjoy making music together. Students wishing to continue their study of the piano following completion of this class are invited to register for private piano lessons at the School.

Winter session: 10 classes, Wednesdays, January 15 – March 25 (no class, 2/19), \$430.

Spring session: 10 classes, Wednesdays, April 15 – June 17, classes offered at 1:30-2:30 pm and 8-9 pm during each session; \$430.

Learn to Play the Ukulele for Beginning and Intermediate Students

Mindy Kay Smith, instructor

Everyone looks happier strumming a ukulele! This beautiful instrument is especially popular now with adults who want to experience the warm and lovely tones while learning to play chords, strum, and sing along. Students will learn how to read notation common to playing music on the ukulele. No previous musical experience is necessary for the beginning level of this class. Students entering continuing sections of the class should have appropriate experience playing the instrument and reading common notation (chord diagrams and some standard notation). All students must bring your own instrument to class.

Intermediate class, Winter session: 10 classes, Mondays, January 27 – April 13 (no classes, 2/17 and 4/6); \$300.

Intermediate class, Spring session: 10 classes, Mondays, April 20 – June 29 (no class, 5/25), 12:30-1:30 pm; \$300.

Beginning class, Spring session only: 10 classes, Mondays, April 20 – June 29 (no class, 5/25), 7:30-8:30 pm, \$300.

The Scarsdale Singers, Choral Singing Group

Laura Green, instructor

Adults who love vocal music sing together in a comfortable and friendly atmosphere. Ensemble repertoire includes selections from musical theater, classical repertoire, seasonal favorites, and popular songs. The participants share in determining each season's repertoire under advisement of faculty. Singers in this ensemble must have some previous vocal study or choral singing experience, as well as elementary music reading skills. This ensemble is structured to allow singers of varying levels of experience to enjoy making music together.

Winter session: 7 classes, Mondays, February 10 – March 30 (no class, 2/17), 2-3 pm, \$190.

Spring session: 9 classes, Mondays, April 20 – June 29 (no class, 5/25), 2-3 pm, \$245.

Learn to Play the Violin

April Johnson, instructor

Specially designed for adult learners new to the violin and to the elements of music, this course teaches foundational and continuing skills in violin technique, music reading, music theory, and ear training. The group class format also provides a unique opportunity for students to enjoy making music together, engage in group discussions, and support one another. No previous musical experience is necessary but you must bring your own instrument to class.

Spring session only: 10 classes, Fridays, April 3 – June 19 (no class on 4/10 and 5/22), 2-3 pm, \$350.

World Drumming

Glenn Rhian, instructor

This course involves learning and developing ethnic percussion instrument skills including: djembes, panderos, congas, timbales, bongos, and assorted hand held percussion instruments. Topics of study include technique for each instrument, rhythmic notation reading, establishing and maintaining a tempo, and improvisation. Musical styles to be studied include Dun-dun, Kono, Batancia, Yankady, Sinte, Mendiani, and the Jamaican Soca. No previous musical experience is necessary; all instruments supplied.

Spring session only: 9 classes, Mondays, April 20 – June 22 (no class on 5/25), 7-8 pm, \$315.

Learn to Play the Guitar

Rolf Sturm, instructor

Specially designed for adult learners new to the guitar and to the elements of music, this course teaches foundational and continuing skills in guitar technique, music reading, music theory, and listening. The group class format also provides a unique opportunity for students to enjoy making music together, engage in group discussion, and support one another. No previous musical experience is necessary but you must bring your own instrument to class.

Spring session only: 10 classes, Wednesdays, April 15 – June 17, 8-9 pm, \$350.

ADULT LECTURE SERIES WITH MICHAEL BORISKIN

A lecture series focusing on celebrating the partnership between Copland House and HBMS with tie-ins to the School's 75th anniversary and our annual Contemporary Festival. The lectures for our winter and spring term are listed below.

Heaven, Hell, and Hollywood: Life and Music in Exile

Friday, February 14, 2020, 11 am - 12 pm; \$30.

In the period before, during, and after World War II, Los Angeles was home to as large an assemblage of musical talent than existed in any other major city. Arnold Schoenberg, Erich Korngold, Kurt Weill, Bruno Walter, Hanns Eisler, Ernst Toch, Igor Stravinsky, Franz Waxman, Otto Klemperer, and countless other composers, instrumentalists, and vocalists – all sought a haven as they fled the ravages of war, tyranny, persecution, and at least probable death. Some prospered in their new lives in the “paradise” of southern California, others found frustration,

and some simply failed in their inability to adapt to The New World. Their music-making often reflected their plights and new surroundings, either in triumph, disappointment, or something in between. Join the renowned pianist and lecturer Michael Boriskin on a revelatory journey back to a singularly heady yet fraught time and place, populated by one of the most extraordinary, colorful, and accomplished of all émigré communities

The Listening Eye: The Intersection of Art and Music

Friday, April 17, 2020, 11 am. – 12 pm; \$30.

Generations of composers and visual artists have often occupied the same artistic and intellectual space, and even shared similar language in describing their work. Line, color, modality, rhythm, motifs, perspective, and imagery ... their expressive and creative goals have often been related, even if the means and methods (time versus space, sound instead of sight, etc.) were not. Impressionism, abstract expressionism, minimalism, modernism, and so many other –isms and movements have expressed themselves in both the visual arts and music – often during the same eras. The painters Delacroix, Monet, Seurat, Klee, Kandinsky, Picasso, Mondrian and so many others found their musical analogues in a whole host of composers, including Chopin, Liszt, Debussy, Ravel, Schoenberg, and Webern, to name only a few. Noted pianist and lecturer Michael Boriskin will explore the interaction between tone and visual texture, sound and sight, as he gives new meaning to the notion of the “audio tour.”

IS THERE AN ADULT PROGRAM THAT YOU WISH TO BE DEVELOPED AT HBMS?

Please email your ideas for new adult programming to Christopher Kenniff, ckenniff@hbms.org. Ensembles, classes, enhancements to existing programs, and thoughts about how we might foster a more vibrant sense of community for adult learners are welcome!

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Enriching lives and creating community through music