

Hoff-Barthelson Music School

WESTCHESTER'S PREMIER COMMUNITY MUSIC SCHOOL

25 School Lane • Scarsdale, New York 10583 • 914-723-1169 • hb@hbms.org • www.hbms.org

Adult Classes and Ensembles 2021-2022



Students of all ages find a musical home at Hoff-Barthelson, and adults are no exception. The high quality of our faculty and the warm, welcoming atmosphere have attracted a wide following of adults eager to develop their musical skills and explore classical, jazz, and popular repertoire at all levels of advancement.

Lessons, ensemble opportunities, musicianship courses, and performance opportunities enable adults to discover new talents and interests and build on existing skills. As an incentive to experience all we have to offer, fees for ensemble participation, musicianship classes, and performance opportunities are included in the price of our comprehensive tuition.

We take great care to assess each student's interests and needs before assigning teachers, classes, and ensembles. Placement meetings are required for students wishing to participate in private lesson and/or chamber music instruction. All other students are encouraged but not required to schedule a placement meeting. This meeting is not an audition but a welcoming introduction to Hoff-Barthelson's individualized approach to music education. Students may enroll throughout the year.

Unless otherwise noted, classes and ensembles follow the school calendar.

Fees shown are for a la carte tuition enrollments only. Enrollment in one or more classes is included in our comprehensive tuition packages. ‡ Denotes hybrid classes that allow for students to attend in-person or remotely throughout the year. The School has invested in new technology to create a hybrid class experience that will allow online and in-person attendees to participate equally in each class session. Contact us at registration@hbms.org or 914-723-1169 to learn more!

Private Instruction

Private lessons are offered on more than 20 instruments, voice, and composition over 16-week fall and spring semesters and a flexible summer term.

Ensemble Opportunities

Adult Chamber Music

Adults playing at the intermediate and advanced levels make music together in a duo, trio, quartet or larger chamber ensemble. Ensembles enjoy faculty led coaching sessions and a variety of performance opportunities. Chamber groups are formed based on student playing levels by a faculty coordinator. Students are welcome to suggest ensemble partners or, if they already perform in an ensemble, to register as a pre-formed group.

20 sessions per year. Coaching sessions are 60 minutes in duration. Day and time are custom-scheduled for each ensemble. Trios and larger, \$960, Duos \$1,400.

Adult Flute Choir

Hoff-Barthelson welcomes flutists to one of three flute ensembles; Junior Flutes for flutists who are grades 1-5; Flute Club for flutists who are grade 6-12 and are performing at a NYSSMA Level 5-6; and the Adult Flute Choir, age 18 and up. The groups perform at each of the School's major festivals and combine all three groups together for performances at the annual Flute Plus! event. This event celebrates all-things-flute with performances, premieres of commissioned works and clinics and seminars with invited flute luminaries.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
AFLCH	9/11 – 6/4	Sa	01:00 PM – 02:00 PM	Piscitelli	\$1,198.00

Adult Jazz Ensemble

The Adult Jazz Ensemble is a no-pressure, instructional band experience for intermediate to advanced players. The band explores jazz, blues, and rock music while developing players' ability to improvise, comp, and play as part of a rhythm section. Music is arranged by the instructor to accommodate individual skill levels. This ensemble meets bi-weekly for a total of 16 sessions per academic year.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
AJZENS	TBD – TBD	TBD	TBD – TBD	Palermo	\$630.00

Clarinet Club

The Clarinet Club focuses on classical, jazz and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The group performs throughout the year, and at each of Hoff-Barthelson's annual festivals. This is an intergenerational offering open to grade 6 - adult. This ensemble meets weekly for a total of 32 sessions per academic year.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION	GRADES
CLCL	9/11 – 6/4	Sa	01:00 PM – 01:45 PM	Spitzer	\$600.00	6 - Adult

Westchester Double Reed Band

The Westchester Double Reed Band is an intergenerational ensemble that welcomes the participation of intermediate to advanced oboe, English horn, and bassoon players. Celebrate your interest in double reeds by performing baroque, classical and popular repertoire arranged for a double reeds-only ensemble. Share repertoire playlists and music, summer festival ideas, college recording planning, reed refinement time and more. Learn from expert faculty and double reed guest artists. For precollege students playing at NYSSMA Level 5 and 6 and for Adults.

Placement interview and audition required. 9 sessions per academic year: Saturdays, 3:30 – 4:30 PM; September 25, October 16, November 20, December 18, January 29, March 5, April 2, May 7, and June 1; \$180.

Musicianship Classes

Musicianship classes provide opportunities to deepen your understanding of music and build additional skills that will make you a more capable and sensitive musician. These classes are great places to form friendships with other music-lovers. Fees are waived for those enrolled in private instruction.

Adult Theory 1

Learn about the core elements of western music: major and minor scales, intervals, basic harmony, counterpoint, and musical form. Strengthen your ear and your music-reading ability through the practice of rhythmic and melodic dictation, and learning to sing simple melodies at sight.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
ATH1	9/18 – 5/21	Sa	11:15 AM – 12:15 PM	Reynolds	\$1,290.00

Adult Theory 2

Elements of Western musical language are explored including pitch, rhythm, timbre; scales, triads, and seventh chords; harmonic function, counterpoint, phrases, cadences, and musical forms. You'll also try your hand at basic composition, including writing melodies and harmonies. Gain insight into the music you love to play through the analysis of your own repertoire.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
ATH2 ‡	9/23 – 5/26	Th	02:30 PM – 03:30 PM	Piscitelli	\$1,290.00

Adult Music Theory and Ear Training Bootcamp

This class is designed for adult music students – instrumentalists, vocalists, and composers – who seek to develop a strong foundation in music theory and aural training fundamentals. A comprehensive overview of foundational concepts in written music is paired with aural training and listening assignments designed to develop familiarity with how music theory actually sounds and how it appears in actual repertoire. The class utilizes a flipped classroom approach in which level appropriate assignments are provided in advance of class for participant review. Class time builds upon student work. Never miss a class! All classes will be recorded and available for sharing with enrolled students, either for review purpose, or in place of class attendance.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
AMTETBC ‡	10/6 – 12/15	We	08:00 PM – 09:00 PM	Reynolds	\$330.00

Classes Offered in Partnership with Scarsdale Adult School

There is no registration fee for these classes and they are not eligible for any discounts.

Group Piano Class for Beginners and Intermediates

Specially designed for adult learners new to the piano and to the elements of music, this course teaches foundational and continuing skills in piano technique, music reading, music theory, and listening. Intermediate players will also benefit from the individualized attention this class provides. The class meets in the School's new keyboard lab which allows students to work at their own pace. The lab also provides a unique opportunity for students of varying levels to enjoy making music together.

Students must have a piano or keyboard for home practice. No prior piano experience required. Some exposure to basic elements of music will be helpful, but is not required.

Students wishing to continue their study of the piano following completion of this class are invited to register for private piano lessons at the School.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
AGPCA	10/6 – 12/15	We	01:30 PM – 02:30 PM	Thomsen	\$430.00
AGPCA	1/19 – 3/16	We	01:30 PM – 02:30 PM	Thomsen	\$345.00
AGPCA	3/30 – 6/8	We	01:30 PM – 02:30 PM	Thomsen	\$430.00
AGPCB	3/30 – 6/8	We	07:30 PM – 08:30 PM	Thomsen	\$430.00
AGPCB	1/19 – 3/16	We	07:30 PM – 08:30 PM	Thomsen	\$345.00
AGPCB	10/6 – 12/15	We	07:30 PM – 08:30 PM	Thomsen	\$430.00

Learn to Play the Guitar

Specially designed for adult learners new to the guitar and to the elements of music, this course teaches foundational and continuing skills in guitar technique, music reading, music theory, and listening. The group class format also provides a unique opportunity for students to enjoy making music together, engage in group discussion, and support one another. No previous musical experience is necessary but you must bring your own acoustic instrument to class.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
GTRADULT	10/6 – 12/15	We	08:00 PM – 09:00 PM	Sturm	\$330.00
GTRADULT	1/19 – 3/16	We	08:00 PM – 09:00 PM	Sturm	\$265.00
GTRADULT	3/30 – 6/8	We	08:00 PM – 09:00 PM	Sturm	\$330.00

Learn to Play the Ukulele - Beginning Class

Everyone looks happier strumming a ukulele! This beautiful instrument is especially popular now with adults who want to experience the warm and lovely tones while learning to play chords, strum, and sing along. Students will learn how to read notation common to playing music on the ukulele. No previous musical experience is necessary but you must bring your own ukulele to class.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
UKEADULT1	10/4 – 12/13	Mo	07:00 PM – 08:00 PM	Marino	\$330.00
UKEADULT1	1/24 – 3/21	Mo	07:00 PM – 08:00 PM	Marino	\$265.00
UKEADULT1	4/4 – 6/20	Mo	07:00 PM – 08:00 PM	Marino	\$330.00

Learn to Play the Violin

Specially designed for adult learners new to the violin and to the elements of music, this course teaches foundational and continuing skills in violin technique, music reading, music theory, and ear training. The group class format also provides a unique opportunity for students to enjoy making music together, engage in group discussions, and support one another. No previous musical experience is necessary but students must bring their own instrument to class.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
VLNADULT	10/1 – 12/10	Fr	02:00 PM – 03:00 PM	Johnson	\$330.00
VLNADULT	1/21 – 3/18	Fr	02:00 PM – 03:00 PM	Johnson	\$265.00
VLNADULT	4/1 – 6/17	Fr	02:00 PM – 03:00 PM	Johnson	\$330.00

Ring Your Bell!

Enjoy playing in a music ensemble without home practice assignments. Come ring a handbell or two in this highly kinesthetic and fun musical class. Basic music reading experience necessary.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
RYB	10/1 – 12/10	Fr	11:30 AM – 12:30 PM	Elaine	\$330.00
RYB	1/21 – 3/18	Fr	11:30 AM – 12:30 PM	Elaine	\$265.00
RYB	4/1 – 6/17	Fr	11:30 AM – 12:30 PM	Elaine	\$330.00

Scarsdale Singers

Adults who love vocal music sing together in a comfortable and friendly atmosphere. Ensemble repertoire includes selections from musical theater, classical repertoire, seasonal favorites, and popular songs. The participants share in determining each season's repertoire under advisement of faculty. Singers in this ensemble must have some previous vocal study or choral singing experience, as well as elementary music reading skills. This ensemble is structured to allow singers of varying levels of experience to enjoy making music together.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
HBS	10/4 – 12/13	Mo	02:00 PM – 03:00 PM	Green	\$330.00
HBS	1/24 – 3/21	Mo	02:00 PM – 03:00 PM	Green	\$265.00
HBS	4/4 – 6/20	Mo	02:00 PM – 03:00 PM	Green	\$330.00

World Drumming

This course involves learning and developing skills on ethnic percussion instrument including: djembes, panderos, congas, timbales, bongos, and assorted hand held percussion instruments. Topics of study include technique for each instrument, rhythmic notation reading, establishing and maintaining a tempo, and improvisation. Musical styles to be studied include Dun-dun, Kono, Batancia, Yankady, Sinté, Mendiani, and the Jamaican Soca. No previous musical experience is necessary; all instruments supplied.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
WRLDDRMADULT	10/4 – 12/13	Mo	07:00 PM – 08:00 PM	Rhian	\$330.00
WRLDDRMADULT	1/24 – 3/21	Mo	07:00 PM – 08:00 PM	Rhian	\$265.00
WRLDDRMADULT	4/4 – 6/20	Mo	07:00 PM – 08:00 PM	Rhian	\$330.00

IS THERE AN ADULT PROGRAM THAT YOU WISH TO BE DEVELOPED AT HBMS?

Please email your ideas for new adult programming to Dean Christopher Kenniff, ckenniff@hbms.org. Ensembles, classes, enhancements to existing programs, and thoughts about how we might foster a more vibrant sense of community for adult learners are welcome!

For additional information e-mail registration@hbms.org or call 914-723-1169

Enrollment ongoing throughout the year. Tuition pro-rated based upon time of enrollment.

Register online at www.hbms.org