

Hoff-Barthelson Music School

WESTCHESTER'S PREMIER COMMUNITY MUSIC SCHOOL

25 School Lane • Scarsdale, New York 10583 • 914-723-1169 • hb@hbms.org • www.hbms.org

Adult Classes and Ensembles 2022-2023



Students of all ages find a musical home at Hoff-Barthelson, and adults are no exception. The high quality of our faculty and the warm, welcoming atmosphere have attracted a wide following of adults eager to develop their musical skills and explore classical, jazz, and popular repertoire at all levels of advancement.

Lessons, ensemble opportunities, musicianship courses, and performance opportunities enable adults to discover new talents and interests and build on existing skills. As an incentive to experience all we have to offer, fees for ensemble participation, musicianship classes, and performance opportunities are included in the price of our comprehensive tuition.

We take great care to assess each student's interests and needs before assigning teachers, classes, and ensembles. Placement meetings are required for students wishing to participate in private lesson and/or chamber music instruction. All other students are encouraged but not required to schedule a placement meeting. This meeting is not an audition but a welcoming introduction to Hoff-Barthelson's individualized approach to music education. Students may enroll throughout the year.

Unless otherwise noted, classes and ensembles follow the school calendar.

Fees shown are for a la carte tuition enrollments only. Enrollment in one or more classes is included in our comprehensive tuition packages. Contact us at registration@hbms.org or 914-723-1169 to learn more!

‡ Denotes hybrid classes that allow for students to attend in-person or remotely throughout the year. The School has invested in new technology to create a hybrid class experience that will allow online and in-person attendees to participate equally in each class session.

Please note that the last five minutes of class are for pack-up and movement between classes.

Private Instruction

Private lessons are offered on more than 20 instruments, voice, and composition over 16-week fall and spring semesters and a flexible summer term.

Ensemble Opportunities

Adult Chamber Music

Adults playing at intermediate and advanced levels make music together in a duo, trio, quartet, or larger chamber ensemble. Ensembles rehearse 20 weeks, October through May, and enjoy multiple opportunities. Chamber groups are formed based on student playing levels by a faculty coordinator. Students are welcome to suggest ensemble partners or, if they already perform in an ensemble, to register as a pre-formed group.

20 sessions per year. Coaching sessions are 60 minutes in duration. Day and time are custom scheduled for each ensemble.
Trios and larger, \$1000; Duos \$1,480.

Adult Flute Choir

Hoff-Barthelson welcomes flutists to one of three flute ensembles: Jr. Flutes for flutists who are grades 1-5; Flute Club for flutists who are grade 6-12 and are performing at a NYSSMA Level 5-6; and the Adult Flute Choir, age 18 and up. The groups perform at each of the School's major festivals and combine all three groups together for performances at the annual Flute Plus! event. This event celebrates all-things flute with performances, premieres of commissioned works and clinics and seminars with invited flute luminaries.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
AFLCH	9/24 – 6/3 *	Sa	1:00 PM – 2:00 PM	Piscitelli	\$1,260.00

* The final Adult Flute Choir meeting day will be Sunday, June 4, 2023, which includes rehearsal and then performance for the HBMS Flute Plus special event.

Adult Jazz Ensemble

The Adult Jazz Ensemble is a no-pressure, instructional band experience for intermediate to advanced players. The band explores jazz, blues, and rock music while developing players' ability to improvise, comp, and play as part of a rhythm section. Music is arranged by the instructor to accommodate individual skill levels. Parts are individually tailored to the skill level of the participants.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
AJZENS	9/21 – 5/17	We	8:00 PM – 9:00 PM	Palermo	\$1320.00

Adult Jazz Piano Ensemble

The Adult Jazz Piano Ensemble is a monthly, no-pressure, instructional group class experience for students looking to explore jazz, blues, and rock music while developing their ability to improvise, comp, and play as part of a rhythm section. This class meets in the School's keyboard lab which allows for up to 8 participants to play and learn together. Please note that the last five minutes of class are for pack-up and movement between classes.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
ADJZPN	9/24 – 6/3 *	Sa	4:00 PM – 5:00 PM	Reynolds	\$240.00

* The Adult Jazz Piano Ensemble meets 10 times during the academic year. Meeting dates: September 24, October 29, November 19, December 17, January 21, February 4, March 4, April 1, May 6, and June 3.

Clarinet Club

The Clarinet Club focuses on classical, jazz, and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight-reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The club performs throughout the year, and at each of Hoff-Barthelson's annual festivals. This is an intergenerational offering open to grade 6 - adult.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
CLCL	9/24 – 6/10	Sa	1:00 PM – 1:45 PM	Spitzer	\$780

Westchester Double Reed Band

The Westchester Double Reed Band is an intergenerational ensemble that welcomes the participation of intermediate to advanced oboe, English horn, and bassoon players. Celebrate your interest in double reeds by performing baroque, classical and popular repertoire arranged for a double reeds-only ensemble. Enjoy time with peers sharing repertoire, listening playlists, summer festival ideas, audition preparation progress, reed refinement time, and more. Learn from expert faculty and double reed guest artists. Click here (insert URL to flyer when ready) to learn more about the Westchester Double Reed Band.

Prerequisites: For precollege students playing at NYSSMA Level 5 and 6 and for Adults. Audition required, please [click here](#) to request a live audition or to submit a recorded audition.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
DBLRB	9/24 – March *	Sa	3:30 PM – 4:30 PM	Condon	\$240.00

* The Westchester Double Reed Band meets 12 times during the academic year including ten rehearsals and two concerts. Meeting dates: September 24, October 8, October 22, November 5, November 19, December TBA (Holiday Music Festival Concert), January 7, January 21, February 4, February 18, March 4, and March TBA (Baroque & Beyond Festival Concert).

IS THERE AN ADULT PROGRAM THAT YOU WISH TO BE DEVELOPED AT HBMS?

Please email your ideas for new adult programming to Dean Christopher Kenniff, ckenniff@hbms.org.

Ensembles, classes, enhancements to existing programs, and thoughts about how we might foster a more vibrant sense of community for adult learners are welcome!

Musicianship Classes

Musicianship classes provide opportunities to deepen your understanding of music and build additional skills that will make you a more capable and sensitive musician. These classes are great places to form friendships with other music-lovers. Fees are waived for those enrolled in private instruction.

Adult Theory 1

This class is suitable for adult students with no or minimal music theory training. Instruction focuses on the core elements of music theory including key signatures, pitch and notation, rhythm and meter, intervals, scales, chords, melody and composition, analysis, and music history/appreciation. Classes utilize a variety of printed and digital instructional resources to support student learning and progress. Class time includes guided listening and discussion of music through the ages.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
ATH1	9/24 – 5/20	Sa	11:15 AM – 12:15 PM	Reynolds	\$1,360.00

Adult Theory 2

Explore the elements of Western musical language including pitch, rhythm, timbre; scales, triads, and seventh chords; harmonic function, counterpoint, phrases, cadences, and musical forms. You'll also try your hand at basic composition, including writing melodies and harmonies. Gain insight into the music you love to play through the analysis of your own repertoire. This class is suitable for students with an understanding of the rudiments of music theory. Those uncertain of their ability to participate in this class are invited to [request the HBMS Musicianship Assessment](#).

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
ATH2 ‡	9/23 – 6/2	Fr	1:00 PM – 2:00 PM	Piscitelli	\$1,360.00

Adult Music Theory and Ear Training Bootcamp

This class is designed for adult music students – instrumentalists, vocalists, and composers - who seek to develop a durable foundation in music theory and aural training fundamentals. A comprehensive overview of foundational concepts in written music is paired with aural training and listening assignments designed to develop familiarity with how music theory sounds and how it appears in actual repertoire. Never miss a class! All classes will be recorded and made available to enrolled students. Participants in this class typically understand the rudiments of music theory. Those uncertain of their ability to participate in this class are invited to [request the HBMS Musicianship Assessment](#).

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
AMTETBC ‡	9/21 – 5/17	We	8:00 PM – 9:00 PM	Reynolds	\$1,360.00

Classes Offered in Partnership with Scarsdale Adult School

There are no registration fees for these classes, and they are not eligible for any discounts.

Group Piano Class for Beginners and Intermediates

Specially designed for adult learners new to the piano and to the elements of music, this course teaches foundational and continuing skills in piano technique, music reading, music theory, and listening. Intermediate players will also benefit from the individualized attention this class provides. The class meets in the School's keyboard lab which allows students to work at their own pace. The lab also provides a unique opportunity for students of varying levels to enjoy making music together. Students must have a piano or keyboard for home practice. No prior piano experience required. Some exposure to basic elements of music will be helpful but is not required. Students wishing to continue their study of the piano following completion of this class are invited to register for private piano lessons at the School.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
AGPCA	9/29 – 12/8	Th	2:15 PM – 3:15 PM	Thomsen	\$450.00
AGPCA	1/19 – 3/16	Th	2:15 PM – 3:15 PM	Thomsen	\$360.00
AGPCA	3/30 – 6/8	Th	2:15 PM – 3:15 PM	Thomsen	\$450.00

Learn to Play the Guitar

Specially designed for adult learners new to the guitar and to the elements of music, this course teaches foundational and continuing skills in guitar technique, music reading, music theory, and listening. The group class format also provides a unique opportunity for students to enjoy making music together, engage in group discussion, and support one another. No previous musical experience is necessary, but you must bring your own instrument to class.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
GTRADULT	9/28 – 12/14	We	8:00 PM – 9:00 PM	Sturm	\$350.00
GTRADULT	1/18 – 3/15	We	8:00 PM – 9:00 PM	Sturm	\$280.00
GTRADULT	3/29 – 6/7	We	8:00 PM – 9:00 PM	Sturm	\$350.00

Learn to Play the Ukulele - Beginning Class

Everyone looks happier strumming a ukulele! This beautiful instrument is especially popular now with adults who want to experience the warm and lovely tones while learning to play chords, strum, and sing along. Students will learn how to read notation common to playing music on the ukulele. No previous musical experience is necessary, but you must bring your own ukulele to class.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
UKEADULT1	10/3 – 12/12	Mo	7:00 PM – 8:00 PM	Marino	\$350.00
UKEADULT1	1/23 – 3/20	Mo	7:00 PM – 8:00 PM	Marino	\$280.00
UKEADULT1	4/10 – 6/26	Mo	7:00 PM – 8:00 PM	Marino	\$350.00

Club Ukulele

An Intergenerational class for ukulele players grades 9 – adults who have completed the Learn to Play the Ukulele – Beginning Class or who have equivalent experience. Strummers unite to enjoy playing together in a group. Club Ukulele is a fun, social, and musical opportunity to develop playing ability, learn new songs, and meet other music enthusiasts.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
CLUBUKE	10/3 – 12/12	Mo	8:00 PM – 9:00 PM	Marino	\$350.00
CLUBUKE	1/23 – 3/20	Mo	8:00 PM – 9:00 PM	Marino	\$280.00
CLUBUKE	4/10 – 6/26	Mo	8:00 PM – 9:00 PM	Marino	\$350.00

Learn to Play the Violin

Specially designed for adult learners new to the violin and to the elements of music, this course teaches foundational and continuing skills in violin technique, music reading, music theory, and ear training. The group class format also provides a unique opportunity for students to enjoy making music together, engage in group discussions, and support one another. No previous musical experience is necessary, but students must bring their own instrument to class.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
VLNADULT	9/30 – 12/16	Fr	2:00 PM – 3:00 PM	TBD	\$350.00
VLNADULT	1/27 – 3/24	Fr	2:00 PM – 3:00 PM	TBD	\$280.00
VLNADULT	4/14 – 6/23	Fr	2:00 PM – 3:00 PM	TBD	\$350.00

Ring Your Bell!

Enjoy playing in a music ensemble without home practice assignments. Come ring a handbell or two in this highly kinesthetic and fun musical class. Basic music reading experience necessary. Parts are individually tailored to the skill level of the participants.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
RYB	9/30 – 12/16	Fr	11:30 AM – 12:30 PM	Elaine	\$350.00
RYB	1/27 – 3/24	Fr	11:30 AM – 12:30 PM	Elaine	\$280.00
RYB	4/14 – 6/23	Fr	11:30 AM – 12:30 PM	Elaine	\$350.00

World Drumming

This course involves learning and developing ethnic percussion instrument skills including djembes, panderos, congas, timbales, bongos, and assorted handheld percussion instruments. Topics of study include technique for each instrument, rhythmic notation reading, establishing and maintaining a tempo, and improvisation. Musical styles to be studied include Dun-dun, Kono, Batancia, Yankady, Sinte, Mendiani, and the Jamaican Soca. No previous musical experience is necessary; all instruments supplied.

SECTION	DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
WRLDDRMADULT	10/3 – 12/12	Mo	7:00 PM – 8:00 PM	Rhian	\$350.00
WRLDDRMADULT	1/23 – 3/20	Mo	7:00 PM – 8:00 PM	Rhian	\$280.00
WRLDDRMADULT	4/10 – 6/26	Mo	7:00 PM – 8:00 PM	Rhian	\$350.00

For additional information e-mail registration@hbms.org or call 914-723-1169

Enrollment ongoing throughout the year. Tuition pro-rated based upon time of enrollment.

Register online at www.hbms.org