

# Hoff-Barthelson Music School

WESTCHESTER'S PREMIER COMMUNITY MUSIC SCHOOL

25 School Lane • Scarsdale, New York 10583 • 914-723-1169 • hb@hbms.org • www.hbms.org

## Adult Classes and Ensembles 2024-2025

Learning is a lifelong journey. At Hoff-Barthelson Music School, we welcome students of all ages and abilities, from beginners to advanced. It's never too late to enrich yourself with the joy of making music—and our flexible options will work around your busy schedule.

We can help make your dreams of playing and performing music along with your peers come true. Discover talents and interests that you didn't know you had while making social connections with other adult learners.

Learning from our world class faculty, explore classical, jazz, and popular music through lessons, short or long-term classes, ensembles, and instrument clubs. Performance opportunities are available for students of all levels of experience.

Classes and ensembles are available in packages that include private lesson instruction, or as a la carte offerings. Private lesson packages include professional accompaniment for strings, winds, brass, and voice; performance workshops and recital opportunities; and bi-annual progress reports.

Fees shown are for a la carte tuition enrollments only. Enrollment in one or more classes is included in our private lesson packages.

**Learn more about our offerings including lessons, classes, and ensembles, or request a meeting with a Dean by calling us at 914-723-1169.**



‡ Denotes hybrid classes that allow for students to attend in-person or remotely throughout the year. The School has invested in technology to create a hybrid class experience that will allow online and in-person attendees to participate equally in each class session.

Class and ensemble offerings subject to change. Visit [www.hbms.org](http://www.hbms.org) for current information.

### Private Instruction

Private lesson instruction of the highest caliber is offered at Hoff-Barthelson. Instruction is offered on more than 20 instruments, voice, and composition over 16-week fall and spring semesters and a flexible summer term.

Our flexible **Private Lesson Program** allows you to select enrollment options that best match your goals and nurture your potential within the time you have available to dedicate to your musical experience. Options include *Private Lesson + 1 Class or Ensemble*, *Private Lesson + 2 Classes or Ensembles*, *Private Lesson + 3 or More Classes or Ensembles* and *Private Lesson only*. *Partner Lessons* (lessons shared with a friend) are also available. In addition to private instruction, *Private Lesson Program* students enjoy ensemble opportunities; access to musicianship classes; group classes; professional accompaniment for strings, winds, brass, and voice; performance workshops and recital opportunities; and progress reports.

Pricing for our private lesson packages is found [here](#). Please contact [registration@hbms.org](mailto:registration@hbms.org) for more information and to request a placement meeting with a Dean.

## Ensemble Opportunities

### Adult Chamber Music

Adults playing at intermediate and advanced levels make music together in a duo, trio, quartet, or larger chamber ensemble. Ensembles rehearse for 20 weeks, October through May, and enjoy multiple performance opportunities. Chamber groups are formed based on student playing levels by a faculty coordinator. Students are welcome to suggest ensemble partners or, if they already perform in an ensemble, to register as a pre-formed group.

20 sessions per year. Coaching sessions for trios and larger ensembles are 60-minutes in duration. Coaching sessions for duos are 45-minutes in duration. Day and time are custom scheduled for each ensemble. Trios and larger, \$1105; Duos \$1635.

### Adult Flute Choir

Hoff-Barthelson welcomes flutists to one of three flute ensembles: the Adult Flute Choir, age 18 and up; the Flute Club for flutists who are grade 8-12 and are performing at a NYSSMA Level 5-6; and the Junior Flutes for flutists who are grades 1-7. The groups perform at each of the School's major festivals. They combine for performances at the annual Flute Plus! event which celebrates all-things flute with performances, premieres of commissioned works, and clinics with invited flute luminaries.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
9/14/24-6/7/25*	Sa	1:00 PM – 2:00 PM	Piscitelli	\$1400

\*The final Adult Flute Choir meeting day will be the annual Flute Plus Event, date/time TBD. This date will include rehearsal and performance.

### Adult Jazz Ensemble

The Adult Jazz Ensemble is a no-pressure, instructional band experience for intermediate to advanced players. The band explores jazz, blues, and rock music while developing players' ability to improvise, comp, and play as part of a rhythm section. Music is arranged by the instructor to accommodate individual skill levels. Parts are individually tailored to the skill level of the participants.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
9/18/24-5/21/25	We	8:00 PM – 9:00 PM	Palermo	\$1465

### Clarinet Club

The Clarinet Club focuses on classical, jazz, and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight-reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The club performs throughout the year, and at each of Hoff-Barthelson's annual festivals. This is an intergenerational offering open to grade 6 - adult.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
9/16/24-6/2/25	Mo	7:00 PM – 7:45 PM	Spitzer	\$870

### Ring Your Bell! 1

Enjoy playing in a music ensemble with other adults who love music! Come ring a handbell or two in this highly kinesthetic and fun musical class. Basic music reading and some handbell playing experience necessary. This ensemble participates in the School's festivals and recitals. Parts are individually tailored to the skill level of the participants. Please contact [registration@hbms.org](mailto:registration@hbms.org) to learn more and arrange to speak with the instructor to determine appropriate class placement.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
9/20/24-5/30/25	Fr	11:00 AM – 12:00 PM	Elaine	\$1220

### Ring Your Bell! 2

Enjoy playing in a music ensemble with other adults who love music! Experienced handbell ringers enjoy making music together in this highly kinesthetic and fun musical class. Music reading experience and handbell playing experience necessary. This ensemble participates in the School's festivals and recitals. Parts are individually tailored to the skill level of the participants. Please contact [registration@hbms.org](mailto:registration@hbms.org) to learn more and arrange to speak with the instructor to determine appropriate class placement.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
9/20/24-5/30/25	Fr	12:00 PM – 1:00 PM	Elaine	\$1220

## Musicianship Classes

Musicianship classes provide opportunities to deepen your understanding of music and build additional skills that will make you a more capable and sensitive musician. These classes are great places to form friendships with other music-lovers. Fees are waived for those enrolled in private instruction.

### Adult Theory 2 ‡

This class is designed for adult music students – instrumentalists, vocalists, and composers - who seek to develop a durable foundation in music theory and aural training fundamentals. A comprehensive overview of foundational concepts in written music is paired with aural training and listening assignments designed to develop familiarity with how music theory sounds and how it appears in actual repertoire. Never miss a class! All classes will be recorded and made available to enrolled students. Participants in this class typically understand the rudiments of music theory. Those uncertain of their ability to participate in this class are invited to contact us at [registration@hbms.org](mailto:registration@hbms.org) to request a meeting with a Dean to ensure appropriate class placement.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
9/19/24-5/22/25	Th	6:45 PM – 7:45 PM	Cooper	\$1505

### Adult Theory 3 ‡

Explore the elements of Western musical language including pitch, rhythm, timbre; scales, triads, and seventh chords; harmonic function, counterpoint, phrases, cadences, and musical forms. You'll also try your hand at basic composition, including writing melodies and harmonies. Gain insight into the music you love to play through the analysis of your own repertoire. This class is suitable for students with an understanding of the rudiments of music theory. Those uncertain of their ability to participate in this class are invited to contact us at [registration@hbms.org](mailto:registration@hbms.org) to request a meeting with a Dean to ensure appropriate class placement.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
9/20/24-5/30/25	Fr	1:00 PM – 2:00 PM	Piscitelli	\$1505

### Through the Ages: A Survey of the History of Music ‡

An exploration of the evolution of music beginning with 4th-century Gregorian chant and continuing through the dawn of 13th-century polyphony, the Renaissance, the glories of the Baroque, the 18th-century Classical period, the Romantic age of the 19th century, and concluding with the exciting developments of the 20th and 21st centuries. This is an intergenerational learning opportunity open to students grade 8 through adults.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
9/18/24-5/21/25	We	7:00 PM – 8:00 PM	Elaine	\$1505

## Classes Offered in Partnership with Scarsdale Adult School

There are no registration fees for these classes, and they are not eligible for any discounts.

### Group Piano Class for Beginners and Intermediate Students

Specially designed for adult learners new to the piano and to the elements of music, this course teaches foundational and continuing skills in piano technique, music reading, music theory, and listening. Intermediate players will also benefit from the individualized attention this class provides. The class meets in the School's keyboard lab which allows students to work at their own pace. The lab also provides a unique opportunity for students of varying levels to enjoy making music together. Students must have a piano or keyboard for home practice. No prior piano experience required. Some exposure to basic elements of music will be helpful but is not required. Students wishing to continue their study of the piano following completion of this class are invited to register for private piano lessons at the School.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
3/31/25-6/2/25	Mo	1:00 PM – 2:00 PM	Vasnier	\$305

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
3/31/25-6/2/25	Mo	2:00 PM – 3:00 PM	Vasnier	\$305

### The Joy of Singing

Vocal technique will be taught through songs from a range of vocal literature — from pop to Broadway to classical. Opportunities to perform solo will be offered in a master-class setting. Choral singing in harmony will also be included, based on the abilities and the number of students in the course. We will also focus on sight reading and theory for the beginning singer. All abilities and levels of experience are welcome in this supportive, non-threatening opportunity to raise your voice in song!

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
3/25/25-5/20/25	Tu	7:15 PM – 8:15 PM	Saposnik	\$305

### Learn to Play the Cello

Specially designed for adult learners new to the cello and to the elements of music, this course teaches foundational and continuing skills in cello technique, music reading, music theory, and ear training. The group class format also provides a unique opportunity for students to enjoy making music together, engage in group discussions, and support one another. No previous musical experience is necessary but students must bring their own instrument to class.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
4/2/25-5/28/25	We	1:30 PM – 2:30 PM	Anwar	\$305

### Learn to Play the Guitar

Specially designed for adult learners new to the guitar and to the elements of music, this course teaches foundational and continuing skills in guitar technique, music reading, music theory, and listening. The group class format also provides a unique opportunity for students to enjoy making music together, engage in group discussion, and support one another. No previous musical experience is necessary, but you must bring your own instrument to class.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
3/31/25-6/2/25	Mo	5:30 PM – 6:30 PM	Trotta	\$305

### Learn to Play the Ukulele - Beginning Class

Everyone looks happier strumming a ukulele! This beautiful instrument is especially popular now with adults who want to experience the warm and lovely tones while learning to play chords, strum, and sing along. Students will learn how to read notation common to playing music on the ukulele. No previous musical experience is necessary, but you must bring your own ukulele to class.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
4/2/25-5/28/25	We	12:30 PM – 1:30 PM	Marino	\$305

## Learn to Play the Violin

Specially designed for adult learners new to the violin and to the elements of music, this course teaches foundational and continuing skills in violin technique, music reading, music theory, and ear training. The group class format also provides a unique opportunity for students to enjoy making music together, engage in group discussions, and support one another. No previous musical experience is necessary, but students must bring their own instrument to class.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
4/2/25-5/28/25	We	2:00 PM – 3:00 PM	Kushnir	\$305

## Ring Your Bell! for New Ringers

New to ringing handbells? New or in need of a fresh start reading music? This class is for you! Come ring a handbell or two in this highly kinesthetic and fun class in which participants learn to play in an ensemble while developing music reading skills. All music and materials provided.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
4/4/25-6/6/25	Fr	9:45 AM – 10:30 PM	Elaine	\$220

## Ring Your Bell! 1

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DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
1/31/25-5/30/25	Fr	11:00 AM – 12:00 PM	Elaine	\$610

## Ring Your Bell! 2

Enjoy playing in a music ensemble with other adults who love music! Experienced handbell ringers enjoy making music together in this highly kinesthetic and fun musical class. Music reading experience and handbell playing experience necessary. This ensemble participates in the School's festivals and recitals. Parts are individually tailored to the skill level of the participants. Please contact [registration@hbms.org](mailto:registration@hbms.org) to learn more and arrange to speak with the instructor to determine appropriate class placement.

DATES	DAYS	TIMES	INSTRUCTOR	A LA CARTE TUITION
1/31/25-5/30/25	Fr	12:00 PM – 1:00 PM	Elaine	\$610

For additional information e-mail [registration@hbms.org](mailto:registration@hbms.org) or call 914-723-1169

Enrollment is ongoing throughout the year. Tuition prorated based upon time of enrollment.

Register online at [www.hbms.org](http://www.hbms.org)

### IS THERE AN ADULT CLASS THAT YOU WISH TO BE DEVELOPED AT HBMS?

Please email your ideas for new adult programming to Dean Christopher Kenniff, [ckenniff@hbms.org](mailto:ckenniff@hbms.org).  
Ensembles, classes, enhancements to existing programs, and thoughts about how we might foster a more vibrant sense of community for adult learners are welcome!