

Hoff-Barthelson Music School

March 10-18, 2018

Spanning *the* Centuries FESTIVAL

Music from 1750 - 1900

STUDENT RECITALS & CHAMBER ENSEMBLES

Hoff-Barthelson Music School

25 School Lane, Scarsdale

Admission: Free of charge.

Hoff-Barthelson Festivals celebrate specific periods of music each year. Students enjoy the opportunity for detailed study of period solo and ensemble works and are invited to audition to participate in recitals. Nine student recitals are presented during Festival week. Visit www.hbms.org for dates and times.

LARGE ENSEMBLE CONCERTS

Community Unitarian Universalist Congregation

468 Rosedale Avenue, White Plains

Adults: \$20 suggested donation.

Students: Free of charge.

Tickets available at the door.

Sunday March 11, 7:00 pm

Suzuki Strings

Barbara Berg, Coordinator

Flute Clubs

Donna Elaine and Joseph Piscitelli, Directors

Symphonette

Robert Schwartz, Director

Festival Orchestra

Jun Nakabayashi, Director

Sunday, March 18, 7:00 pm

Chamber Choir

Laura Green, Director

Wind Ensemble

Joe Piscitelli, Director

Chamber Orchestra

Robert Schwartz, Director

SPECIAL EVENTS AT HBMS

Wednesday, March 14, 7:30 pm

HB CELLO VIRTUOSI

Admission: Free of charge.

HBMS Faculty Cellists Michael Finckel, Nicole Johnson, Erich Schoen-René and Peter Seidenberg along with Faculty pianists Héléne Jeanney and Eileen Buck perform a concert of works by Brahms and Schumann.

Friday, March 16, 11:00 am

LUDWIG VAN BEETHOVEN: MADMAN? GENIUS? BOTH?

Michael Boriskin

Artistic Director, Copland House

Admission: \$25.

HBMS Students and Parents: Free of charge.

Hailed by *The New York Times* as "our fearless tour guide, who offers an adventure for the audience,"

internationally-acclaimed pianist

Michael Boriskin speaks about the life and works of Beethoven at this installment of our Great Composers Lecture Series.