

**The HB Compose Yourself! Project** is Hoff-Barthelson Music School's annual composition Master Class for young composers, produced in collaboration with Copland House.

**Saturday, April 14, 2018 at 1:15 pm**

HBMS Auditorium • Free of charge • Open to the public

The HB Compose Yourself! Project provides a rare opportunity for students to receive feedback on works that they have written from renowned, award-winning composers. We are pleased to announce this year's guests, **Martin Hennessy** and **Mark Roos**. Works presented at the Master Class are eligible for inclusion in the HB Compose Yourself! Project recital on Saturday, May 19th, at 6 pm during the HBMS Contemporary Festival, The Music of Our Time.



Composer-pianist **MARTIN HENNESSY** has a large catalogue of acclaimed art songs, chamber music, operas, and music-theater works. He has received awards from ASCAP, Meet the Composer, the American Music Center, and New Dramatists. His "Ben Jonson Songs" won the San Francisco Song Festival's Grand Prize, and he has been honored with Copland House and Millay Colony residencies as well as commissions from the Estate Project for Artists with AIDS. His music has been presented by Guggenheim Works and Process, American Opera Projects, Mirror Visions Ensemble, Harvard Ballet Company, Dancers Responding to AIDS, and New York City Opera's Vox Series. His opera "A Letter to East 11th Street" won the Pellicciotti Opera Composition Prize. A Columbia University graduate (magna cum laude), his music has been recorded on the Newport Classics, GPR, and Albany labels.



**MARK ROOS** has been composing and producing musical scores for over 15 years. His mediums of specialty include full-feature and documentary films, website scores, radio, television programs, computer games, and custom music production. He successfully delivers high quality scores for companies such as PBS, The Discovery Channel, The History Channel, Microsoft Xbox, MSNBC, Iomega, 3Com, NuSkin, U.S. Air Force, and Eastman Kodak, to name a few. He is the recipient of the Gold and Silver Awards from the Utah Broadcasters Association for the musical score of "Wing and A Prayer: The Saga of Utah Man." He also received a Rocky Mountain Emmy for the same score. He was awarded another Gold Award for his documentary film score "The Spear and the Lion: The British Zulu War," and is a Utah ADDY Award recipient for the "Iomega Zip Disc."

# Hoff-Barthelson Music School

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