Hoff-Barthelson Music School

Enriching lives and creating community through music.
Hoff-Barthelson Music School inspires and develops each student’s potential through excellence in music education with a commitment to creativity, collaboration, and community.

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Hoff-Barthelson Music School was founded in 1944 by two gifted musicians, Virginia Hoff and Joyce Barthelson, who believed that music and the skills needed to perform it should be available to everyone.

Since its establishment, Hoff-Barthelson has achieved national recognition as one of America’s premier community music schools for its unsurpassed leadership in education, performance, and community service. With a faculty drawn from the region’s most talented teachers and performers, the School has long been one of Westchester County’s most cherished cultural resources.

Open to people of all ages and abilities, Hoff-Barthelson serves as a center where anyone can pursue their interests in music and reach their highest potential. Students encounter a vibrant, nurturing community of music-makers, often forming relationships that last a lifetime.

Children enrolled at Hoff-Barthelson receive not only weekly private lessons, but also musicianship classes, ensemble instruction, and numerous performance and practice opportunities with accompaniment. This all-encompassing approach catalyzes learning and enables students to fulfill their full potential. It is what sets Hoff-Barthelson apart from other music schools in the region and across the country.

Students acquire understanding, appreciation and skills that lead to a lasting and joyful involvement with music while also developing critical thinking, creative, social and other learning and life skills during their time here.

Adult students are able to pursue their passion for music through individual instruction, musicianship courses and ensembles designed specifically for them.

The School’s deep commitment to community service programs brings music and music education to those in need throughout Westchester County: seniors in nursing homes, children in Head Start Centers, medical patients, people with disabilities, and more. Students have frequent opportunities to give back to the community through many of these programs. And, in furtherance of our commitment to accessibility, the School’s robust financial aid program provides support to scores of students each year.

A nonprofit institution, the School is chartered by the Board of Regents of the State University of New York and is a member of the National Guild for Community Arts Education and ArtsWestchester.

Hoff-Barthelson depends on contributions to sustain our dual commitment to access and excellence. Financial support is received from many sources including individuals, foundations, corporations, and government agencies including ArtsWestchester and the New York State Council on the Arts.
Early Childhood Programs

Music exerts a profound impact in the lives of young children—they happily tune in, listening wide-eyed and moving to the beat. At Hoff-Barthelson, teachers elicit a state of focused watching and listening, as well as one of deep enjoyment of music, shared with one’s parents and peers.

Hoff-Barthelson’s programs for young children are grounded in Dalcroze Eurhythmics—a method of teaching that pairs music and movement to catalyze the development of children’s minds and bodies. Even the very youngest children develop focus, spatial awareness, gross motor skills, social skills, and the ability to work with others—all while having fun!

Research has long demonstrated the value of movement-based learning. Noted Swiss musician and educator Émile Jaques-Dalcroze (1865-1950) understood that the use of movement facilitates musical understanding and encourages musicality. His methods form the foundation of high-quality early childhood music education programs world-wide.

Home to both a thriving early childhood music program and a Teacher Training and Certification program endorsed by the Institut Jaques-Dalcroze, Hoff-Barthelson is one of the foremost centers of early childhood music education in the United States.
MUSIC AND MOVEMENT CLASSES
Hoff-Barthelson offers weekly classes based in Dalcroze Eurhythmics for preschoolers. Exercises and games in class involve singing, moving and improvising, and using small percussion instruments to promote keen inner hearing and rhythmic sensitivity. Attractive, colorful materials, including balls, hoops, and scarves inspire a variety of activities and appeal to the imagination.

Our young students are guided and encouraged by their teachers to develop many skills involved in music-making. In parent-child classes, a joyful bond grows between the children and their adult caregivers as they sing together, listen, and move with the music.

PARENT/CHILD CLASSES

Learning in the Lap
3 – 12 months; must be 3 months by September 1
One 30 minute class per week

In Learning in the Lap, designed for young ears just learning to listen, certified music teachers awaken babies’ senses through gentle singing and live instrumental performance. Babies and their parents/caregivers sing and move together, deepening their bonds and making friends with others. Classes conclude with a musical “Petting Zoo” during which babies explore a variety of colorful and engaging instruments.

The Guppies
12 – 24 months; must be 12 months by September 1
One 30 minute class per week

As children begin to explore the world around them, The Guppies opens up the world of music using songs and musical games to develop focus in a nurturing, fun-filled way. Children, supported by parents/caregivers, move to the music and develop their curiosity as they delve into new concepts of sound and song.

Tunes for Twos
One 40 minute class per week

Perfect for two-year olds, who love to learn through movement, Tunes for Twos features songs and musical games that foster vocabulary development and a growing repertoire of small and large motor movements, socialization skills, and the ability to follow instructions. Twos also begin to explore a variety of instruments. Parents/caregivers learn songs and activities to enjoy with their children at home.

Seasons of Song
For Threes
One 40 minute class per week

In Seasons of Song, three-year olds explore musical concepts through songs, movement, musical games, playing instruments, and Chalk Talk. Children develop vocal and aural skills, and enjoy singing in a group. The class is thematically structured around nature and the changing seasons. Includes a song packet so families can continue the music-making at home.

Available for parents and children together as well as in “drop off” format for children who enjoy attending music class independently.
CHILD ONLY CLASSES

Seasons of Song
For Threes
One 40 minute class per week
See description on previous page.

My Musical World
For Fours
One 40 minute class per week
Four-year olds learn music from countries and cultures around the world while developing music and language skills through singing, playing instruments, movement, and Chalk Talk. Chalk Talk familiarizes children with basic music notation; eventually, when students begin instrumental study, the written notes are old friends.

Listening and Learning in Action
For Fives and Kindergarten
One 40 minute class per week
Because kindergartners, who happily learn rhythm through movement, are also fascinated by visual symbols, this class prominently features Chalk Talk. Children clap and play rhythms on percussion instruments while the teacher notates them on the board. Aural skills are developed through singing accompanied by hand movements that show the motion and contours of the melody. Recommended for children who are taking instrumental lessons, or are preparing to do so.

Getting to Know You:
Exploring the Instruments
For Fours, Fives and Kindergarten
One 40 minute class per week
Much in demand, Getting to Know You brings professional musicians into the classroom to introduce children to instruments in the wind, string, and percussion families through sight, sound and stories. Children also explore Dalcroze Eurhythmics to develop their musical skills. Highly recommended as preparation for private instruction.

Little Pipers Recorder Classes
For Kindergarten
Beginners: One 30 minute class per week
Intermediate: One 45 minute class per week
Children love to play recorder; it is perfect for the young hand, and ideal as an early wind instrument. Group lessons in recorder introduce young children to the joy of making music with others, while teaching basic musical concepts and note reading. Children learn at first by ear, then to read independently. Excellent preparation for further instrumental study.

“Chalk Talk” introduces children to music notation: the teacher makes sounds with the chalk while notating rhythm patterns on the board—the chalk “talks”—so that the children hear rhythms while they observe the notation.
**Suzuki Pre-Twinklers**  
*Violin for Older Threes and Fours*  
*One 40 minute class per week*

This class, for three- and four-year olds and their grown-ups, serves as an introduction to instrumental study and features singing, movement activities, and *Chalk Talk*. Students begin the year with foam violins (Foamalins) and graduate to child-size violins, taking their first steps in violin position and playing. Rhythm and pitch patterns drawn from the first Suzuki songs are introduced as well.

**Suzuki Pre-Flute**  
*Flute/Fife for Kindergarten*  
*One 40 minute class per week*

This class introduces young students to the flute (Yamaha fifes provided). Students learn the fundamentals of flute embouchure formation, breathing and tonguing (articulation) techniques, as well as note-reading and rhythm. Students will perform songs and tunes accompanied by piano.

For additional information about the Suzuki Program see page 8.
Suzuki Program

If a child hears fine music from the day of his birth and learns to play it himself, he develops sensitivity, discipline and endurance. He gets a beautiful heart. —Shinichi Suzuki

VIOLIN, VIOLA, CELLO, FLUTE, PIANO

For beginning four- to seven-year olds*, the Suzuki Method combines listening, proper technique and posture, reinforcement, and active parental involvement. Each child has a weekly private lesson and musicianship class. Parents may attend their own instrumental class during the child’s musicianship class.

Suzuki students at Hoff-Barthelson begin to read music after they have mastered proper posture and developed a sensitivity to listening at approximately age 6.

Numerous formal and informal performance opportunities are offered throughout the year. Students are eligible for chamber ensembles when the necessary level of proficiency is achieved.

The HBMS Suzuki program features a sequential/multi-tiered approach that takes students from novice to advanced player. An interview is required to determine the choice of instrument and teacher.

* See page 7 for information about Suzuki classes and lessons for children ages 3 and 4.

THE ORIGIN OF SUZUKI METHOD

The Suzuki Method is modeled on a concept of early childhood education that focuses on factors Shinichi Suzuki observed in native language acquisition: immersion; encouragement; small steps; and an unforced timetable for learning material based on each person’s developmental readiness to imitate examples and internalize principles. Suzuki noticed that all children pick up their native language quickly, and even dialects which adults consider difficult to learn are spoken with ease by young children. He reasoned that if children have the skill to acquire their mother tongue, then they have the necessary ability to become proficient on a musical instrument.

Suzuki pioneered the idea that any preschool age child could begin to play an instrument if learning steps were small enough and the instrument were scaled down to fit the body. His method, which he called “Talent Education,” was modeled after theories of natural language acquisition. Suzuki believed that every child, if properly taught, is capable of a high level of musical achievement.
K-12 Program

Children enrolled at Hoff-Barthelson receive not only weekly private lessons but also musicianship classes, ensemble instruction, and numerous performance and practice opportunities with accompaniment. Fees for musicianship classes, ensembles and accompanists are waived for students enrolled in private instruction. This all-encompassing approach catalyzes learning and enables students to fulfill their full potential. It is what sets Hoff-Barthelson apart from other music schools in the region and across the country.

PRIVATE INSTRUCTION

Private instruction with a member of Hoff-Barthelson’s renowned faculty is at the core of the School’s curriculum for students at all levels. Private lessons are offered in all instruments and voice for two 16-week semesters during the academic year. Assessment interviews are held with all prospective students and their parents prior to registration. Students are carefully matched with appropriate instruments and teachers and their progress is carefully monitored by expert music educators during their time at the School.

HONORS PROGRAM

As students advance, they have the opportunity to audition for the Hoff-Barthelson Honors Program. The Honors Program, for gifted and committed students, has produced prize-winning performers in national and international competitions. Many choose to pursue careers in performance and teaching.

Auditioned at the recommendation of their teachers, students in the Honors Program are required to perform a total of five pieces for a faculty jury in two special recitals per year, one at the conclusion of each semester. Additionally, students must perform in at least two other student recitals. Piano students must be willing to participate in chamber ensemble; string and wind students in chamber ensemble and orchestra; and voice students in Chamber Choir. All are required to attend musicianship classes. Each student’s program is created to be suitable for his or her age. Attendance at one professional recital or concert each year is also expected.

An Honors Program certificate is awarded annually, and a special graduation certificate is presented at the graduation recital. Successful participation in this rigorous program is often beneficial in the college application process.

Auditions are in early June. The program is for students 12 years or older. Rare exceptions are made for a very gifted child.

GRADUATION CERTIFICATE PROGRAM

Students may earn a Graduate Certificate by demonstrating the ability to perform works from each significant period of music literature, successfully completing required advanced musicianship courses, participating in an ensemble and presenting a Graduation Recital.

High school students are often able to receive credit for private lessons. Please contact your school for details.
MUSICIANSHIP, THEORY, HISTORY, COMPOSITION, CONDUCTING CLASSES

Hoff-Barthelson offers a comprehensive, sequential program of musicianship training. Musicianship classes promote music literacy through sight singing, ear training and dictation, eurhythmics, notation, composition, and analysis of musical form. Students enjoy the opportunity to meet and work with their peers in age and level appropriate classes.

Offered without charge to students enrolled for private instruction, classes meet once a week for 40 – 55 minutes.

Deadline for registration: November 1.

Beginning
Enrollment at the discretion of the instructor.

Pre-K & Kindergarten
Develops listening skills, familiarity with simple rhythmic motifs, pitch matching. Uses singing and movement games, small percussion instruments, basic note reading. Taught by certified Dalcroze-Eurhythmics teachers.

Early Elementary: Grades 1-4

Level 1: Grades 1 & 2
Movement, ear training, note reading, rudimentary sight singing. Introduction to basic written symbols. Introduction to major scales. Taught by certified Dalcroze Eurhythmics teachers.

Level 2: Grades 2 & 3
Continuation of Level 1. Introduction of the grand staff, notation of rhythm patterns, subdivisions of the beat, phrase, intervals within the major scale.

Level 3: Grades 3 & 4
Continuation of Level 2. Link from listening, singing and clapping to notation. Writing skills, beginning with simple note values and combinations to simple rhythm patterns and melodies. Work with major/minor scales to two sharps and flats. Simple rhythmic/melodic dictation.
Time for Chimes: Grades 2-5
For students who enjoy learning concepts through a hands-on approach. The focus is on pitch, rhythm and rudimentary notation while learning to play tone chimes which produce beautiful bell-like sounds. Requires completion of Elementary Levels I and II or permission of the instructor.

Upper Elementary: Grades 4-6

Level 1: Grades 4-6

Level 2: Grades 4-6
Continuation of Level 1. Work with major/minor scales to four sharps and flats. Study of basic harmonies. Exploration of dynamics, phrasing, and articulation. Rhythmic and melodic dictation.

Level 3: Grades 5-6
Continuation of Level 2. Introduction to cadences and simple forms, including Echo (Imitation) and Question – Answer. Review of key signatures, introduction to circle of fifths. Intervals in major scale from Tonic, ascending and descending.

Time for Chimes: Grades 2-5
See description Early Elementary.

Junior: Grades 6-9

Level 1
Circle of fifths: review of key signatures, all major/minor scales. Rhythmic, melodic dictation. Study of scales and modes. Work on basic chord progressions and cadences.

Level 2

Level 3

Senior: Grades 9-12

Level 1

Level 2
**Advanced Placement**

**Advanced Placement Prep**

*Enrollment at discretion of the instructor.*

**Advanced Placement**
*Preparation for Advanced Placement Music Theory Exam*

This course examines diatonic and chromatic music and functional tonality in concert with ear training skills.

1) Intensive study of phrase structure, musical forms, intervals, scale formations, triads, seventh chords with inversions.


3) Bach Chorale study: harmonic analysis, voice-leading principles, non-harmonic tones, cadences; modulation.

*Pre-requisite: AP Prep or discretion of the instructor.*

**Chopin to Ligeti: Analysis and Advanced Harmony**

**Sight Singing**
Major and minor scales, intervals, simple modulations. Increasingly challenging solo songs, rounds and part singing. Ensemble skills and strategies for experienced readers, with emphasis on phrasing, balance and interpretation.

**Conducting**

Fundamentals of conducting and baton technique; introduction to basic conducting patterns. Work in 2-3- and 4-meters. Phrasing and cueing. Skills in communicating dynamic color, mood and expression through gesture.

*Enrollment at discretion of the instructor.*

**Music History**

An exploration of the evolution of music from 4th century Gregorian chant through the dawn of 13th century polyphony, the Renaissance, the glories of the Baroque, the 18th century Classical period, the Romantic age of the 19th century and concluding with the exciting developments of the 20th and 21st centuries. Students are encouraged to play examples of the styles studied.

**Composition and Analysis**

The creation of original works through analysis of traditional and contemporary solo, chamber and orchestral literature. Available to students who have completed musicianship Elementary Level 3, have knowledge of major keys/scales to 3 sharps and flats, and definition of a minor scale.

**Composition 1: Grades 4-6**
Review of music theory concepts. Exploration and analysis of writing techniques, and forms in different styles. Weekly hand-written assignments, played in class. *Pre-requisite: completion of two years of Elementary Level 3 or one year of Upper Elementary Level 2, or at the discretion of the instructor.*

**Composition 2: Grades 7-9**
Analysis of students’ instrumental and vocal repertoire. Review of forms and introduction to contrapuntal techniques. Study of a range of composed works, from Bach to Varése. Collaborative compositions by the class. Individual work by students; critiques from teacher. *Pre-requisite: completion of Junior Level 2 or at discretion of the instructor.*
Composition 3: Grades 9-12
Review of basic forms. Composition of pieces for unaccompanied solo instruments and ensembles. Exploration of works by composers including Copland, Debussy, Fauré, Gorecki, Pärt, Bolcom, and Adams. Enrollment at discretion of the instructor.

The Compose Yourself! Project
A project that begins in the fall and culminates in the spring to encourage students to create original works worthy of performance in The Contemporary Music Festival. Aaron Copland House fellows and other distinguished guest composers give valuable feedback to participating students.

Music Technology Lab
Hoff-Barthelson’s state-of-the-art lab includes ten Macintosh stations with Finale, Sibelius, ProTools, Logic Pro X and Max/MSP software as well as a fully equipped Digi001 recording system.

Introduction to Music Technology Lab: Grades 7-9
Introduction to Sibelius and Finale music-writing programs and their applications to the creative process of composition. Review of basic music theory, including exploration of melodic contour, harmonic progressions, and forms.
Pre-requisite: Composition 1 or at the discretion of the instructor.

Music Technology Lab: Grades 9-12
For students who wish to apply various hardware and software technologies in composition. Students in these exciting classes produce standard computer notated scores, prepare and use MIDI files with software samples, record, process and mix digital audio files, and create a live-interactive computer performer setup.
Pre-requisite: Composition 2 or at the discretion of the instructor.
VOCAL ENSEMBLES

Choral groups at Hoff-Barthelson provide opportunities for school-age students to develop their musicianship, ensemble skills, and vocal talents, all while experiencing the joy of making music with others. Each ensemble performs periodically throughout the year.

Beginner Voices: Grades 2-4
Chorus members develop sight reading skills, from the chalkboard to the choral score. Rhythm studies include exercises via Dalcroze Eurhythmics and solfège. Major – minor diatonic scales are explored through singing, using numbers and letter names as well as solfège. Repertoire comprises works in unison, simple rounds, and two-part singing.

Yuki Hiruma, Music Director

Junior Voices: Grades 5-8
Repertoire includes single-line, two-and-three-part songs and canons. Lyrics in foreign languages may include French, German, Italian, Latin, and Spanish. Choristers alternate from singing the melody to the inner, harmonic line and develop fluency in reading from the choral score. Discussions of text and the relationship of text and music are included. Basic written symbols in the choral score are brought to life through song.

Ruth Alperson, Music Director

Chamber Choir: Grades 9-12
Students learn a broad range of vocal music styles. The repertoire includes four-part harmony; choristers sing works a cappella and with accompaniment. They work on counting measures using subdivisions of beats; learn how to project the voice; and communicate with and entertain an audience. By audition.

Laura Green, Music Director

INSTRUMENTAL ENSEMBLES & CLUBS

Hoff-Barthelson is the only community music school in Westchester with a four-tiered orchestral pyramid.

From the earliest stages of proficiency, students are encouraged to join one of the School’s many performing groups. Ensembles are designed to enhance private lessons and provide the unique pleasure of performing with one’s peers. Students explore masterworks appropriate for the level of each ensemble.

For the most advanced groups, well-known guest artists and members of the NY Philharmonic are regularly engaged to perform as soloists, teaching artists for the School’s master class series, and ensemble coaches.

Chamber music is an important component of the ensemble program, as are several highly popular instrument clubs for viola, flute, brass, and clarinet.

Young People’s Symphonette
For string players in grades 2-6.
Rehearsal, Tuesday evenings.
7 pm - 8 pm
Robert Schwartz, Music Director

Chamber Orchestra
For string players in grades 7-10.
Rehearsal, Monday evenings.
7 pm - 8:30 pm
Robert Schwartz, Music Director

Wind Ensemble
For wind, brass and percussion players in grades 6-12. By audition.
Rehearsal, Wednesday evenings.
7 pm - 8:30 pm
Joseph Piscitelli, Music Director
Festival Orchestra
A full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Four concerts performed each year. World-renowned artists perform as soloists with the Orchestra. Festival Orchestra members also receive coachings from members of the NY Philharmonic as part of Philharmonic Academy Jr. See page 19.
By audition.
Rehearsal, Tuesday evenings.
7:15 pm - 9:30 pm
Jun Nakabayashi, Music Director

Chime On! Grades 5-8
Ensemble for students who wish to play and perform on chimes in a group setting.

Instrument Clubs
Provide a weekly opportunity for students of varied levels of ability to play and perform together under the guidance of an experienced teacher. Through the clubs, which include brass, clarinet, flute, junior flutes, and viola, students develop instrumental technique, explore core repertoire, and learn to mentor each other as they advance as musicians.

Chamber Music
Provides opportunities for students to play together in duos, trios, quartets and quintets. Ensembles are composed of students matched for proficiency for maximum musical accomplishment. Students selected to perform during the annual Elaine Stamas New York Philharmonic Educational Residency (see page 19) are drawn from these ensembles. Coached by faculty members weekly.

Jazz Ensembles
Jazz/rock ensembles explore improvisation performance techniques. For students age 10 and older. Parts are individually tailored to the skill level of the participants.
Each year, Hoff-Barthelson presents over 200 public recitals and concerts by faculty, guest artists, and students. All students from beginner to advanced are also encouraged to perform in musicianship classes and workshops.

The following opportunities are available:

**Informals and Teen Workshops**
Frequent Informals and Teen Workshops offer a unique, positive classroom setting in which students develop confidence in their abilities and take pleasure in achievement while they improve performance skills. These performance classes are musical laboratories in which the students feel free to experiment with their musical ideas, play for their peers and teachers, and iron out the wrinkles in their performances in a relaxed setting prior to presenting them before an audience.

**Student Recitals**
Multiple student recitals are scheduled each month between October and June. Students of all ages who are performance ready and wish to perform are offered the opportunity to participate.

**Honors Program Recitals**
Small recitals presented twice a year by students in the Honors Program (see page 9). Students receive evaluations from a faculty jury at the conclusion of each semester.

**Senior Recitals**
Presented by students in their senior year of high school. Senior recitals are presented by those who have not completed the requirements for a Certificate but can present a recital at the advanced level.

**Graduation Recitals**
Graduation recitals are presented by students who have completed the requirements for the Hoff-Barthelson Music School Graduation Certificate (see page 9).

**R.I.N.G. Concerts (Repertory in Neighborhood Groups)**
Sponsored by The Friends of Hoff-Barthelson Music School (see page 29), this series of student recitals is presented in nearby nursing homes, children’s hospitals and retirement facilities. R.I.N.G. Concerts give students an opportunity to perform for people who might not otherwise have the pleasure of hearing music or interacting with young people.

**Family Concert**
Presented by families who make music together in various combinations during our special Family Weekend, held each spring.

**Holiday Music Festival**
The Holiday Music Festival, presented each December, marks the start of the holiday season. The Festival, sponsored by The Friends (see page 29), is a weekend celebration featuring performances by the School’s classical and jazz ensembles, international food and holiday boutiques.
Festivals in Style
Hoff-Barthelson Music School presents an annual series of recitals and concerts that explore specific periods of music. In alternating years, *The Baroque and Beyond* and *Spanning the Centuries Festivals* focus on music of the Baroque, Classical, and Romantic periods. *The Contemporary Music Festival*, held annually, highlights the music of the 20th and 21st centuries.

Performances include student solo recitals and concerts featuring the Festival Orchestra, chamber ensembles, Chamber Orchestra, Wind Ensemble, Symphionette, Chamber Choir, Viola Clubs, Flute Clubs, Beginner and Junior Voices, and Suzuki Strings. Students are eligible to audition for recitals upon the recommendation of their teachers.
Hoff-Barthelson incorporates private lessons, ensembles, and improvisation, arranging and theory into its comprehensive jazz curriculum.

The Jazz Studies Program presents three concerts each year; students and ensembles have additional opportunities to perform during recitals and music festivals throughout the year.

**Jazz Theory**
The study of music theory as it relates to jazz: diatonic harmony, music notation, chord nomenclature, composition and ear training. Students learn the historical context of jazz music and the function of each instrument in a jazz ensemble. **Requirements – Grades 7 and higher, basic knowledge of diatonic major scales.**

**Jazz Ensembles**
Jazz/rock ensembles explore improvisation performance techniques. For students age 10 and older. Parts are individually tailored to the skill level of the participants.
The New York Philharmonic and Hoff-Barthelson

Hoff-Barthelson is proud of its relationship with the New York Philharmonic, whose members coach chamber ensembles and lead sectional rehearsals for our Festival Orchestra each spring.

THE ELAINE STAMAS NEW YORK PHILHARMONIC EDUCATIONAL RESIDENCY

Annual chamber music coaching sessions are the focus of the Elaine Stamas New York Philharmonic Educational Residency. Members of the NY Phil share their comprehensive and insightful knowledge of ensemble playing with HB’s young musicians in a day of coaching sessions each spring. Following these inspiring sessions, students join their coaches for dinner provided by our Friends association (see page 29). The day is capped off by an intimate evening chamber music recital performed by members of the Philharmonic and special guest artists.

PHILHARMONIC ACADEMY, JR.

The Hoff-Barthelson Music School Festival Orchestra was selected in 2014 as an originating partner in the NY Phil’s Philharmonic Academy Jr. program, the only music school in the tri-state area to have been accorded this status. Through this innovative program, NY Phil musicians and teaching artists provide sectional rehearsals, master classes, and clinics for promising young ensembles through ongoing partnerships with select schools and programs. Festival Orchestra students receive sectional coaching by Philharmonic members and take an annual excursion to a Philharmonic rehearsal session at David Geffen Hall.

NEW YORK PHILHARMONIC GUEST ARTISTS

Many New York Philharmonic members have been featured as guest artists in performance with the Hoff-Barthelson Festival Orchestra or as guests for our Annual Spring Benefit. Cellists Qiang Tu and Carter Brey, harpist Nancy Allen, flutist Mindy Kaufman and others have shared their talents and expertise with our orchestral students in shared performances for the HBMS community.
Hoff-Barthelson offers students unparalleled opportunities to participate in instrumental and vocal master classes coached by major performing guest artists and pedagogues.

Guest coaches in recent years have included:

**Violin**
- Glenn Dicterow
- Pamela Frank
- David Kim
- Midori
- Elmar Oliveira
- Daniel Phillips
- Ruggiero Ricci
- Arnold Steinhardt

**Flute**
- Marco Granados
- Tara Helen O’Connor
- Paula Robison
- Carol Wincenc

**Cello**
- Carter Brey
- Pamela Devenport
- Steven Doane
- Clive Greensmith
- Alan Harris
- Marc Johnson
- Irene Sharp
- Fred Sherry

**Clarinet**
- Alan Kay
- Anthony McGill
- Andrew Simon

**Piano**
- Seymour Bernstein
- Richard Goode
- Byron Janis
- Gilbert Kalish
- Seymour Lipkin
- Meng Chieh Liu
- Garrick Ohlsson
- Menahem Pressler

**Voice**
- Judy Kaye
- Marin Mazzie
- Dawn Upshaw
- Robert White

**Jazz**
- Jimmy Heath
- Dick Hyman
- Joe Lovano
- John Patitucci
- Ted Rosenthal
- Steve Ross
- Gunther Schuller
Summer Offerings

SUMMER ARTS PROGRAM

Hoff-Barthelson Music School has provided the ideal setting for a stimulating, challenging and enjoyable summer for over 40 years! The exceptional faculty, boasting some of the top performers and music educators in the country, provide a quality summer experience of music, arts and crafts, and musical theater for second through tenth graders. The curriculum includes instrumental classes, chamber music, a variety of ensembles, visual arts, and musical theatre workshops. Students at all levels of advancement receive instruction in a program individually tailored to their needs and interests.

For additional information, please see the current Summer Arts Program brochure. For registration and fee information, please visit our website, www.hbms.org or call the School.

SUMMER LESSONS

Many students wish to continue their studies during the summer months after the regular school year has concluded. Hoff-Barthelson offers a five-week session of summer lessons beginning in late June through the end of July on Tuesdays, Wednesdays and Thursdays. Students are not required to enroll for the full five-week session and may take as many or as few lessons as desired.
Adult Program

Students of all ages find a musical home at Hoff-Barthelson and adults are no exception. The high quality of our faculty and the warm, welcoming atmosphere have attracted a wide following of adults to the School. The rich array of lessons, ensemble opportunities, musicianship courses, and performance opportunities enable adults at all levels to discover new talents and interests and build upon existing skills. Hoff-Barthelson is a place where you can pursue your love of music with others who share your passion.

As an incentive to experience all Hoff-Barthelson has to offer, fees for ensemble participation, musicianship classes and performance opportunities are waived for all adults enrolled in private lessons.

PRIVATE INSTRUCTION

Private lessons for adults at all levels are offered in all instruments and voice. To get started, simply contact the School prior to registering so that we can schedule a placement interview (not an audition!) to ensure that we make the best possible match between you and a member of our faculty.

ENSEMBLE OPPORTUNITIES

One of the benefits of studying at Hoff-Barthelson is the opportunity to make music with others through ensembles guided by superb coaches and conductors. These experiences can greatly enhance the joy you derive as a member of a community of music makers. Fees are waived for those enrolled in private instruction.

Chamber Music Program

The adult chamber music program combines coaching sessions with performance opportunities for players at all levels. Coaching can begin at any time during the school year, with sessions typically held weekly or bi-weekly. Individuals interested in participating should contact the School for a placement interview. Pre-formed ensembles are also welcome.
**Adult Jazz Ensemble**
A no-pressure, instructional jazz band experience for adult intermediate to advanced players. Music is arranged to accommodate the skill level of each individual participant. All instruments and levels are welcome. Players who do not improvise will be provided written solos.

**Flute Choir**
The adult flute choir welcomes all flute players eager to share their talents, improve their skills, and perform. This congenial group often combines with the Junior Flutes and The Flute Club to form the HBMS Flute Orchestra, an intergenerational flute ensemble. With an extensive library of music, including many commissions, the group performs at each of the School’s major festivals and presents an annual Flute Choir Concert at year’s end. This annual event has been host to many of the flute world’s luminaries for over 40 years. All levels welcome!

**HB Chorus Class**
Adults who love to sing explore a wide range of choral literature to develop sight singing skills.

**MUSICIANSHIP CLASSES**
Musicianship classes provide opportunities to deepen your understanding of music and build additional skills that will make you a more capable and sensitive musician. These classes are great places to form friendships with other music-lovers.

**Level 1**
Explore the fundamentals of western music, starting with major and minor scales and intervals. Strengthen your ear and your music-reading ability through simple rhythmic and melodic dictation and vocalizing, and gain insight into the music you love to play through the analysis of your own repertoire.

**Level 2**
Elements of Western musical language are explored including pitch, rhythm, timbre; scales, triads, and seventh chords; harmonic function, counterpoint, phrases, cadences, and musical forms. You’ll also try your hand at basic composition, including writing melodies and harmonies!

**Level 3**
In this course, we delve more deeply into music theory, studying musical forms (e.g., the sonata and rondo) and works spanning periods from the Baroque to the Contemporary to gain a deeper appreciation of how music has evolved over time. Students continue to develop their aural and analytical skills and delve deeply into a great masterwork. An opportunity to explore some of the greatest musical minds in history.

**PERFORMANCE OPPORTUNITIES**

**Informal Performance Workshops**
Sharing music with others can be fun…and anxiety provoking! These informal performance sessions for adults at the beginning and intermediate levels provide a relaxed, supportive workshop environment that does wonders for curing stage fright. A great place to meet other music-lovers and forge new friendships.

**Adult Musicales**
Solo and ensemble performances presented by adult students of all levels in group recitals, with time for socializing at the end. Scheduled periodically throughout the year.
The Dalcroze Center for Teacher Training and Certification

Imagine a music education in which the body will play the role of intermediary between sound and thought, and will become the direct instrument of our feelings.

— Émile Jaques-Dalcroze

Dalcroze education is grounded in the connection of music with natural movement. Students learn through action—in and through music; the experience is dynamic and joyful, with musicianship as a primary concern.

The Dalcroze Teacher Training and Certification Program at Hoff-Barthelson offers courses for musicians and teachers who wish to learn to apply the Dalcroze approach in their music classes and private instrumental teaching, and for those who would like to work toward obtaining Dalcroze certification.

Adults in eurhythmics classes gain skills in movement, build sight singing and ear training abilities through work in solfège classes; they develop ease in improvising, and learn techniques in playing for movement. In the Methods class, principles underpinning Dalcroze pedagogy are studied through discussion, readings, and observation of children’s music classes taught by Dalcroze-certified teachers. Theory is put into practice through work with peers.

Courses are led by Hoff-Barthelson’s Dean, Dr. Ruth Alperson, who holds the internationally recognized Diplôme Supérieur, awarded by L’Institut Jaques-Dalcroze, in Geneva, Switzerland.

COURSE OFFERINGS
Please inquire for additional information and schedule.

Eurhythmics/ Solfège /Improvisation
Certificate and License levels

Dalcroze Methods: Principles and Practices
The Hoff-Barthelson Dalcroze Teacher Training and Certification Program has been approved as a T2 program by the Dalcroze Society of America, which endorses Dalcroze training and certification programs in the United States. The Program has also been approved by the Institut Jaques-Dalcroze in Geneva, Switzerland, which certifies Dalcroze training programs internationally.
Beyond the educational activities that take place daily at Hoff-Barthelson Music School, programs have been developed over many years that make music available to the community-at-large, bringing music to children and teenagers who are emotionally, physically, or economically challenged; senior citizens; and the disabled and disadvantaged throughout Westchester County. These programs are made possible through contributions from individuals, government and foundation grants, and our students, who contribute their time and talents when performing in service to the community. More than 750 individuals are served each year through the programs listed below.

- Music classes and student and faculty performances at Blythedale Children’s Hospital in Valhalla, NY, for children with complex medical and rehabilitative needs; four classes a month serve over 50 children.

- Through Repertory in Neighborhood Groups (R.I.N.G.) Concerts, students give intimate, informal recitals in retirement and nursing homes, hospitals, homeless shelters, and daycare centers throughout the county. Recitals take place during the year, serving over 400 senior citizens.

- L.A.M.P. (Lowell Alecson Memorial Performances) presents Music on Call—private bedside performances for critically ill patients at Jansen Memorial Hospice.

- The Mary Helton Recital Series presents group and student performances at The Osborne, a retirement community in the Town of Rye. This is an annual event for all residents, serving more than 60 seniors.

- Year-round music classes at Andrus Children’s Center and Orchard School, which provides preventive and recuperative services for families and their children; and at Head Start, Graham-Windham, Westhelp Homeless Shelter, and Westchester Community Opportunity Program (WestCOP). Seventeen classes a week serve over 225 students.
Faculty
Full biographies of HBMS faculty members are available at www.hbms.org

Hoff-Barthelson faculty comprises some of the nation’s most distinguished performers and educators. Many hold chairs in prominent New York orchestras, are members of world-class chamber ensembles, perform in major Broadway productions and are in international demand as solo artists. Others teach at leading conservatories including The Juilliard School, Manhattan School of Music, and Mannes College of Music. These superb musicians contribute to the School’s national recognition for unsurpassed excellence in music education. Hoff-Barthelson prides itself on providing access to these outstanding artist-educators in the heart of Westchester.

Barbara Allen | harp
B.F.A. SUNY Purchase, M.M. The Juilliard School, Summer Degree Program Paris American Academy

Ruth Alperson | Dean, eurhythmics, musicianship, Junior Voices Director, Dalcroze Teacher Training

Tanya Bannister | piano

Laura Barnet | eurhythmics, musicianship, Pre-Twinkler
B.M., Violin Performance University of Michigan, Dalcroze Certificate Hoff-Barthelson Music School

Elena Belli | piano, chamber music
B.M., M.M. Manhattan School of Music

Barbara Berg | violin, Suzuki violin, Suzuki String
Department Coordinator, chamber music
B.M., M.M. Eastman, M.A.T. Lehman, postgraduate study
The Juilliard School, Suzuki Teacher Certification School for Strings

Joan Behrens Bergman | piano, chamber music
B.M., M.M. Mannes College of Music

Chi-Chi Lin Bestmann | viola, violin
B.M., Orchestral Conducting, M.M., P.S.D., Viola Mannes College of Music

Claire Bright | violin, Suzuki violin
B.M., M.M. The Juilliard School, Suzuki Teacher Certification School for Strings

Eileen Buck | piano, chamber music
B.M. Curtis Institute of Music, M.M. Mannes College of Music

Stephen Buck | piano
B.A. Johns Hopkins, Peabody Conservatory, M.M. piano
University of Michigan, M.M.A., D.M.A Yale University

Lani King Chang | violin, viola, chamber music

Yuki Hiruma Charlesworth | eurhythmics, Beginner Voices Director, musicianship
Diploma Showa Music College, Japan, Dalcroze School of Music

Elizabeth Condon | oboe, English horn, chamber music
B.A. Akron University, M.M. Cleveland Institute of Music

Sara Crawford | piano, Honors Program Coordinator
B.A., M.A. Columbia, University of Washington, St. Louis Institute of Music, Hunter College, The Juilliard School

Karen Dalley | piano
B.M. Ed. University of Michigan, Certifications in K-12 Vocal Music, Music Makers at the Keyboard, and Conversational Solfege

Dorothy Duncan | clarinet, chamber music
B.A. Barnard College, M.F.A., Chamber Music Sarah Lawrence College

Donna Elaine | flute, piccolo, Suzuki flute, recorder, musicianship, chamber music, Chamber Music Program Co-Director, handchimes, Chime Time and Chime On! Director
B.M., M.M. Chapman College of Music, Chapman University, Professional Studies, Mannes College of Music

Margalit Feinstein | piano, chamber music
B.M. Hebrew University, Tel Aviv, Piano Diploma Rubin Academy, Jerusalem, Suzuki Seminar in Piano & Pedagogy School for Strings
Michael Finckel | cello, chamber music
Oberlin College Conservatory, Bennington College

Suzanne Fleishaker | double bass
B.A. Sarah Lawrence, studies at Oberlin Conservatory, M.A. NYU

Jacob Friedman | composition, musicianship, Music Technology Lab
B.A., Music and Religion Columbia University, M.M., Film Composition, NYU

Karen Froehlich | French horn, euphonium, tuba, trombone, Brass Club Director
B.M. Illinois Wesleyan, M.M. Yale School of Music

Ming-Fung Fung | piano, Suzuki piano, chamber music
B.M., M.M. Manhattan School of Music

Michael Goetz | jazz bass
B.M. University of Miami, M.F.A. SUNY Purchase

Adam Grabois | cello
B.A. Swarthmore College

Naomi Graf | viola, violin, Suzuki Viola, Viola Clubs Director, chamber music, Chamber Music Program Co-Director
B.M. The Juilliard School School, M.M. Yale School of Music

Laura Green | voice, Chamber Choir Director
B.M. Ed. James Madison University, M.M. Hartt School of Music

Janet Grice | bassoon
B.M. New England Conservatory, M.M. New York University, D.M.A. Rutgers University

James Hamlin | trumpet
B.M. University of Pennsylvania, B.M., M.M. Manhattan School of Music

Jenny Hayden | voice
B.A. Sarah Lawrence College, M.M. Eastman School of Music

Hélène Jeanney | piano
Paris Conservatory, Fulbright Scholarship to Indiana University, Artist Diploma, Professional Studies Degree, The Juilliard School

April Johnson | violin, Suzuki violin, chamber music
B.M. Oberlin, Advanced studies at Brooklyn College Conservatory

Nicole Johnson | cello, Suzuki cello
B.M. Cleveland Institute of Music, M.M. The Juilliard School

Kathryn Jones | Associate Dean, Director of Community Outreach, organ, musicianship, eurhythmics

Adrienne Kim | piano
B.M. Indiana University, M.M. Manhattan School of Music.

Glen Kirchoff | piano, harpsichord, Piano Consultant
B.M. Baldwin-Wallace

Peggy Klinger | violin
Licentiate, Trinity College of London

William Komaiko | piano, jazz and classical piano
B.M., M.S., DMA studies, The Juilliard School

Yukiko Konishi | piano, musicianship, eurhythmics, theory
B.A. Osaka College of Music, World Music Drumming Certificate, Dalcroze Certificate Dalcroze School of Music, License training at Longy School of Music

Gary Kosloski | violin, chamber music
D.Mus., M.M. Indiana University, B.M., L.M.U.S. University of Regina, Canada

Elektra Kurtis-Stewart | violin, Suzuki violin, viola, chamber music
B.M. Sibelius Academy of Music, Helsinki, School for Strings Suzuki Program

Mark Kushnir | violin, Suzuki violin, viola, chamber music, Festival Orchestra Manager
B.M. Cleveland Institute of Music, M.F.A. Sarah Lawrence College, Interlochen Arts Academy, Suzuki Pedagogy, School for Strings

Rie Matsumoto | piano, chamber music, Adult Chamber Music Program Director
B.M., M.M. The Juilliard School

Benita Meshulam | piano
B.M. Indiana University

Danielle Miller | eurhythmics, musicianship
B.A., Music History/Literature, MAT Choral Conducting, The College of New Jersey, Dalcroze studies Hoff-Barthelson Music School
Joseph Mohan | composition, musicianship  
B.M., M.M. The Juilliard School

Jun Nakabayashi | conducting, chorus, Festival Orchestra Director  
B.A., University of California at Berkeley, M.M. SUNY Stony Brook, Studies at University of Birmingham, England, Conservatorio di Musica, Milan, Italy

Maxine Neuman | cello, Suzuki cello, chamber music  
B.M., M.M. Manhattan School of Music

Anca Nicolau | violin, Suzuki violin, chamber music  
B.M. The Juilliard School, M.M. Manhattan School of Music, M.A., M. Phil. Columbia University, Suzuki Teacher Certificate, School for Strings

Ed Palermo | saxophone, guitar, musicianship, jazz ensembles, Jazz Program Coordinator  
B.M. DePaul University

Joseph Piscitelli | flute, recorder, chamber music, musicianship, Wind Ensemble Director, Summer Arts Program Director  
B.A., M.A. Queens College

Peter Press | guitar, mandolin, banjo, ukulele, bass  
B.F.A. SUNY/Purchase

Vered Reznik | piano, chamber music  
B.M. Rubin Academy of Music, Jerusalem, M.M. New England Conservatory

Glenn Rhian | percussion  
B.M. San Francisco Conservatory of Music, M.M. The Juilliard School

Gerald Robbins | piano, chamber music  
B.M., M.M., USC

Eleonora Rotshteyn | musicianship, composition, chamber music  
B.M., M.M. Mannes College of Music, piano and composition, M.M. Edu (K-12 certification) Queens College

Eriko Sato | violin  
The Juilliard School

Junko Tsumura Scedrov | piano, chamber music  
B.M. The Juilliard School

Erich Schoen-René | cello, Suzuki cello  
B.M. Bard College, M.M. Manhattan School of Music, Suzuki pedagogy training through book 10, School for Strings, Chicago Suzuki Institute

Robert Schwartz | cello, chamber music, Young Peoples Symphonette and Chamber Orchestra Director  
B.A. Montclair State, M.A. Teacher’s College, M.F.A., Sarah Lawrence

Peter Seidenberg | cello, Suzuki cello, Artistic Director Contemporary Music Festival  
B.M. Eastman School of Music, M.M. New England Conservatory, Artist Diploma Cleveland Institute of Music

Daniel Spitzer | clarinet, chamber music  
B.M. Eastman School of Music, M.M. Manhattan School of Music

Rolf Sturm | jazz guitar  
B.F.A., Jazz Guitar, Ithaca College, studies at Baldwin-Wallace Conservatory, Berklee College of Music

Katsura Tanikawa | piano  
B.M. The Juilliard School, B.A. Columbia University, M.M. Yale University

Oldrich Teply | piano  
B.A., M.A. Hunter College

Delana Thomsen | piano  
B.M. Southern Illinois University, Edwardsville, M.M. Manhattan School of Music

Tomoko Uchino | chamber music  
B.M. University of Michigan, M.M. Johns Hopkins, Peabody Conservatory, D.M.A. University of Arizona, Solo Piano, G.D., Collaborative Piano, The Juilliard School

Claudia Wald | voice, Alexander Technique  
B.M., M.M., Voice, Indiana University, nationally certified teacher of the Alexander Technique, ACAT, AmSAT

Kathryn Wiegand | music history  
The Friends of Hoff-Barthelson
Music School

The Friends of Hoff-Barthelson are parents and community members who function as the School’s Parents Association. Hoff-Barthelson’s vibrant community spirit enhances the learning environment in many ways. The Friends exemplify this spirit through pursuing activities that ensure a broad and enriching musical experience for every student. Members volunteer their time, their ideas, and/or their financial support; they act as ambassadors to the broader community; and host concerts, master classes, and the Holiday Music Festival. The Friends collectively make an annual gift to the School to support financial aid, capital improvement projects, or educational programs.

There are many opportunities throughout the year to get involved in Friends activities. For more information, call the school or email The Friends at friends@hbms.org

JOIN US!
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Design: John Boudreau, Boudreau Design
Photography: Steven Schnur, Michelle Jacobs
Lucia Tallarico, the brilliant artist whose line drawings and vibrant paintings of musicians grace the School’s walls, died in February 2014 at the age of 95. Lucia was an accomplished artist who studied at the Art Students League, National Academy of Design and with Hans Hoffman and Sam Feinstein.
Musical training is a more potent instrument than any other, because rhythms and harmony find their way into the inward places of the soul.

— Plato