



Dalcroze Teaching Training Course

EURHYTHMICS, SOLFÈGE, IMPROVISATION & PEDAGOGY FOR BEGINNING AND INTERMEDIATE STUDENTS

COURSE DESCRIPTION

The Dalcroze Teacher Training Course at Hoff-Barthelson offers instruction in eurhythmics, solfège, improvisation, and pedagogy for beginning and intermediate students. Participants may choose to work toward obtaining Dalcroze certification at the Certificate and License levels.

Working with peers, students put principles into practice as they gain skills in movement, sight singing, ear training, improvisation, and playing for movement.

Our teacher-training course is designed and taught by Ruth Alperson, Ph.D., holder of the Dalcroze Diplôme Supérieur, Geneva. The course is endorsed by the Institut Jaques-Dalcroze in Geneva, Switzerland. Dalcroze Certificates from Hoff-Barthelson are recognized by Dalcroze schools and training centers worldwide.

ABOUT DALCROZE EURHYTHMICS

Swiss musician, educator and composer Émile Jaques-Dalcroze developed Dalcroze Eurhythmics – also known as the Dalcroze Method - an approach to learning and teaching music through natural body movement. Underlying his methodology was the belief that at the core of musical experience is rhythm, which is embodied in movement and gesture.

Movement work in a Dalcroze eurhythmics class is dynamic and personal; it leads to a strong and supportive community working together in the classroom. It offers unique experiences and tools for musicians, educators, dancers, therapists, and those in related disciplines who wish to apply the Dalcroze Method in their classes, and enrich their personal skills.



Instructor Ruth Alperson, Ph.D.
Dalcroze Diplôme Supérieur, Geneva

Wednesdays, 9:30 am—12:30 pm
September 18, 2019—May 27, 2020

Tuition: \$2,200

For information, please contact
Laura Kay, Registrar

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Hoff-Barthelson Music School

Westchester's Premier Community Music School
25 School Lane, Scarsdale | www.hbms.org

DALCROZE EURHYTHMICS CLASS FOR ADULTS TAKING MUSIC LESSONS

Adults taking private lessons have the opportunity to learn elements of music via the Dalcroze approach, which uses natural movement—walking, jogging, stretching, clapping—in the teaching process. Basic elements of music including beat, tempo, rhythm, pattern, meter, and phrase will be addressed culminating in a musical work.

Please join the group for refreshments afterwards while engaging in a Q and A session.

Saturday, October 5, 2019, 3-4:30 p.m., \$10 HBMS students; \$60 non-HBMS students
Saturday, April 18, 2020, 3-4:30 p.m., \$10 HBMS students; \$60 non-HBMS students



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