

# UNDERSTANDING Opera

DISCUSSIONS OF THE MET'S LIVE IN HD OPERA SERIES

A Series for Adults presented by Hoff-Barthelson Music School and Scarsdale Adult School



Fridays from 11 am - 12:30 pm

The Metropolitan Opera's Emmy Award-winning series, The Met: Live in HD, continues its performances at your local movie theater, including these operas this fall and winter: *Die Zauberflöte*, *The Exterminating Angel*, *Tosca* and *L'Elisir d'Amore*. Join us in advance of each screening for a lively discussion of each opera's history, highlights, libretto, and cultural and social significance. After this engaging preview, illustrated with video and audio samples, students will get the most out of viewing the opera performances on their own. For full course description of each opera, please visit [www.scarsdaleadultschool.org](http://www.scarsdaleadultschool.org).

**Die Zauberflöte (Mozart)**

October 13

**The Exterminating Angel (Adès)**

November 17

**Tosca (Puccini)**

January 26

**L'Elisir d'Amore (Donizetti)**

February 9

Lecturer **CHARLES COLEMAN** has written music performed by the symphony orchestras of Cincinnati, San Francisco, New Jersey and many others both here and abroad. His work *Absolution* is featured on an album of the same name by the chamber group Absolute Ensemble. He received Music Alive's Meet the Composer grant and the German Record Critics' Award. As a performer, Coleman has worked with many new music groups including Composers Concordance, Golden Fleece Ltd. He is a regular teacher of music appreciation at Greenwich House Center in Lower Manhattan.

**HBMS Adult Students: Free of charge**

**All others: \$25 per lecture or \$80 for four**

**To register: [hb@hbms.org](mailto:hb@hbms.org) 914-723-1169**



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