

# MASTER CLASSES @ Hoff-Barthelson Music School



## PETER STUMPF, cello

Sunday, February 11, 2:00 pm

**P**eter Stumpf is professor of cello at the Indiana University Jacobs School of Music. He was previously principal cellist of the Los Angeles Philharmonic and associate principal cellist of the Philadelphia Orchestra. Stumpf is a member of the Johannes String Quartet which has collaborated with the Guarneri Quartet in commissioned performances from composers William Bolcom and Esa-Pekka Salonen. Master classes include the Hong Kong Academy of Performing Arts, Manhattan and Mannes Schools of Music, the Royal Conservatory of Music in Toronto, and Seoul National University.

**M**aster class coaching by guest artists has been part of Hoff-Barthelson's curriculum since the School's founding in 1944. This distinguished tradition continues this season with a roster of world-class musicians and educators including theater director Laura Josepher, composer David Sisco, pianist Michael Boriskin, cellist Peter Stumpf, violist Chauncey Patterson, violinist Rachel Barton Pine, flutist Yoobin Son, jazz great Gary Smulyan and members of the New York Philharmonic.

Master classes are an enlightening experience for students and audiences alike. After months of careful preparation, students perform for, and then receive feedback and guidance from a master teacher who challenges the student to think in new and critical ways about the piece they've prepared. The results are inspiring and serve as a catalyst for students to reach new heights in their own musical explorations. Yet the learning isn't limited just to the students who perform. In point of fact, any student—regardless of their level of development or whether or not they even play the same instrument—can learn a great deal.

**Space is limited**  
**RSVP to: [hb@hbms.org](mailto:hb@hbms.org)**

Open to the public to observe

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