

MASTER CLASSES @ Hoff-Barthelson Music School



YOOBIN SON, flute Friday, May 4, 7:30 pm

Flutist Yoobin Son was the first Korean to join the New York Philharmonic's woodwind section when she became a member of the orchestra in November 2012. She has served as the principal flutist of Lincoln Center's Mostly Mozart Festival Orchestra and the New Haven Symphony Orchestra. Ms. Son worked with Ensemble Connect, participating in music education all over New York City as a designated teaching artist. She gives international master classes, most recently in Shanghai as a New York Philharmonic teaching artist.

Master class coaching by guest artists has been part of Hoff-Barthelson's curriculum since the School's founding in 1944. This distinguished tradition continues this season with a roster of world-class musicians and educators including theater director Laura Josepher, composer David Sisco, pianist Michael Boriskin, cellist Peter Stumpf, violist Chauncey Patterson, violinist Rachel Barton Pine, flutist Yoobin Son, jazz great Gary Smulyan and members of the New York Philharmonic.

Master classes are an enlightening experience for students and audiences alike. After months of careful preparation, students perform for, and then receive feedback and guidance from a master teacher who challenges the student to think in new and critical ways about the piece they've prepared. The results are inspiring and serve as a catalyst for students to reach new heights in their own musical explorations. Yet the learning isn't limited just to the students who perform. In point of fact, any student—regardless of their level of development or whether or not they even play the same instrument—can learn a great deal.

**Space is limited
RSVP to: hb@hbms.org**

Open to the public to observe

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