

MASTER CLASSES @ Hoff-Barthelson Music School



MICHAEL BORISKIN, piano **Sunday, February 4, 2:00 pm**

Internationally-acclaimed pianist Michael Boriskin performs in over 30 countries at major concert halls and festivals and as soloist with leading orchestras and chamber ensembles, and records extensively for important American and European labels. He is a much-sought-after lecturer in three languages on both sides of the Atlantic, and is a familiar presence on National Public Radio as a commentator, host, and performer. He has also served as a program advisor for the New York Philharmonic, Carnegie Hall, the U.S. Department of State, Columbia University's Miller Theater, and many other leading organizations, and is the longtime Artistic and Executive Director of Copland House, the award-winning creative center for American music based at Aaron Copland's National Historic Landmark home in northern Westchester.

Master class coaching by guest artists has been part of Hoff-Barthelson's curriculum since the School's founding in 1944. This distinguished tradition continues this season with a roster of world-class musicians and educators including theater director Laura Josepher, composer David Sisco, pianist Michael Boriskin, cellist Peter Stumpf, violist Chauncey Patterson, violinist Rachel Barton Pine, flutist Yoobin Son, jazz great Gary Smulyan and members of the New York Philharmonic.

Master classes are an enlightening experience for students and audiences alike. After months of careful preparation, students perform for, and then receive feedback and guidance from a master teacher who challenges the student to think in new and critical ways about the piece they've prepared. The results are inspiring and serve as a catalyst for students to reach new heights in their own musical explorations. Yet the learning isn't limited just to the students who perform. In point of fact, any student—regardless of their level of development or whether or not they even play the same instrument—can learn a great deal.

Space is limited
RSVP to: hb@hbms.org

Open to the public to observe

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