

# Hoff-Barthelson Music School

## K-12 Ensembles and Instrument Clubs: 2018-19

***From the earliest stages of proficiency, students are encouraged to participate in one or more of the School's many ensembles. Learning to make music with others is critical to musical development and, for the vast majority of students, is a joyful and highly motivating experience. Ensembles perform periodically throughout the year.***

### VOCAL ENSEMBLES

Choral groups at Hoff-Barthelson provide opportunities for school-age students to develop their musicianship, ensemble skills and vocal talents, all while experiencing the joy of making music with others.

#### **Petite Chorus: Grades K-2 (PetCho)**

Through this introduction to the world of choral singing, children learn basic vocal techniques, develop their music-reading, listening and performance skills while exploring diverse repertoire that introduces them to cultures from around the world. Musical and vocal games keep classes lively and fun as the group prepares to perform in recitals and festivals throughout the year.

#### **Beginner Voices: Grades 2-4 (Cho 1)**

Chorus members develop sight reading skills. Rhythm studies include exercises via Dalcroze Eurhythmics and solfège. Major-minor diatonic scales are explored through singing, using numbers and letter names as well as solfège. Repertoire includes works in unison, simple rounds, and two-part singing.

#### **Junior Voices: Grades 5-8 (Cho 2)**

Repertoire includes single-line, two- and three-part songs and canons. Lyrics in foreign languages may include French, German, Italian, Latin, and Spanish. Choristers alternate from singing the melody to the inner harmonic line and develop fluency in reading from the choral score. Discussions of text and the relationship of text and music are included. Written symbols in the choral score are brought to life through song.

#### **Chamber Choir: Grades 9-12 (Cho 3)**

Students learn a broad range of vocal music styles. Repertoire includes four-part harmony; choristers sing works a cappella and with accompaniment. They work on counting measures using subdivisions of beats; learn how to project the voice; and communicate with and entertain an audience. By audition.

#### **High School Boys Choir: Grades 8-12**

Students learn a broad range of vocal music styles similar to Chamber Choir above. By audition.

### INSTRUMENTAL ENSEMBLES & GROUP CLASSES

#### **Little Pipers: Grade K**

These recorder classes for Kindergarteners introduce young children to the joy of making music with others while teaching basic musical concepts and note reading.

#### **Beginning Ukulele: Grades K-2**

Through studying ukulele, children begin to learn to read music, explore chords and strumming technique, and add their voice to sing along! This hands-on, fun and inspiring class encourages young students to continue on to study guitar, mandolin, and other string instruments. A beautiful wood ukulele will be provided by Hoff-Barthelson. Cost of instrument is included in tuition.

#### **Improvisation for Pianists: Grades 1-4**

Children love to experiment at the piano, a perfect instrument for imaginative exploration. Through improvising, students will have the opportunity to create—to explore melody, harmony and rhythm in action. *Intermediate and above.*

#### **Time for Chimes: Grades 2-5 (CHI)**

For students who enjoy learning musical concepts through a hands-on approach. The focus is on pitch, rhythm and rudimentary notation while learning to play tone chimes which produce beautiful bell-like sounds. *Requires completion of Elementary Levels I and II or permission of the instructor.*

#### **Chime On!: Grades 5-8 (Chime On)**

Ensemble for students who wish to play and perform on chimes in a group setting.

#### **Jazz Ensembles: Grades 5-12**

Jazz/rock ensembles explore improvisation performance techniques. For students age 10 and older. Parts are individually tailored to the skill level of the participants.

### ORCHESTRAS

Hoff-Barthelson is the only community music school in Westchester with a four-tiered orchestral pyramid [OP]. Students explore masterworks appropriate for the level of each ensemble. For the most advanced groups, well-known guest artists and members of the NY Philharmonic are engaged to perform as soloists and coaches.

#### **Young People's Symphonette**

For string players in the elementary grades. Rehearses Tuesdays, 7 pm - 8 pm.

#### **Chamber Orchestra**

For string players from grade 6 to 10. Rehearses Mondays, 7 pm - 8:30 pm.

#### **Wind Ensemble**

For wind, brass and percussion players in junior and senior high. By audition. Rehearses Wednesdays, 7 pm - 8:30 pm.

### **Festival Orchestra**

A full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Three concerts are presented each year. World-renowned artists perform as soloists with the Orchestra. Members also receive coachings from members of the NY Philharmonic as part of Philharmonic Academy Jr. By audition. Rehearses, Tuesdays, 7:15 pm - 9:30 pm

## **INSTRUMENT CLUBS**

Instrument clubs provide weekly opportunities for students studying the same instrument or family of instruments to play and perform together under the guidance of an expert teacher. Through the Brass, Clarinet, Flute and Viola Clubs, students at multiple ages and levels of advancement develop instrumental technique, explore core repertoire, and learn to mentor each other as they progress as musicians. Clubs are open to all students regardless of what their primary instrument of study might be. Students studying voice, piano or violin who may want to explore a second (or third!) instrument are encouraged to participate, as well as students not currently studying privately at HBMS who are looking for a supportive, social, high quality music learning experience.

### **Viola Club: Pre-K-12 (multiple sections)**

The Viola Club offers weekly group classes for violists from Pre-K to 12th grade, at all levels of advancement. The program features special multi-level projects and performances throughout the year and incorporates a unique overlapping rehearsal schedule that fosters strong community and opportunities for student mentorship.

### **Flute Club: Grades 1-Adult (multiple sections)**

Founded in 1976, Hoff-Barthelson's Flute Club welcomes flute players from grade school (Junior Flutes), to middle and high school (Flute Club) and Adults (Adult Flute Choir). Each "section" of the club engages flute players eager to share their talents, improve their skills, and perform together. These congenial groups often combine to form the HBMS Flute Orchestra, an intergenerational flute ensemble. With an extensive library of music, including many commissions, each group performs at each of the School's major festivals and presents an annual Flute Choir Concert during Flute Plus!, our annual celebration of all-things-flute at which students explore basic flute technique, perform, participate in a clinic by a visiting flute luminary, and premier new works!

### **Brass Club: Grades 6-12**

Come blow your horn! This dynamic ensemble, for brass players in middle and high school, performs works from many periods and styles. Students have a great deal of fun playing together while focusing on tone, technique, ensemble balance, blend and intonation. The club performs several times a year at Hoff-Barthelson's music festivals and special events.

### **Clarinet Club: Grades 6-12**

Hoff-Barthelson's newest club, the Clarinet Club, is for students in grades 6 and up. The Club focuses on classical, jazz and popular repertoire, air and breathing, fingerings and technique, the acoustics of the instrument, reeds, mouthpieces, and sight reading. More advanced students enjoy opportunities to mentor others, developing important leadership and teaching skills. The group performs throughout the year, at each of Hoff-Barthelson's annual festivals.

## **CHAMBER MUSIC**

Provides opportunities for students to play together in duos, trios, quartets and quintets. Participants in the Elaine Stamas New York Philharmonic Educational Residency, through which New York Philharmonic members coach HB chamber ensembles, are selected from these groups. (Intermediate and above.)