

# Be a part of “one of the finest high school orchestras in the United States!”

*James Jordan, former Director of Music, NYS Council on the Arts*

**Hoff-Barthelson Music School’s Festival Orchestra** is a full symphonic orchestra for high school students at the highest level of technical ability and musical artistry. Members participate in the **NEW YORK PHILHARMONIC ACADEMY JR. PROGRAM**, which includes attending a rehearsal and post-rehearsal discussion at Lincoln Center and an evening of sectional coaching at the School by members of the Philharmonic.



## Performances:

Under the direction of **CONDUCTOR JUN NAKABAYASHI**, the Festival Orchestra performs four concerts annually; two are with guest artists of international stature in full-length concerto performances. The final concert of the season is held at the Performing Arts Center at Purchase College.

## 2017-2018 Repertoire:

- Beethoven: Coriolan Overture
- Beethoven: Symphony No. 3 “Eroica”
- Haydn: Cello Concerto in D
- Mahler: Adagietto
- Milhaud: Chamber Symphony No.2 and No.3
- Mozart: Flute Concerto in G
- Rossini: Overture to Il barbiere di Siviglia
- Wagner: Siegfried Idyll

*Subject to change.*

## 2017-2018 Concert Dates:

December 9, 2017	May 20, 2018
March 11, 2018	June 9, 2018

## 2017 Audition Dates:

Wednesday, May 10	4:00–6:15 pm
Thursday, May 11	4:00–10:00 pm
Wednesday, May 24	8:00–10:00 pm

**To schedule an audition, contact Mark Kushnir, Orchestra Manager at 845-429-1032 or e-mail [festival.orchestra@gmail.com](mailto:festival.orchestra@gmail.com).**

## Audition Requirements:

Applicants must perform a 2 minute section from a piece written for their instrument that is comparable to a NYSSMA Level 6 piece; scales; and prepared excerpts. Timpani and percussion applicants must perform a demonstration of rolls; a rudimentary solo of choice; and prepared excerpts. *(See excerpts information on page 2.)*

**HOFF-BARTHELSON MUSIC SCHOOL** has achieved national recognition as a premier community music school for its unsurpassed leadership in education, performance and outreach. The School is one of Westchester County’s most cherished and active cultural resources. The 90 member faculty includes many of the nation’s leading performers and music educators. The School embodies its philosophy of a strong commitment to orchestral, ensemble and chamber music performance with over 40 chamber and jazz ensembles, a four-tiered orchestral pyramid – the only program of its kind in Westchester County.

**AUDITIONS: HBMS Festival Orchestra**

# Hoff-Barthelson Music School

## 2017-18 Festival Orchestra Audition Requirements

Auditions are scheduled to last 7 minutes and include scales chosen by the conductor; two minutes of a section of your prepared piece (equivalent to NYSSMA level 6 or above) that demonstrates your best technique and musicality; and prepared sections of the Beethoven Symphony No. 3. Refer to the chart below for specific scale and excerpt requirements by instrument.

**You can download your Beethoven part by clicking on the name of your instrument.**

Instrument	Scales	1st Passage	2nd Passage
<a href="#">Flute I</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement, 2 bars before Letter D to 1st ending	2nd movement, "maggiore" section (b.71 to 101)
<a href="#">Oboe I</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement, between Letter I to Letter K	2nd movement, beginning to Letter B
<a href="#">Clarinet I</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement, beginning to Letter A	2nd movement, b.37 to 68
<a href="#">Bassoon I</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement, beginning to Letter A	2nd movement, b.37 to 68
<a href="#">Horn I</a> (in Eb for the 1st movement, in C for the 2nd movement)	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement, b.347 to 370	2nd movement, "maggiore" section (b.71 to 101)
<a href="#">Trumpet I</a> (in Eb for the 1st movement, in C for the 2nd movement)	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 2 octaves.	1st movement, beginning to Letter C	2nd movement, b.76 to 100
Trombone I	<i>We are not auditioning trombones for the 2017-18 season.</i>		
<a href="#">Timpani</a>	Rolls in crescendo and diminuendo chosen by the conductor.	1st movement, Letter D to 1st ending	2nd movement, b.197 to the end
Percussion	<i>Percussionists must contact Mr. Kushnir for other audition music.</i>		
<a href="#">Harp I</a>	N/A	Mahler Symphony No.5, 4th movement (Adagietto), beginning to Rehearsal #2	
<a href="#">Violin I</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 3 octaves.	1st movement, b.158 to 201	2nd movement, Letter A (w/the pick up note) to b.47
<a href="#">Viola</a>	One or two major scales chosen by the conductor from all 15 major scales in 2 octaves by memory.	1st movement, b.118 to 1st ending	2nd movement, Letter A to b.47
<a href="#">Cello</a>	One or two major scales chosen by the conductor and played from memory from all 15 major scales in 3 octaves.	1st movement, Letter F to G	2nd movement, Letter A to b.47
<a href="#">Bass</a>	One or two major scales chosen by the conductor and played from memory from the 2 octave scales e, f, f sharp, g only, and the rest of the 11 major scales in 1 octave only.	1st movement, Letter F to G	2nd movement, Letter A to b.47