

LUDWIG VAN BEETHOVEN: MADMAN? GENIUS? BOTH?

Friday, March 16 @ 11 am

*Lecture/Demonstration for
Music Aficionados by Copland House
Artistic Director Michael Boriskin*

“Mad,” “incomprehensible,” “repulsive,” “ludicrous,” “rambling,” “outrageous,” “mystifying” – those were just a few of the words prominent critics, experienced listeners, and even some accomplished musicians used in the first decades of the 1800s to describe Ludwig van Beethoven’s works. His music was always intense, dramatic, and deeply expressive – but often also inhabited mystical, ethereal, and primal realms (especially in his late works) that baffled and sometimes offended his audiences. This session will travel to those regions we now revere as sublime and awe-inspiring to hear what Beethoven – deaf by his mid-30s! – “heard” in his mind in some of the most enduring, searing, and profoundly eloquent musical works ever composed!



Hailed by *The New York Times* as “our fearless tour guide, who offers an adventure for the audience,” internationally-acclaimed pianist **MICHAEL BORISKIN** performs in over 30 countries at major concert halls and festivals and as soloist with leading orchestras and chamber ensembles, and records extensively for important American and European labels. He is a much-sought-after lecturer in three languages on both sides of the Atlantic, and is a familiar presence on National Public Radio as a commentator, host, and performer. He has also served as a program advisor for the New York Philharmonic, Carnegie Hall, the U.S. Department of State, Columbia University’s Miller Theater, and many other leading organizations, and is the longtime Artistic and Executive Director of Copland House, the award-winning creative center for American music based at Aaron Copland’s National Historic Landmark home in northern Westchester.

\$25 General Admission • HBMS Students and Parents free of charge

Space is limited - RSVP to hb@hbms.org or 914-723-1169

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