

UNDERSTANDING Opera

DISCUSSIONS OF THE MET'S LIVE IN HD OPERA SERIES

A Series for Adults presented by Hoff-Barthelson Music School and Scarsdale Adult School



The Metropolitan Opera's Emmy Award-winning series, *The Met: Live in HD*, continues its performances at your local movie theater, including these operas this spring: *Così fan tutte*, *Luisa Miller* and *Cendrillon*. Join us in advance of each screening for a lively discussion of each opera's history, highlights, libretto, and cultural and social significance. After this engaging preview, illustrated with video and audio samples, students will get the most out of viewing the opera performances on their own. For a full course description of each opera, please visit www.scarsdaleadultschool.org.

Fridays from 11 am - 12:30 pm

Così fan tutte (Mozart)	March 23
Luisa Miller (Verdi)	April 13
Cendrillon (Massenet)	April 27

Lecturer **CHARLES COLEMAN** has written music performed by the symphony orchestras of Cincinnati, San Francisco, New Jersey and many others both here and abroad. His work *Absolution* is featured on an album of the same name by the chamber group Absolute Ensemble. He received Music Alive's Meet the Composer grant and the German Record Critics' Award. As a performer, Coleman has worked with many new music groups including Composers Concordance, Golden Fleece Ltd. He is a regular teacher of music appreciation at Greenwich House Center in Lower Manhattan.

HBMS Adult Students: Free of charge

All others: \$25 per lecture or \$60 for all three

To register: hb@hbms.org 914-723-1169



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